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ADJ CONTROLLERS

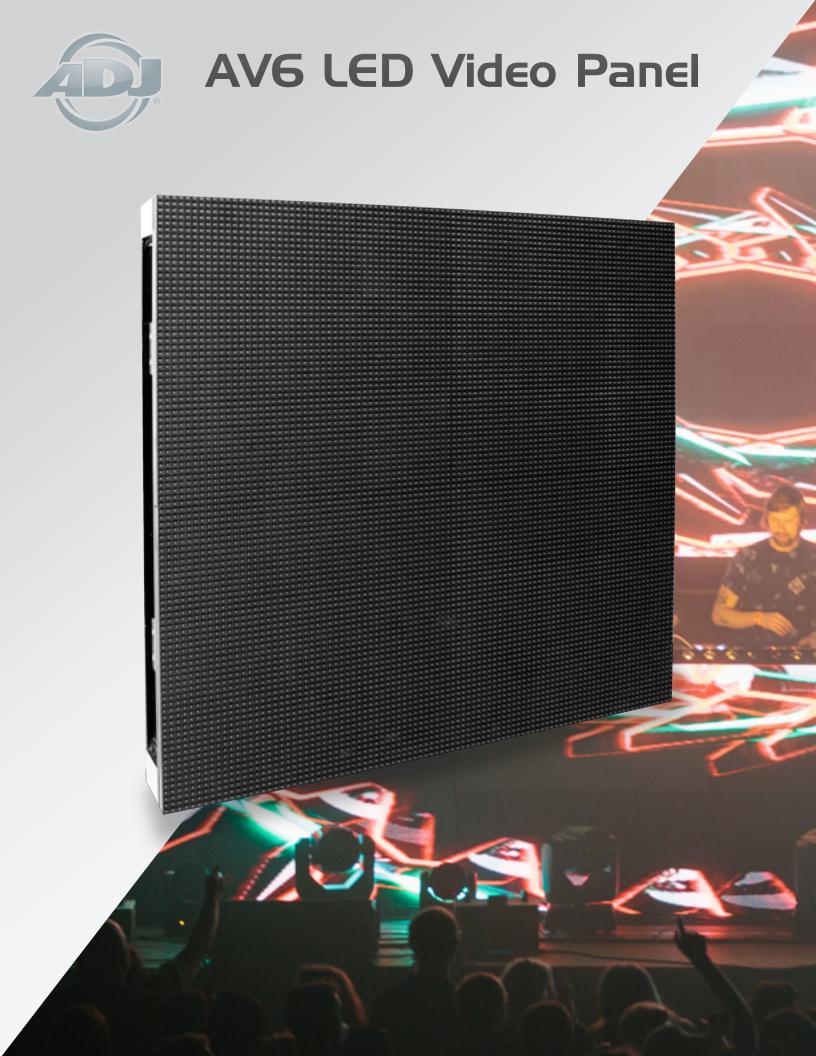
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ENVIRONMENTAL:

- Operating Temp / Humidity: Fahrenheit: -4° + 104° / Celsius: -20°
- + 40°/ 10-90% (No Condensation)
- Operating Life / MTBF: 100,000 Hours / 5,000 Hours
- Protection Level: IP20 (Front and Back)
- Out of Control Rate: <0.02%
- Listings: CE, FCC Class A, RoHS, China RoHS



Product Video



AV6

1226300032

SPECIFICATIONS:

- Pixel Pitch: 6.0mm (0.25")
- LED Configuration: 3-in-1 SMD2121 LED
- Pixel Density: 96x96; 27,777 per square meter
- For indoor use only
- Size: 576 x 576 x 75mm / 22.75" x 22.75" x 3"
- Module Quantity: 4
- Weight: 23lbs. / 8.15Kg
- ETL Approved

MECHANICAL RATINGS:

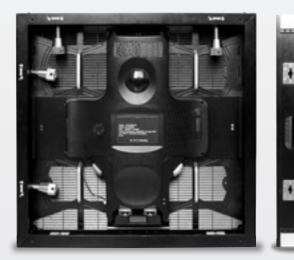
• Surface Flatness: Gaps<0.5mm

OPTICAL RATINGS:

- Brightness: 1200 NITS
- View Angle: Horizontal 140°/Vertical 140°
- Distance: 20ft (6m)
- Gray Scale / Display Color: 14Bit
- Brightness Adjustment: 0~100% 100 Levels
- Processing: 14Bit

POWER SUPPLY:

- Operation Power: 100~240V 50-60Hz
- Max. Power Consumption: 300W/per panel
- Ave. Power Consumption: 120W/per panel
- Connections Power/Data: Power-PowerCon In/Out;
 Data EtherCon In/Out



AV6FC 8pcs Flight Case

- 1226300049
- Fits 8 AV6 video panels
- 9mm Plywood
- Butterfly Latches
- Swivel Castors
- Outer dimensions (LxWxH): 39.8" x 26" x 32.3" (1.01 x 0.66 x 0.82m)



ACRJ453PM

RJ45 to 3 pin XLR Male



ACRJ453PFM

RJ45 to 3 pin XLR Female

1154000038





ACRJ455PFM

RJ45 to 5 pin XLR Female



1154000039

ACRJ455PM

RJ45 to 5 pin XLR Male

1154000040



AV6RBI

- Single panel rigging bar for AV6
- Up to 20 panels max vertical hang

1226300033





MCTRL300

Novastar MCTRL300 Video Processor

CONTROL SYSTEM:

- No Computer required to run video wall
- Video wall configuration through Novastar LCT software. PC BASED ONLY
- Control Mode: Synchronous Display with Control PC by DVI
- Frame Update Frequency: 50-60Hz
- Refresh Rate: 1200Hz
- 2-Ethernet port, output, 1 DVI input
- Control Distance: Ethernet Cable <100m or Fiber Optic>120m
- Support VGA Mode: 1280 X 1024, 1024 X 1200, 1600 X 848, 1920 X 712, or 2048 X 668

1226300034

Brightness Correction: Pixel, Module, Cabinet

MCTRL660

1226300052

Novastar MCTRL660 Video Processor



CONTROL SYSTEM:

- No Computer required to run video wall
- Video wall configuration through Novastar LCT software. PC BASED ONLY
- Control Mode: Synchronous Display with Control PC by DVI
- 4-Ethernet port, output, 1 DVI input, 1 DVI output, 2 x HDMI
- Support VGA Mode: 1920×1200, 2048×1152, 2560×960 (width and height can be specially defined by customers)
- Brightness Correction: Pixel, Module, Cabinet
- Capacity: 2.3 million pixels, cascading supported
- Light Sensor Interface: 1

AV6 ACCESSORIES

Cabinet to Cabinet Data Link Cables STANDARD CONNECTORS

1226300048	CAT6 CBL 0,9m
1226300047	CAT6 CBL 1,5m
1226300046	CAT6 CBL 3,0m
1226300045	CAT6 CBL 4,5m
1226300044	CAT6 CBL 7,5m
1226300043	CAT6 CBL 15m
1226300042	CAT6 CBL 30m



Processor to Cabinet First Data Cables STANDARD CONNECTORS

1226300039	CAT6S 7,5m AV6 FIRST CABLE
1226300040	CAT6S 15m AV6 FIRST CABLE
1226300041	CAT6S 30m AV6 FIRST CABLE



Power Link Cables (14AWG 3*2.08mm2) NEUTRIK POWERCON

1621000061	PLC1
1621000027	PLC3
1621000028	PLC6
1621000029	PLC10
1621000030	PLC15
1621000062	PCL25



Main Power Cables (14AWG 3*2.08mm2) NEUTRIK POWERCON

1239100270	Power Con Schuko 3,0m
1239100269	Power Con Schuko 4,5m
1239100268	Power Con Schuko 7,5m
1239100267	Power Con Schuko 15m

1154000046	Powercon	Extensions	AC3PPCON3
1154000047	Powercon	Extensions	AC3PPCON6
1154000048	Powercon	Extensions	AC3PPCON12



You IIII





Product Video







UC-IR (Not Included) 1321000074

1222400086

1222400082

INNO SPOT ELITE™

1222400083

INNO SPOT PRO/PEARL™



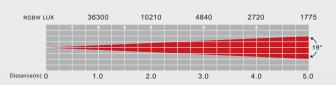
- Light Source: 180W High Output White LED (8000K Color temperature)
- LUX: 4840 @3M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 15; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 7 Rotating, Interchangeable Gobos + spot, 27mm (22mm viewable; metal/glass)
- Features: 19° Beam angle, Motorized Iris, Motorized Focus, 6 Facet Prism, Glass Gobos
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 197W Max; 1.18 Amps @120V, .59 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 13.25" x 13" x 20.75" / 333 x 328 x 526mm
- Weight: 29 lbs. / 13 kg.

- Light Source: 80W High Output White LED (8000K Color temperature) LUX: 5834 @3M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal/glass)
- Features: 12-17° Beam angle (manual zoom), Motorized Focus, 3 Facet Prism, Glass Gobos
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 140W Max; 1.16 Amps @120V, .64 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 11.5" x 6.75" x 16.75" / 288 x 167 x 425mm

Colors / Gobos

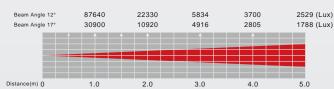


Photometric



Colors / Gobos









You 🏬

Product Video





You The

Product Video



UC-IR (Not Included) 1321000074

INNO SPOT LED™

1222400077

INNO POCKET SPOT/PEARL™



- Light Source: 50W High Output White LED Engine, 50,000 Lamp life
- LUX: 10920 @ 2M at 17° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 10; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal)
- Features: 12-17° Beam angle (manual zoom), 3 Facet Rotating Prism
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 93W Max; .91 Amps @120V, .45 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 9.75" x 8.25" x 11.25" / 242 x 205 x 285mm
- Weight: 15 lbs. / 6.5 kg.

Colors / Gobos



















Colors / Gobos



• Features: Built in Shows, IR remote control (Included)

Power Draw: 53W Max; .44 Amps @120V, .21 Amps@220V

• Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)

Dimensions (LxWxH): 6.26" x 5.79" x 10.43" / 159 x 147 x 265mm



• Light Source: 12W CREE High Output White LED, 50,000 Lamp life

• Operational modes: DMX, Auto Run, Master/Slave & Sound Active

• LUX: 4823 @ 2M at 13° beam angle

• DMX channels: 9 or 11; 3 Pin In/Out

• Colors: 7 Colors + Open

Weight: 6 lbs. / 2.7 kg.

• Gobos: 7 Fixed Gobos + spot

• Pan: 540 degree, Tilt: 230 degree















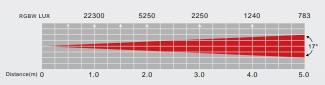


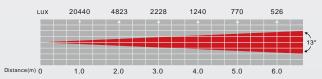






Photometric







AIRSTREAM IR 1226100319







INNO POCKET SPOT LZR

1237000139

INNO POCKET SPOT TWINS™

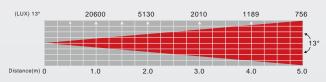
1237000104



- LED Source: 12W White LED source (Rated at approximately 50,000 hrs)
- 7 Colors + white & Split Colors, 7 fixed gobos + spot
- Built-in Green Laser: 30mW (532nm) Green laser
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 3 DMX channel modes: 13/14/16 Channels
- 540° pan / 200° tilt (16-bit) /Tilt Inversion mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Compatible with ADJ UC IR Remote (sold Separately) & Airstream IR
- Power consumption: 48W
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 6.25" x 5.75" x 10.75" / 159 x 147 x 271 mm
- Weight: 7 lbs. / 3.4 kg.



Photometric



- LED Source: 12W White LED source (Rated at approximately 50,000 hrs)
- 7 Colors + white / 7 fixed gobos + spot Separate color & gobo wheels
- 3 Operational modes: DMX Control, Sound Active Mode & Show Mode
- 2 DMX channel modes: 19 & 23 Channel modes
- 540° pan / 230° tilt (16-bit) Pan /Tilt Inversion mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Optional IR wireless remote control: Full On, Stand by, Strobe, Color Change, Dimming, Sound Active On/Off (ADJ UC IR Not Included)
- Power consumption: 66W
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 19.25" x 6" x 13" / 487 x 153 x 327mm
- Weight: 17 lbs. / 7.6 kg.

Colors / Gobos











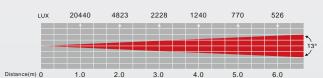














NEW!



Product Video



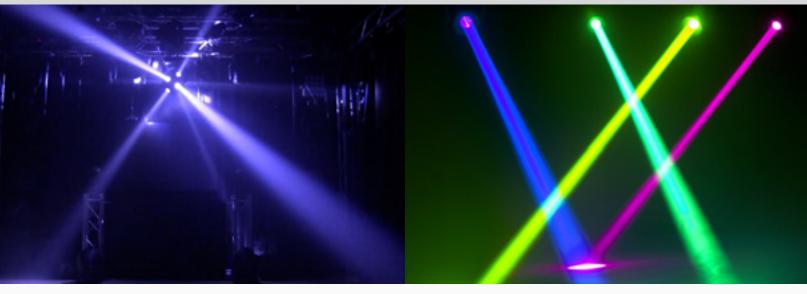


ASTEROID 1200™

1237000136

VIZI BEAM RXONE™

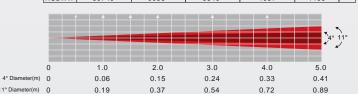
1237000146



- Light Source: 12 X 15W RGBW (Red, Green, Blue, White) 4-IN-1 LED Engine
- Infinite Pan and Tilt rotation in both directions
- DMX Modes: 18, 20 and 69 Channel
- 4-degree beam angle produces sharp beams of light
- Beam Angle: 4-degree Fixed, 11-degree (Field Angle)
- Pixel Mappable capability via DMX, Artnet or KlingNet
- Strobe: Electronic 1Hz-20KHz / Electronic Dimming: 0% 100%
- Pan: Infinite / Tilt: Infinite
- Power consumption: 226W Max
- Power Connections: Powercon In / Powercon Out
- DMX Connection: 3-pin and 5-pin
- Multi-voltage Operation: 100-240V, 50/60Hz
- Dimensions (LxWxH): 15.75 x 17.75 x 23.5" / 400 x 450 x 600mm
- Weight: 49 Lbs/ 22 kg.

Photometric

R	13024	2836	1288	691	433	
G	22173	3111	1976	1103	694	
В	3318	700	294	157	100	(LUX)
WW	30095	5736	2406	1342	822	
RGBWW	39749	9056	3649	1957	1193	1 1



- 2 DMX Channel Modes: 15 or 17 DMX channels
- LED DMX 4-Button menu system
- 3-degree beam angle
- · Auto X-Y repositioning
- 14 colors + white and Split Colors
- 14 static, fixed gobos + spot
- 16-facet Prism with macros
- Gobo Shake effect
- Independent gobo and color wheels
- Pan: 360-degee standard (540-degree optional)
- Tilt: 270-degree
- Pan/Tilt Invert
- Built-In Pan/Tilt Macros
- 16-Bit Pan/Tilt Positioning
- Shutter: Pulse effect; random strobe slow to fast
- Electronic Dimming: 0% 100%
- Strobe effect
- Frost Filter
- · Stepper motors with micro stepping
- 3-pin XLR In/Out
- Power Consumption: 199W
- LUX: 99250 @ 10M, 70030 @ 15M
- Powercon in/out
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Power Cord Daisy Chain (8 Fixtures Max. @ 120V / 16 Fixtures Max. @ 230V
- Lamp: Osram Sirius HRI discharge 100W, 9.000°K, 6000 hr long life
- Dimensions (LxWxH): 225 x 279 x 387mm
- Weight: 9.2 kg

Specifications subject to change without notice











Product Video

VIZI HYBRID 16RX™

1237000131

VIZI BEAM 5RX™

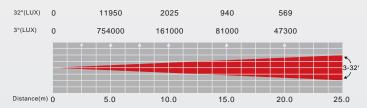
1237000119

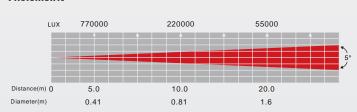


- Light Source: Philips® Platinum 16R discharge, 330W, 8.000°K, 1500 hour
- Motorized zoom 3-32° and motorized focus
- Beam, spot or wash lighting effect
- 19 DMX channels
- 14 colors + white / 2 Separate Gobo Wheels: Wheel 1 16 static, fixed gobos + spot / Wheel
 2 12 Colored Glass Gobos + spot
- 8 facet, and 6 facet prisms produce stunning morphing effects
- Pan: 360-degree standard (540-degree optional) / Tilt: 270-degree
- Independent gobo and color wheels / Gobo Shake effect for both wheels
- Shutter: Pulse effect; random strobe slow to fast / Mechanical Dimming: 0% 100%
- Power consumption: 537W
- 3/5-pin XLR In/Out
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Dimensions (LxWxH): 394x325x522mm / 23" x 13.5" x 15.5"
- Weight: 51 lbs / 23 kg.

- Light Source: Philips® MSD Platinum 5R discharge, 8,000 °K 3,000 hr. long life
- 2 DMX Channel Modes: 16 or 19 DMX channels
- Beam Angle: 5-degree
- 14 colors + white and Split Colors
- 17 static, fixed gobos + spot
- 8-facet Prism with macros
- Motorized focus
- Frost filter for wash effect
- Gobo Shake effect
- Independent gobo and color wheels
- Powercon In/Out to daisy chain power 3 @ 120V, 6 @ 230V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Dimensions (LxWxH): 394x325x522mm / 15.5" x 12.75" x 20.5"
- Weight: 42 lbs / 19 kg.

Photometric





UC-IR

(Sold Separately) 1321000074

AIRSTREAM IR 1226100319





Product Video





NINJA 5RX™

1237000137



1237000086



- Light Source: Philips® MSD Platinum 5R discharge, 8,000 ° K 3,000 hr. long life
- 3 Operating Modes: Show Mode (12 Shows), Sound Active Mode, & DMX Control
- 3 DMX Channel Modes: 1, 10, or 13 DMX channels
- Colors: 15 colors
- Gobos: 17 static, fixed gobos + open
- Independent gobo and color wheels / Tilt Invert / Built-In Tilt Macros / Shutter: Pulse effect; random strobe slow to fast / Mechanical Dimming: 0% - 100% / Strobe effect
- 4 high speed stepper motors with individual control
- Compatible with all UC IR wireless remote (sold separately), and Airstream IR
- Power Draw: 260W
- IEC in/out to Daisy Chain Power (Connect up to 2 fixtures max @ 120V, up to 5 fixtures
- Dimensions (LxWxH): 340x313x333mm / 13.25" x 12.25" x 13"
- Weight: 22 lbs / 10 kg.

- Light Source: 2X Philips® Platinum 2R discharge, 8,000 ° K 6,000 hr. lamp life
- LUX: 50460 @10M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 21, 24 or 32; 3 Pin with Remote DMX addressing
- Colors: 13 Colors + White (Each Head)
- Gobos: 14 fixed gobos + spot (Each Head)
- Features: 4° Beam angle adjustable via gobo wheel, 8 Facet Prism, Frost Filter, Infinite Pan and Tilt
- Pan: Standard 360/540 degree, Tilt: 270 degree; or optional Infinite Pan and Tilt
- Power Draw: 400W Max; 3.3 Amps @120V, 1.81 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing), Powercon In
- Dimensions (LxWxH): 17"x13"x18.75" / 428x326x473mm
- Weight: 45 lbs. / 20.3 kg.

Colors / Gobos

















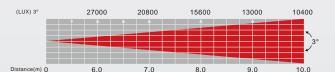


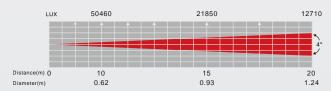






Photometric











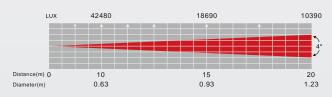
1237000074

VIZI BEAM HYBRID 2R™



- Light Source: 1 X Philips® Platinum 2R discharge, 8,000 °K 6,000 hr. lamp life
- LUX: 42480 @10M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 10,12, or 16; 3 Pin with Remote DMX addressing
- Colors: 13 Colors + Open
- Gobos: 14 rotating fixed gobos + spot
- Features: 4° Beam angle adjustable via gobo wheel, 8 Facet Prism, Frost Filter
- Pan: Standard 540/630 degree, Tilt: 270 degree
- Power Draw: 210W Max; 1.91 Amps @120V, .95 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 16.75"x12.5"x9.25" / 420x306x289mm
- Weight: 23 lbs. / 10 kg.













You 🌃





(Sold Separately)



INNO POCKET BEAM Q4™

1237000106



- Light Source: 80W High Output White LED, 50,000 Lamp life
- LUX: 75300 @ 2M at 6° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 12, 14; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 8 Fixed Gobos + spot
- Features: 8 Facet Rotating Prism, Frost Filter
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 130W Max; 1.08 Amps @120V, .59 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 11.5" x 7.5" x 18.25" / 289 x 188 x 461mm
- Weight: 18 lbs. / 8.2 kg.

Colors / Gobos























• LED Source: 15w QuadLED source (Rated at approximately 50,000 hrs)

• 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)

Dimensions (LxWxH): 6.25" x 5.75" x 10.5" / 159 x 147 x 265mm

• Optional IR wireless remote control: Full On, Stand by, Strobe, Color Change,

• 3 DMX channel modes: 10, 11, 13; / 4 Built-in shows

• 540° pan / 230° tilt (16-bit); Pan /Tilt Inversion mode

Dimming, Sound Active On/Off UC IR Not Inlcuded)

Power consumption: 22W @120V, 27W @ 230V

• Multi-voltage Operation: AC 100 - 240V, 50/60Hz

• Beam Angle: 4-degrees

• Linkable: DMX via 3-pin XLR cable

• 3 Operational modes: DMX, Sound Active & Internal Show control modes



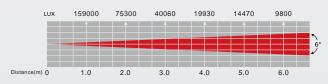




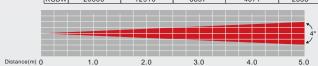








R	6747	5080	2848	1716	1094	
G	11320	8930	4764	2866	1613	1
В	610	426.1	223.8	141.7	93.7	(LUX)
W	16460	12710	6873	4030	2575	1
RGBW	20000	12910	6857	4071	2558	1







Product Video





You 🌃

Product Video

INNO COLOR BEAM Z19™

1237000083

INNO COLOR BEAM Z7™

1237000084



- Light Source : 19 x 10W High Output Osram Ostar RGBW LED, 50.000 hour lamp life
- Illuminance (lux): 29500 @ 2M Full on 10°; 2,000 @ 2M Full on 60° Beam Angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 & 5 Pin In/Out
- Features: Motorized zoom from 10° to 60°, Stepper Motors w/Micro stepping
- Pan: 540 degree, Tilt: 220 degree
- Power Con AC In/Out (Power daisy chain 5 units @110V, 11 units @220V)
- Power Draw: 245W Max; 2.23 Amps @ 110V; 1.11 Amps @ 220V
- Multi-voltage Operation: 100-230V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 13" x 7.5" x 15.75"/ 329 x 188 x 395mm
- Weight: 21 lbs/ 9.5 kg.

- Light Source: 7X 10w High Output Osram Ostar RGBW LED; 50,000 Hour Lamp life
- Illuminance (lux): 12700 @ 2M Full on 10°; 980 @ 2M Full on 60° Beam Angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 Pin In/Out
- Features: Motorized zoom from 10° to 60°, RGBW Color mixing, Stepper motors
- Pan: 540 degree, Tilt: 220 degree
- IEC AC In/Out (Power daisy chain 4 units @110V, 8 units @220V)
- Power Draw: 104W Max; .95 Amps @ 110V; .47 Amps @ 220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 10.5" x 6.75" x 13.5"/ 262 x 167 x 340mm
- Weight: 17 lbs/ 7.5kg.

RGBW Color Mixing:

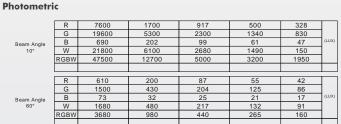


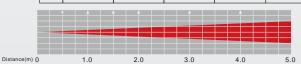
Photometric

Distance(m) 0

	R	8500	4200	1700	970	620	
	G	26000	10800	5000	2700	1700	
Beam Angle	В	8800	380	160	90	63	(LUX)
10°	W	31500	14000	6000	3300	2100	
	RGBW	65000	29500	12600	6900	4400	
	Spot Diameter	36	54	70	95	110	(CM)
	R	1000	2800	130	84	55	1 1
	G	3000	800	380	220	140	
Beam Angle	В	1100	31	16	10	8	(LUX)
60°	W	3600	951	460	250	170	
	RGBW	7200	2000	900	540	360	
	Spot Diameter	170	300	440	580	750	(CM)

RGBW Color Mixing:







UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

NEW!



You 🋅

Product Vide





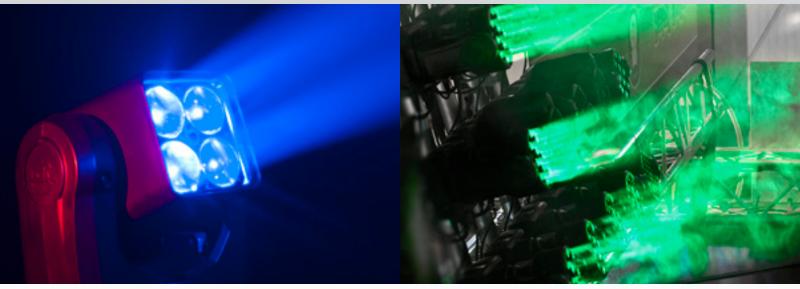
Product Video

INNO POCKET Z4™

1237000121

INNO COLOR BEAM LED™

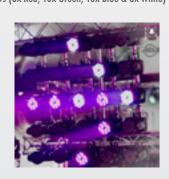
1237000047



- Light Source: 4 x 10W 4-in-1 RGBW LED source
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 3 DMX Channel Modes: 16/19/22
- 4 Built-in shows
- Beam Angle: 10 60-degrees
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 67W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 5.5" x 6.75" x 9.75" / 141 x 174 x 247mm
- Weight: 7 lbs. / 3.2 kg.

RGBW Color Mixing: Photometric R 322 92 52 35 27 G 840 229 113 72 52 B 46 20 17 15 13 52 W 846 233 116 73 52 RGBW 1885 541 261 153 102 Distance(m) 0 1.0 2.0 3.0 4.0 5.0 R 3510 958 435 243 160 G 9065 2365 1051 627 406 B 386 108 58 38 30 W 9378 2445 1077 648 410 RGBW 21210 5731 2581 1431 950

- 108-Watt high output LED Moving Head Beam effect with 36x 3-Watt LEDs
- 1 or 13 DMX Channels
- 3 operational modes: DMX-512, Sound Active or Master/Slave
- Dimming: 0% 100%
- 13.5-degree beam angle
- Pan: 570-degree; Tilt: 240-degree
- LED DMX 4-Button menu system
- Stepper motors with micro stepping
- Omega included for attaching a clamp
- 3-pin XLR In/Out
- Fan cooled
- Strobe/Pulse effect; random strobe slow to fast
- Compatible with American DJ UC3 Series easy-to-use controllers (sold Separately)
- IEC AC IN/OUT on rear to daisy chain power
- Extreme long lifetime of the LED (50,000 hr. rating)
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Power Consumption: 150W max
- Light source: 36x 3-Watt high quality CREE LEDs (8x Red, 10x Green, 10x Blue & 8x White)
- Dimensions (LxWxH): 304x267x167mm
- Weight: 5.7kg.







UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319



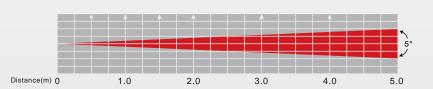
XS 600™

1237000130



- Unique dual Axis Moving Heads with 360° continuous rotation, in both directions
- 3 Operational Modes: DMX control, Show Mode, & Sound Active
- 2 DMX Channel modes: 25 Channels & 31 Channels
- 6 x 10W 4-in-1 RGBW LEDs
- Pixel control of each LED
- ullet Beam Angle: 10 Degree / 360° continuous rotation, in both directions
- Power consumption: 60W
- 3-pin XLR DMX connectors
- I.E.C. In & Out to Daisy chain Power (Connect up to 8 Fixtures)
- Multi-voltage Operation: AC 100-240V 50/60Hz- I.E.C. In
- Dimensions (LxWxH): 7" x 7.75" x 12.5" / 180.2 x 195.6 x 317.7mm
- Weight: 7 lbs. / 3 kg.

R	11300	5782	2581	1455	848	
G	17100	5272	2093	1120	672	
В	29900	7653	2713	1379	774	(LUX)
W	15500	5331	2229	1242	740	







Product Video



Product Video

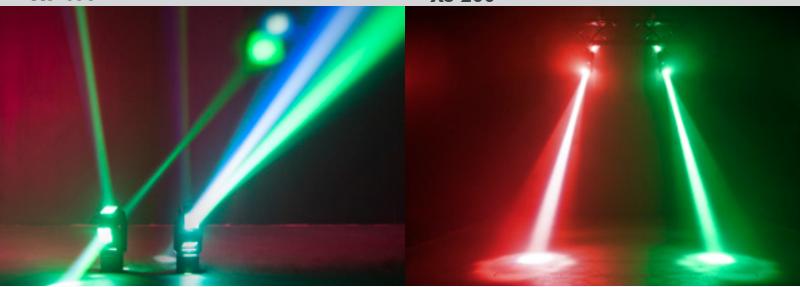


UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

XS 400[™] 1237000129 **XS 200[™]** 1237000128

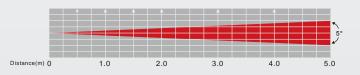


- Unique dual Axis Moving Heads with 360° continuous rotation, in both directions
- 3 Operational Modes: DMX control, Show Mode, & Sound Active
- 2 DMX Channel modes: 16 Channels & 18 Channels
- 4 x 10W 4-in-1 RGBW LEDs
- Pixel control of each LED
- Beam Angle: 10 Degree / 360° continuous rotation, in both directions
- Power consumption: 40W total
- 3-pin XLR DMX connectors
- I.E.C. In & Out to Daisy chain Power (Connect up to 8 Fixtures)
- Multi-voltage Operation: AC 100-240V 50/60Hz- I.E.C. In
- Dimensions (LxWxH): 4.75" x 6.75" x 11.25" / 123.6 x 169.9 x 284.5mm
- Weight: 6 lbs. / 2,5 kg.

- Single Axis Moving Head with 360° continuous rotation, in both directions
- 3 Operational Modes: DMX control, Show Mode, & Sound Active
- 2 DMX Channel modes: 16 Channels & 18 Channels
- 2 x 10W 4-in-1 RGBW LEDs
- Pixel control of each LED
- Beam Angle: 10 Degree / 360° continuous rotation, in both directions
- Power consumption: 20W total
- 3-pin XLR DMX connectors
- I.E.C. In & Out to Daisy chain Power (Connect up to 8 Fixtures)
- Multi-voltage Operation: AC 100-240V 50/60Hz- I.E.C. In
- \bullet Dimensions (LxWxH): 4.75" x 5.5" x 11.25" / 123.4 x 100 x 284.5mm
- Weight: 5 lbs. / 2 kg.

Photometric

R	11300	5782	2581	1455	848	
G	17100	5272	2093	1120	672	
В	29900	7653	2713	1379	774	(LUX)
W	15500	5331	2229	1242	740	



R	11300	5782	2581	1455	848	
G	17100	5272	2093	1120	672	
В	29900	7653	2713	1379	774	(LUX)
W	15500	5331	2229	1242	740	













WARLOCK™

1237000111

KAOS™

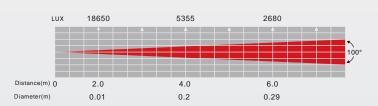
1237000112





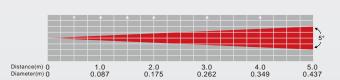
- Compact Barrel Mirrored Scanner with a bright Philips® Platinum MSD 2R source
- 3 Operational Modes: DMX control, Show Mode, & Sound Active
- 8 DMX Channels / 6 Built-in Programs
- 12 colors + white w/ Split Colors / 12 Fixed Gobo Patterns + Spot & Gobo Shake
- Reflector Rotation Mirror produces a 360-degree rotation
- Independent gobo and color wheels / Gobo scroll mode
- Beam Angle: 28 Degrees / 180° pan / 360° tilt continuous barrel rotation
- Shutter: Strobe & Pulse effect; random strobe slow to fast / Electronic Dimming: 0% 100%
- Fan Cooled / Stepper motors with micro stepping
- Power consumption: 202W
- 3-pin XLR In/Out
- IEC AC IN/OUT to daisy chain power (up to 3 @ 110V and 6 @ 230V)
- Power consumption: 202W
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Dimensions (LxWxH): 20.25" x 20.25" x 14"/512 x 516 x 354mm
- Lamp: Philips® MSD Platinum 2R discharge 132W, 8,000 °K 6,000 hr. average long life
- Weight: 22 lbs. / 10 kg.

Photometric



- Unique lighting fixture with quick sweeping narrow beams combined with an 3 x 3-Zone LED chase, continuous rotation both directions
- 9 x 10-Watt RGBW Cree LEDs / 4-Button DMX LED Display
- 3 Operational modes: Sound Active, Show Mode, & DMX Controlled
- 5 DMX Channel Modes: 2/6/15/23/45 / Master/Slave Set Up or Stand Alone
- DMX-512 Protocol / Electronic Dimming: 0 100%
- Includes exciting sound active built-in programs / LED pulse & strobe effect
- 60 150 degree tilt from smooth Stepper Motors \not 0 infinite degree pan
- Beam angle: 5 Degrees
- Runs extremely cool! NO Duty Cycles! Run all night!
- Includes Omega quick lock brackets / Mount on a wall, trussing, or set on the ground
- \bullet PowerCon AC IN/OUT on rear to daisy chain power (up to 5 @ 120V and 9 @ 230V)
- Compatible with ADJ UC IR easy-to-use remote (sold Separately)
- Power Consumption: 140W maximum
- Multi-voltage operation: AC 100-240V 50/60Hz- IEC socket
- Dimensions (LxWxH): 18"x 17"x 8.25" / 458 x 429 x 208mm
- Weight: 23.3 lbs. / 10.6 kg.

R	10086	7063	3443	2057	1343	
G	36800	21420	9230	5682	3452	
В	64440	23820	9416	5302	2910	(LUX)
W	54020	31400	13810	7750	4705	







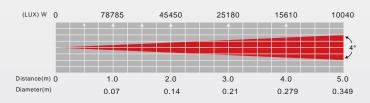


1237000122

RICOCHET™



- Light Source: 1 x 20W LumiEngin LED
- 3 Operational modes: Sound Active, Show Mode, or DMX Control
- 2 DMX Channel Modes: 12 & 15 DMX Channels
- 4-degree beam angle (single beam) / 120-degree (laser simulation)
- 6 Show Modes
- 10 Colors with Split Colors
- 29 Pattern Macros
- Pattern Zoom & Rotation
- Power Cord Daisy Chain (Up to 16 Fixture @ 120V and Up to 30 Fixtures @ 230V)
- Multi Voltage: 100V~240V, 50/60Hz
- Dimensions (L x W x H): 11.25" x 9.75" x 9.75" / 285x250x248mm
- Weight: 11 lbs. / 5kg.



NEW!



UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

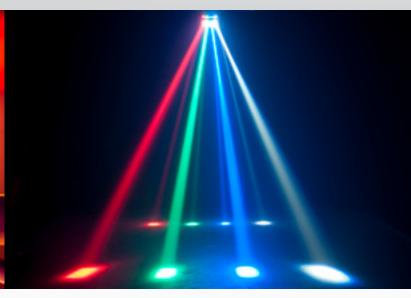
1237000124





You 🌆

Product Video





- Quick sweeping narrow beams combined with an 8-Zone LED chase
- Light Source: 8 x 3-Watt LEDs (2 x Red, 2 x Green, 2 x Blue, & 2 x White)
- Operational Modes: Show Mode, Sound Active Mode, & DMX Controlled
- 6 DMX Channel Modes: 2/9/11/12/16/18
- Features: LED pulse, strobe effect & 270 degree tilt from smooth Stepper Motors
- Power consumption: 39W maximum
- Beam angle: 4-degrees
- Multi-voltage operation: AC 100-240V 50/60Hz- IEC socket
- IEC AC IN/OUT on rear to daisy chain power (up to 17 fixture's @ 120V and 26 fixture's @ 230V)
- Dimensions (LxWxH): 11.25"x 6"x 4.25" / 283 x 151 x 110mm
- Weight: 5.5 lbs. / 2.5 kg.



Product Video



NEW!



(Sold Separately) 1321000074



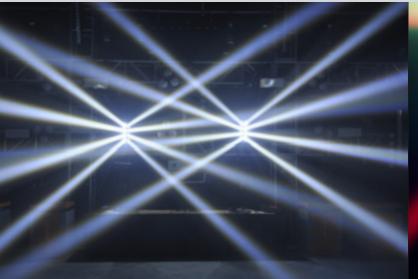
1226100319

CRAZY 8™

1237000087

CRAZY POCKET 8™

1237000141



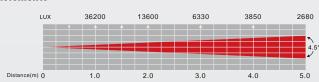


- Light Source: 8 X 8W High Powered White LEDs, 50,000 Lamp life
- Operational modes: DMX, Master/Slave Mode & Sound Active
- DMX channels: 1,9,12,15,or 21; 3 Pin In/Out
- Moving Head with dual tilting bars, create 8 sharp 4.5 degree beams
- Base Pans 540 degree, each bar Tilts 150 degrees
- Electronic Strobe/Random effect; Individual Pixel Control
- Powercon AC IN/OUT; Daisy Chain up to 4 units @120V, 8 units @ 220V
- Power Draw: 90W Max; .75 Amps @120V, .41 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH: 16.5" x 6" x 15"/ 414 x 153 x 376mm
- Weight: 18 lbs. / 7.8 kg.

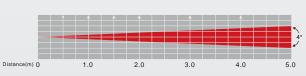
Compatible with UC3 Series UC3 Universal Controller 1321000046

- Light Source: 8x 3-Watt RGBA LEDs (2 Red, 2 Green, 2 Blue, & 2 Amber)
- 3 Operational modes: Sound Active Mode, Show Mode, & DMX Controlled
- 4 DMX Channel Modes: 1/9/17/21
- Moving Head fixture with quick sweeping 8-Zone RGBA LED chase Dual LED Bars, each with 4 lenses, move independently
- 540-degree base pan, 205-degree bar tilt from smooth Stepper Motors
- Electronic Dimming: 0 100% / LED pulse & strobe effect
- Beam angle: 4-degrees
- Power Consumption: 59W (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V 50/60Hz
- Compatible with ADJ UC IR Remote (sold Separately) & Airstream IR
- Dimensions (LxWxH): 11.75" x 6" x 10.25" / 298 x 149 x 262 mm
- Weight: 8 lbs. / 3.5 kg.

Photometric



R	10010	2712	1314	730	494	
G	21210	5956	2681	1488	988	
В	3307	910	401	229	148	(LUX)
Α	7639	1733	755	410	267	







Product Video





Product Video





SWEEPER BEAM QUAD LED™

37000082

SWEEPER BEAM LED™

1237000061



- Light Source: 8 x 8W High Output RGBW (Red, Green, Blue, White) LEDs
- Quick sweeping Beam effect with 270° tilt stepper motors and individual LED cell control
- Extremely sharp 3.5° beam angle;
- DMX Channel Modes: 1, 6, 35, 39
- LED pulse & strobe effect
- 270 degree tilt from smooth Stepper Motors
- 4-Button DMX LED Display
- 3 Operational modes: DMX controller, Master/Slave & Sound Active
- 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 8 units @110V, 14 units @220V)
- Power Consumption: .43 Amps @ 110V; .21 Amps @ 220V
- Dimensions (LXWXH): 38.5" x 3.0" x 5.25"/ 973 x 73 x 132mm
- Weight: 13 lbs/ 6.3 kg
 - Compatible with UC3 Series UC3 Universal Controller 1321000046

- Light Source: 8 x 3W High Output Cool White CREE LEDs
- Quick sweeping Beam effect with 270° tilt stepper motors and individual LED cell control
- Extremely sharp 3.5° beam angle; exciting built in programs or control via DMX
- 4-Button DMX LED Display
- Includes exciting sound activate built-in programs
- LED pulse & strobe effect
- 270 degree tilt from smooth Stepper Motors
- 3 Operational modes: DMX controller, Master/Slave & Sound Active
- DMX Modes: 1,6,11 or 15 channels: 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 8 units @110V, 14 units @220V)
- Power Consumption: .43 Amps @ 110V; .21 Amps @ 220V
- Dimensions (LXWXH): 38.5" x 3.0" x 5.25"/ 973 x 73 x 132mm
- Weight: 13 lbs/ 6.3 kg

Compatible with UC3 Series

UC3 Universal Controller 1321000046

INNO ROLL HP™

- Light Source: 80W High Output White LED Engine, 50,000 Lamp life
- LUX: 2000 @ 2M at 10° beam angle
- Operational modes: DMX, Master/Slave & Sound Active
- DMX channels: 8 Channels; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal)
- IEC IN/OUT; Daisy Chain up to 6 units @120V, 10 units @ 220V
- Power Draw: 103W Max; .86 Amps @120V, .47 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH): 22.75" x 11" x 8.25" / 578 x 278 x 209mm
- Weight: 16 lbs. / 7.3 kg.





Product Video

1237000090

1237000091



Colors / Gobos





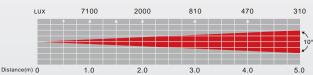








Photometric





- INNO SCAN HP™ • Light Source: 80W High Output White LED Engine, 50,000 Lamp life
- LUX: 5461 @ 2M at 16° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 8, or 11; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal)
- IEC IN/OUT; Daisy Chain up to 6 units @120V, 10 units @ 220V
- Power Draw: 103W Max; .86 Amps @120V, .47 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- · Compatible with ADJ UC3 series remotes

21980

- Dimensions (LxWxH): 22.75" x 11" x 8.25" / 578 x 278 x 209mm
- Weight: 16 lbs. / 7.3 kg.

Product Video



















Distance(m) 0

ZIPPER™

Photometric

1237000107

5.0

• LED Source: 4 x 8W LED source Barrel Mirrored Scanner(Rated at approx. 50,000 hrs)

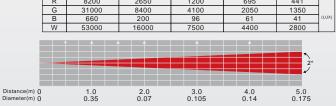
2260

3.0

1300

- 1 x Red, 1x Green, 1 x Blue, & 1 x White
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 3 DMX Modes: 1/3/11 Channels / 16 Built-in shows
- Beam Angle: 2-degrees
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT on rear to daisy chain power (up to 10 @ 120V and 18 @ 230V)
- Hanging Yoke + safety hook included
- Power consumption: 66W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 18.75" x 9.75" x 5.25" / 479 x 247 x 132mm
- Weight: 13 lbs. / 6 kg.

Photometric







Product Video

Colors







INNO POCKET SCAN™

1237000102

- Light Source: 12W White LED source (Rated at approximately 50,000 hrs)
- Flat Mirrored Scanner
- Single GOBO/Color wheel: 8 fixed GOBO/Colors + spot/white
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 6 DMX channels / 12 Built-in shows
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & theatre)
- IEC AC IN/OUT on rear to daisy chain power
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 33W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 11.5" x 5.25" x 6.5" / 294 x 132 x 160mm
- Weight: 6 lbs. / 2.4 kg.



You IIII





AIRSTREAM IR 1226100319



Colors / Gobos







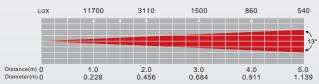








Photometric



INNO POCKET ROLL™

1237000103

200

1237000110



- Light Source: 12W White LED source (Rated at approximately 50,000 hrs) • Barrel Mirrored Scanner
- Single GOBO/Color wheel: 8 fixed GOBO/Colors + spot/white
- 3 Operational modes: DMX, Sound Active & Internal Show contr modes
- 6 DMX channels / 12 Built-in shows
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT on rear to daisy chain power
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 36W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz

5000

Dimensions (LxWxH): 13" x 5.25" x 6.5" / 329 x 132 x 165mm

1200

560

310

Weight: 6 lbs. / 2.6 kg.

LUX

Photometric





UC-IR (Not Included) 1321000074



AIRSTREAM IR 1226100319

















INNO POCKET FUSION™

- 12-Watt LED DMX Barrel Mirrored Scanner + Green Laser (2-FX-1)
- 8 colors + white / 4.9mW green laser diode
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 5 DMX channel modes: 2/6/8/9/11 / 8 built-in shows
- Beam Angle: 5-degrees / X/Y mirror movement / Pan/Tilt Inversion Mode
- Stepper motors with micro stepping
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Shutter: Pulse effect; random strobe slow to fast / Dimming: 0% 100%
- IEC AC IN/OUT on rear to daisy chain power (up to 22 Inno Pocket Fusions @ 120V and 38 Inno Pocket Fusion @ 230V)
- Hanging Yoke + safety hook included
- Optional IR wireless remote control: Full On, Stand by, Strobe, Color Change, Laser On Off, Dimming, Sound Active On/Off (ADJ UC IR Not Included)
- Power consumption: 32W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- LED Source: 12W White LED source (Rated at approximately 50,000 hrs)
- Dimensions (LxWxH): 13.5" x 5.25" x 7" / 340 x 132 x 177mm
- Weight: 7.5 lbs. / 3.4 kg.



Compatible with UC IR (Not Included) 1321000074



AIRSTREAM IR 1226100319

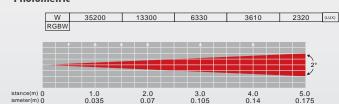




Product Video



Photometric



SCANNERS & ROLLERS LED EFFECTS

REFLEX PULSE LED™

• LED dual mirrored Moonflower with sharp Red, Green & Blue high output colored beams + LED Strobe in one light

- Number of LEDs: 32 Red, 30 Green, 30 Blue, 45 White (strobe)
- On/Off Switch to control strobe
- Produces LED patterns that can be projected on a dance floor or wall
- Wide beam spread covers a large area
- Sound active from built-in programs
- Rich, saturated beams that won't fade
- Dimensions (LxWxH): 363x322x111mm
- · Weight: 5.5 kg.

Compatible with UC3 Series

UC3 Universal Controller 1321000046



UC3 Foot Controller 1321000044







COLOR BURST LED™

1216200001

- Easy-to-use LED color wash with 140 total LEDS (35 red, 35 blue, 35 green 35 amber LEDs)
- Great for DJs, small clubs and house parties looking for a burst of color excitement
- Control chase programs, speed of chase and sound sensitivity from convenient control knobs
- Includes mounting bracket and tabletop stand
- Run all night no duty cycle
- Long life LEDs (100,000 hr. rating)
- In/Out IEC power connections to daisy-chain power
- Dimensions (LxWxH): 375x121x165 mm
- Weight: 1,1 kg.







Product Video

NEW

LED COLOR TUBE II™

1211500011

- Light Source: 96 Bright LEDs (32 Red, 32 Green, 32 Blue)
- 40-inch/1m LED Color Tube with UV-resistant polycarbonate tubing
- 30,000 Long Life LED Technology
- 15 Exciting LED Colors plus White
- Each unit includes one easy-to-use wireless remote to control: Manual Color Change;
 Auto Color Change; Flash; Rainbow Effect; Slow to Fast Color Strobing; On/Off
- Includes AC power supply, two wall mounting brackets and base to stand LED Color Tube up vertically
- Power Draw: 6W
- Dimensions (LxWxH): 40"x2"x2" / 1016x50x50mm
- Weight: 2 lbs. / 1 kg.



TRI GEM LED™

1212300006

- Light Source: 3-watt 3-in-1 RGB "TRI Color" LED produces a variety of color effects (Red, Green, Blue, Purple, Yellow, Cyan & White)
- Classic American DJ Effect Now with LED technology
- 23 Sound activated beams dance and strobe to the music
- 3-position FX switch controls: Static, Sound Active or Continuous Rotation
- Power Draw: 13W per unit
- Long life LEDs (100,000 hr. rating)
- Voltage Input: 120V/60Hz or 230V/50Hz
- Dimensions per unit (LxWxH): 8.75" x5.5" x 5.5" / 220x141x136mm
- Weight: 3.5 lbs. / 1,55 kg.







Product Video

1226100261

MICRO PHASE™

1226100262

- Light Source: 1 x 3W RGB (Red, Green, Blue) Tri LED
- Moonflower with dozens of razor sharp multi-colored, dichroic beams
- FX Knob: Static or clockwise and counterclockwise rotation
- Built-in microphone for Sound Active movement
- Beam Angle: 65 degrees
- AC Power Draw: 9.6W .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 8.5" x 6.5" x 5.5"/ 213 x 165 x 134mm
- Weight: 2 lbs. / 0,7 kg.



MICRO BURST™

- Light Source: 1 x 3W RGB (Red, Green, Blue) Tri LED
- Moonflower with 108 razor sharp multi-colored, dichroic beams
- FX Knob: Static or clockwise and counterclockwise rotation
- Built-in microphone for Sound Active movement
- Beam Angle: 65 degrees
- AC Power Draw: 10W .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 11.5" x 6.5" x 5.5"/ 286 x 165 x 134mm
- Weight: 2 lbs. / 0.74 kg.







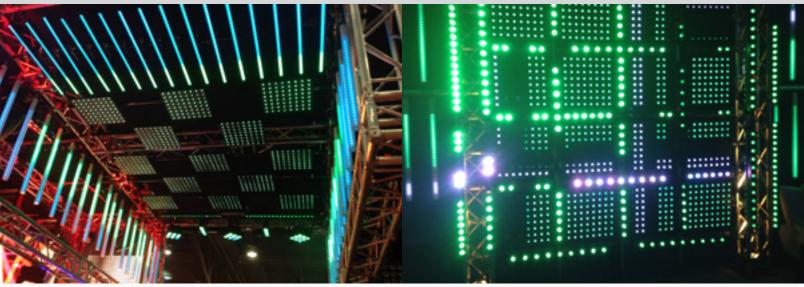


FLASH KLING PANEL 64™

1226300029

ULTRA KLING BAR18™

1222300016



- Light Source: 64 x SMD RGB LED's (8x8 Matrix Configuration)
- LED Pixel panel for, low resolution, video displays
- 120-Degree Beam Angle
- Operational Mode: KlingNet and ArtNet compatible. Recommended control solutions; Arkaos Media Master Express, Media Master Pro and LED Master software's (sold separately).
- Link up to 100 Flash Kling Panel 64's
- Power Connection: IEC AC In/out
- Power Consumption: 20W (Full On)
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 19.75" x 19.75" x 2.5" in. / 500 X 500 X 63mm
- Weight: 12 lbs / 5.6 kg.

- Light Source: 18x 3W Tri LEDs Pixel Bar
- 5 Operational Modes: DMX, Sound Active, Auto, Kling Net, Master/Slave
- DMX Channel Modes: 3, 4, 6, 8, 9, 15, 54; 3-pin In/Out
- Built-In Programs & Color Macros
- RJ45 In/Out Kling Net & Art Net
- Electronic Dimming 0-100%
- Kling Net & Art-Net Control available
- Individual Pixel Control
- Power Consumption: 98W @ full on
- Power Connection: IEC AC In/out
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 43.5" x 3.25" x 4.5" in. / 1100 X 80 X 116mm
- Weight: 13 lbs / 6 kg.

RGB Color Mixing:



Panel lock for Flash Kling Panel 64™



1226300030

Single rigging bar Flash Kling Panel 64™

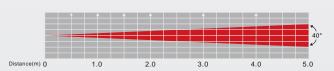


1226300031

RGB Color Mixing:

Photometric 249 464

R	712	318	161	105	67	
D	696	283	147	85	52	
В	638	291	138	79	48	(LUX)
GB	1750	816	393	239	157	1
	В	G 696 B 638	G 696 283 B 638 291	G 696 283 147 B 638 291 138	G 696 283 147 85 B 638 291 138 79	G 696 283 147 85 52 B 638 291 138 79 48



NEW!







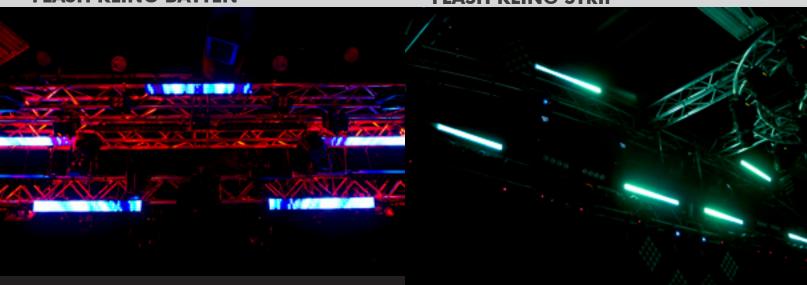
FLASH KLING BATTEN™

1226200048



FLASH KLING STRIP™

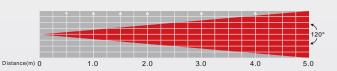
1226300051



- LED Pixel panel for, low resolution, video displays
- 160 x 0.164W SMD RGB 3-in1 LED's (40x4 Matrix Configuration)
- 120-Degree Beam Angle
- KlingNet and ArtNet compatible. Recommended control solutions; Arkaos Media Master Express, Media Master Pro and LED Master software's (sold separately).
- RJ45 Connection
- Electronic Dimming 0-100% (via software)
- AC 100V-240V 50/60Hz
- Power Cord Daisy Chain up to 12 fixtures max.
- Power Consumption: 54W
- Dimensions (LxWxH): 39.25" x 4" x 5.5" / 1000 x 104 x 140mm
- Weight: 7.27 lbs. / 3.3 kg.

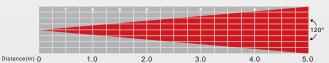
Photometric

R	115.2	22.4	8.2	4.8	3.6	2.1	
G	153.7	36.6	12.4	8.6	4.5	3.8	(LUX)
В	160	39.3	12.8	6.8	4.7	3.6	(=0.17)
RGB	405	108	36.2	21.7	13.5	9.6	



- 80 x 0.164W SMD RGB 3-in1 LED's (40x4 Matrix Configuration)
- LED Pixel panel for, low resolution, video displays
- 120-Degree Beam Angle
- KlingNet and ArtNet compatible. Recommended control solutions; Arkaos Media Master Express, Media Master Pro and LED Master software's (sold separately).
- RJ45 Connection
- Electronic Dimming 0-100% (via software)
- AC 100V-240V 50/60Hz
- Power Cord Daisy Chain up to 22 fixtures max.
- Power Consumption: 28W
- \bullet Dimensions (LxWxH): 39.25" x 2.25" x 5.5" / 1000 x 59 x 140mm
- Weight: 6 lbs. / 2.7 kg.

G 85.5 27.4 7.6 3	0 04 44
	.b 2.1 1.4 (LUX)
B 81.4 23.6 6.2 2	,9 1.8 1.3
	.2 5.5 3.8



PIXEL KLING 10C™

1211500010

- 10-Channel Pixel Tube Driver with KlingNet and DMX Protocols.
- Controls up to 10 Tubes
- 5 Operating Modes: RGB Dimmer Mode, Sound Active Mode, Auto Run Mode, Static Color Mode, & DMX Control
- 4 DMX Channel Modes: 5/7/32/480
- 8 Static Colors
- 49 Auto Run Shows: 24 Color Fade, 24 Color Change, 1 Fade & Change
- 24 Sound Active Shows
- Strobe: Slow Fast
- Dimming 0% 100%
- Display Brightness Control
- IEC AC IN/OUT Daisy chain power (up to 3pcs.)
- Optional IR Wireless remote (ADJ LED RC2 Not Included)
- Power Consumption: 200W
- Multi-Voltage Operation: AC 120V/60Hz or 240V/50
- Dimensions: (LxWxH): 12.75" x 11.25" x 3.25" / 318 x 280 x 80mm
- Weight: 10 lbs. / 4.5 kg.



EZ KLING™

1321000070

- RJ45 to DMX and RJ45 to Kling-Net interface
- Allows users to pixel map Kling-Net and DMX compatible fixtures through the Kling-Net mapper included in Media Master Express and Media Master Pro (Zeus)
- Ideal for use with Flex Pixel Tape and Pixel controllable DMX fixtures
- One EZ Kling interface will drive up to 600, Flex Pixel RGB pixels and 150 DMX Pixels
- 4-button LCD control menu
- Dimensions: (LxWxH): 5.5" x 5" x 1.75" / 135 x 125 x 41 mm
- Weight: 2 lbs. / 0.7 kg.



LED MASTER™ (Klingnet Software) 1310000026

- Video control software for use with Kling-Net compatible LED fixtures
- Compatible with EZ-Kling box
- 3 Program Modes: Mapping mode; Scene Programming mode; Performance mode
- Mapping mode automatically recognizes Kling-net fixtures
- Scene programming mode allows for users to create scenes
- Performance mode allows for scenes to be triggered live
- Auto-configuring with a large range of fixtures









Product Video

MATRIX BEAM LED™

1237000060







- Exciting built-in lighting programs best when used in multiples
- 3 Operational modes: Auto (Program Run) Mode, Sound Active Mode and DMX-512 Mode
- 3 DMX Modes: 1,4 or 25 channels
- IEC AC Power In/Out on rear to daisy chain power(up to 3 Matrix Beam LED)
- Pixel Mapable
- Klingnet Compatible via EZ Kling Module
- Latching system to connect multiple panels together
- Long life LEDs (Rated at 50,000 hrs.) Low Power Draw: 66W max
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 23.75" x 23.75" x 4.5" / 600 x 600 x 114mm 26.25" x 26.5" x 4.5" / 664 x 668 x 114mm (with handles)
- Weight: 23 lbs. / 10.2 kg.

Compatible with UC3 Series

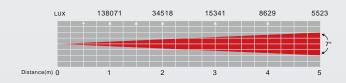
UC3 Universal Controller 1321000046

UC3 Foot Controller 1321000044





Photometric



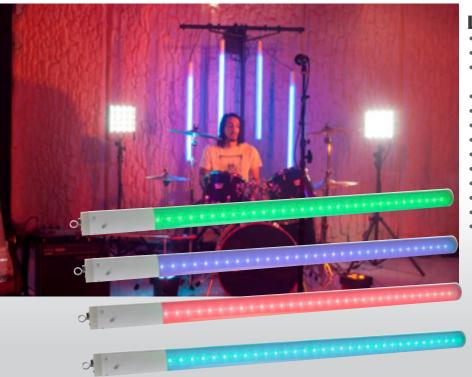




Bracket for Matrix Beam LED™

1237000073





LED PIXEL TUBE 360™

1211500007

- 39.5-inch/ 1000mm TRI LED Color Tube with UV-resistant polycarbonate tubing
- 64 Bright TRI LEDs
- Built-in color macros

(When using the LED Pixel 4C or LED Pixel 10C Controllers)

- Long life LEDs (50,000 hr. rating)
- RGB Color Mixing
- Strobe & Pulse LED Effect
- Runs extremely cool! NO Duty Cycles! Run all night!
- Visible for 360 degrees
- Can only be used with either LED Pixel 4C or LED Pixel 10C controller
- Power input: DC 24V, 4-pin input power cable with female connector
- Power consumption: 15W per LED tube
- Dimensions (LxWxH): 39.5"x2"x2" / 1000 x 50 x 50mm
- Weight: 2 lbs. / 0.5 kgs





Product Video





LED PIXEL 4C™

1211500009

- 4-Channel Driver/Controller for LED Pixel Tube 360
- Great for the Musician or DJ that wants manual control of his light show
- Linkable via 3-pin XLR cable In/Out to other LED Pixel 4C
- 24 built-in programs 4 DMX Channel Modes (5, 7, 14 & 192 Ch.)
- Sound Active DMX-512 Protocol Electronic Dimming: 0 100%
- 4-button LED display Built-in, reversible, hanging/truss bracket
- Compatible with ADJ LED RC wireless remote control (sold separately)
- IEC AC Power In/Out on rear to daisy chain power (Power connect up to 8 LED Pixel 4C)
- Low Power Draw: 72W max Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 10.25" x 8" x 3.25" / 259 x 200 x 80mm
- Weight: 5 lbs. / 2 kg.





LED PIXEL 10C™

1211500010

- 10-Channel Driver/Controller for LED Pixel Tube 360
- Great for the Musician or DJ that wants manual control of his light show
- Linkable via 3-pin XLR cable In/Out to other LED Pixel 4C
- 24 built-in programs 4 DMX Channel Modes (5, 7, 32 & 480 Ch.)
- Sound Active DMX-512 Protocol Electronic Dimming: 0 100%
- 4-button LED display Built-in, reversible, hanging/truss bracket
- Compatible with ADJ LED RC wireless remote control (sold separately)
- IEC AC Power In/Out on rear to daisy chain power (Power connect up to 8 LED Pixel 4C)
- Power Draw: 200W max
 Multi-voltage Operation: AC 120 240V, 50/60Hz
- Dimensions (LxWxH): 12.75" x 11.25" x 3.25" / 318 x 280 x 80mm
- Weight: 10 lbs. / 4.2 kg.



Compatible with ADJ RFC (Sold Separately) 1223200026



WiFLY EXR QA5 IP™











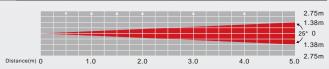


- Light Source: 5x 5-Watt QUAD LEDs (Red, Green, Blue & Amber)
- Smooth RGBA color mixing
- 5 DMX Channel modes: 4, 5, 6, 10 or 11 channel modes
- 5 Operational modes
- IP65, & Outdoor Rated
- Rechargeable Lithium battery powered, with wireless DMX,
- Built-in WiFLY wireless DMX: compatible with ADJ's WiFLY Transceiver (sold separately)
- Extended wireless range up to 2000 ft
- Power Draw: 35W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 10" x 7.5" x 11.75" in. / 254 x 190.5 x 299.5 mm
- Weight: 9.25 lbs. / 4.2 kg.

RGBA Color Mixing:

Photometric

R	D25	1596	676	362	170	130	
G	D25	2130	685	329	177	117.3	1
В	D25	2210	641	277	121.7	78.4	(LUX)
Α	D25	2170	633	399	170	106.9]
RGBA	D25	8200	2480	1078	554	357	



Cable Accessories 1226100304 1226100305 1226100306 1226100307

1226100308 1226100309 Power IP ext. cable 2m Wifly EXR PAR IP DMX IP ext. cable 2m Wifly EXR Par IP Power IP ext. cable 5m for Wifly EXR IP DMX IP ext. cable 5m Wifly EXR Par IP Power IP ext. cable 10m Wifly EXR Par IP DMX IP ext. cable 10m Wifly EXR Par IP







Compatible with ADJ RFC (Sold Separately) 1223200026



1226100293









- Rechargeable Lithium battery powered, with wireless DMX,
- IP65, & Outdoor Rated
- Built-in WiFLY wireless DMX: compatible with ADJ's WiFLY Transceiver (sold separately)
- Extended wireless range up to 2000 feet
- 5 DMX Channel modes: 4, 5, 6, 10 or 11 channel modes / Beam angle: 25-degree
- 6 Operational modes: Static Color; RGBAW + UV Dimmer Mode; Color Change;
- Color Fade; Auto Run (Program Run); and DMX Controlled
- 16 Color Change Modes / 16 Color Fade Modes / 64 built-in Color Macros
- LED pulse and strobe effect / Flicker Free Operation / Electronic Dimming: 0 100%
- 4-Pin Power AC IN/OUT outlets on rear to daisy chain power (up to 11 units)
- Power Draw: 50W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 12.25" x 11" x 7.5" / 310 x 280 x 194mm
- Weight: 12 lbs. / 5.48 kg.
- Battery Life: 5 Hours (Full On) 8 Hours (In Energy Saving Mode w/ Full Charge)



Photo	ometri	c R	GBAW Colo	r Mixing +	UV:		
R	D40	971	237	97.8	48.9	32.1	
G	D40	951	257	108.5	55.7	37.5	
В	D40	815	217	85	53.1	31.7	
W	D40	1190	302	113.8	67.6	42.3	(LUX)
Α	D40	574	140	50.6	28.9	17.6	
UV	D40	179	47.7	18.3	10.9	6.5	
RGBAWUV	D40	4240	966	449	241	154.5	
					•		_
		+ 4	+	+	+		







(Sold Separately) 1223200026



NEW!



WiFLY EXR QA12BAR IP™

1226100294



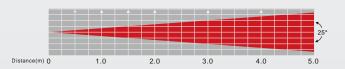
- Light Source: IP65, Outdoor Rated, par fixture with 12x 5-Watt QUAD LEDs
 (4-in-1 RGBA- Red, Green, Blue & Amber LEDs, rated at approximately 50,000 hrs)
- 4-button DMX Menu display on rear
- Built-in WiFLY wireless DMX: compatible with ADJ's WiFLY Transceiver (sold separately)
- Extended wireless range up to 2000 feet
- Creates no RGBA shadows / 64 built-in Color Macros
- Compatible with ADJ RFC wireless remote control (sold separately)
- Modes: Color Change; Color Jumping; Color Dreaming: Auto (Program Run);
 Sound Active, WiFLY and DMX Controlled
- DMX Channel modes: 4, 6, 7, 8, 9, 12 and 14
- Beam angle: 25-degree / Linkable via 3-pin IP cable (In/Out)
- \bullet Total power consumption: 75W / Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 40.5" x 5.5" x 6" in. / 1029 x 140 x 152 mm
- Weight: 14 lb. / 6.4 kg.

-

RGBA Color Mixing:	

Photometric

R	D25	1676	925	557	373	252	
G	D25	1581	806	466	291	197	
В	D25	1880	827	441	293	200	
Α	D25	871	544	264	160	101	(LUX)
RGBA	D25	5120	2350	1435	874	496	1



Power IP ext. cable 2m Wifly EXR Bar IP DMX IP ext. cable 2m Wifly EXR Bar IP Power IP ext. cable 5m Wifly EXR Bar IP DMX IP ext. cable 5m Wifly EXR Bar IP



ADJ RFC (Sold Separately) 1223200026







WiFLY QA5 IP™





1226100273









1226100313

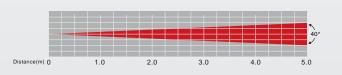


- Light Source: 5x 5-Watt QUAD LEDs
- IP65, Outdoor Rated, par fixture with five Quad RGBA LEDs (4-in-1 Red, Green, Blue & Amber LEDs)
- Creates no RGBA shadows
- 8 Operational modes: Manual Color; Color Change; Color Jumping; Color Dreaming: Auto (Program Run); Sound Active, WiFLY and DMX Controlled
- 64 built-in Color Macros
- Beam angle: 40-degree
- 4-Pin Power AC IN/OUT outlets on rear to daisy chain power (up to 15 units)
- Power Draw: 35W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 10" x 7.5" x 12" / 250 x 190 x 300mm
- Weight: 10 lbs. / 4.2 kg.

Cable Accessories 1226100282 Power IP ext. cable 1m for Wifly QA5 IP 1226100283 Power IP ext. cable 3m for Wifly QA5 IP 1226100284 Power IP ext. cable 5m for Wifly QA5 IP 1226100285 DMX IP ext. cable 1 for Wifly QA5 IP 1226100286 DMX IP ext. cable 3 for Wifly QA5 IP 1226100287 DMX IP ext. cable 5 for Wifly QA5 IP

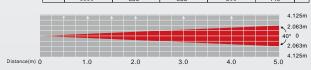
RGBA Color Mixing: Photometric

	R	1071	273	114.7	62.3	40.8	
	G	1245	304	132.4	68.9	46.5	
Beam Angle	В	1166	291	121	67.4	44.5	(LUX)
40°	Α	556	140	58	32	21	
	DODA	2520	000	200	220	120.1	



- 5x 10-Watt Hex LEDs (6-in-1 RGBWA+UV- Red, Green, Blue, White, Amber, & UV LEDs, rated at approximately 50,000 hrs)
- Rechargeable Lithium battery powered, with wireless DMX
- 4-button DMX menu display on rear panel
- Built-in WiFLY wireless DMX: Up to 2,500 feet (760M) when used with ADJ's WiFLY EXR **Battery Transceiver**
- Extended wireless range up to 2000 feet
- 16 Color Change Modes / 16 Color Fade Modes / 63 built-in Color Macros
- Compatible with ADJ RFC wireless remote control (sold separately)
- 5 Operational modes: RGBWA+UV Dimmer Mode; Sound Active mode; Auto Run Mode (16 color change modes, 16 color fade modes, & 1 color/fade combo mode); Static Color mode; and DMX Controlled
- 5 DMX Channel modes: 6, 7, 8, 11 or 12 channel modes
- Beam angle: 40-degree / Linkable via 3-pin IP cable (In/Out)
- Battery Charge Time: 5 Hours (With POWER switch Off)
- Battery Life: 6 Hours Full On, 10.5 Hours in Energy Save Mode (With Full Charge)
- Energy Saving Mode
- Power Draw: 58W total (All LED's @ Full On)
- Dimensions (LxWxH): 10.5" x 9.5" x 6.5" / 265 x 240 x 164mm
- Weight: 12 lbs. / 4.42kg.

RGBAW Color Mixing + UV: **Photometric** 85.² 1083 408 290 123.8 50.8





Product Video







1226200034





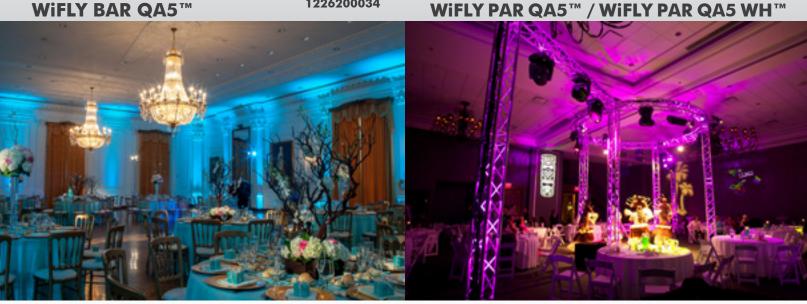
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Product Video





1226100257 1226100270 WiFLY PAR QA5™ / WiFLY PAR QA5 WH™



- Light Source: 5 X 5W Quad RGBA (Red, Green, Blue, Amber) LED
- Lithium Battery powered Linear Fixture with built in Wireless DMX Control
- 6.5 Hours of operation at full on; 5 Hour Full Charge time
- 25° Beam Angle; up to 500' range for wireless DMX signal control
- DMX Modes: 4,6,7,8,9 or 22 channels: 3 PIN DMX In/Out
- AC Power Consumption: .53 Amps @ 110V; .26 Amps @ 220V
- Dimensions (LXWXH): 20" x 6.0" x 6.0" / 502 x 150 x 150mm
- Weight: 9 lbs/ 4 kg.



ADJ RFC (Sold Separately) 1223200026



Compatible With: WiFLY RCBW8C (Sold Separately) 1226100258

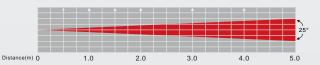


Compatible With: **WiFLY Transceiver** (Sold Separately) 1226100252

RGBA Color Mixing:

Photometric

Beam Angle 25°	R	943	335	132	60	45	
	G	1022	369	149	80	41	1
	В	1012	292	135	62	43	(LUX)
	W	898	290	127	69	42	
	RGBW	3440	1100	552	300	185	1



- Light Source: 5 X 5W Quad RGBA (Red, Green, Blue, Amber) LED
- Lithium Battery powered Par Fixture with built in Wireless DMX Control
- 6.5 Hours of operation at full on; 5 Hour Full Charge time
- 25° Beam Angle; up to 500' range for wireless DMX signal control
- DMX Modes: 1,2,3,4,5,6,7, or 8 channels: 3 PIN DMX In/Out
- AC Power Consumption: .50 Amps @ 110V; .25 Amps @ 220V
- Dimensions (LXWXH): 10.5" x 9.5" x 6.5"/ 265 x 240 x 164mm
- Weight: 10 lbs/ 4.2 kg.



ADJ RFC (Sold Separately) 1223200026



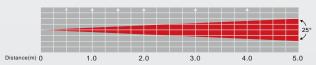
Compatible With: WiFLY RCBW8C (Sold Separately) 1226100258



Compatible With: **WiFLY Transceiver** (Sold Separately) 1226100252

RGBA Color Mixing:

Beam Angle 25°	R	2750	704	307	150	95	
	G	2260	549	247	142	84	1
	В	2740	775	364	188	108	(LUX)
	W	2660	769	296	168	82]
	RGBW	9650	2730	1184	611	384	













Product Video

WIFLY EXR DOTZ PAR™

1223200040





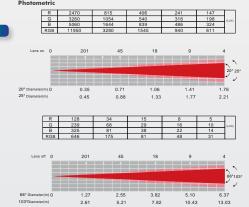






- Light Source: 1 x 36W TRI COB LED (rated at approximately 50,000 hrs)
- Rechargeable Lithium battery powered, with wireless DMX
- Battery Charge Time: 4 Hours
- Battery Life: 8 Hours Full On (With Full Charge)
- 5 DMX Channel modes: 3/4/5/5/9 channel modes (Two 5 DMX Channel Modes)
- 7 Operational modes: Static Color; Sound Active Mode; RGB Dimmer Mode; 3 Color Change; 7 Color Change Mode; Color Fade; and DMX Controlled
- 32 built-in Color Macros
- Beam Angle: 20 Degrees (w/ Lens) 66 Degrees (w/o Lens)
- Power Draw: 38W total (Full On)
- AC IN/OUT outlets on rear to daisy chain power (up to 10 units @ 110V and 18 units @ 240V)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 8.25" x 7.75" x 9.75" / 210 x 200 x 250mm
- Weight: 12 lbs. / 5.5 kg.

RGB Color Mixing







WIFLY EXR BATTERY™

1226100295



WiFLY D6 BRANCH™

1226100255

- Battery powered wireless DMX transceiver (transmitter/receiver in one)
- Battery Life: Up to 20 hours
- Battery life and WIFLY wireless signal strength indicators on side panel
- Magnetic bottom plate for temporary, quick and easy mounting to metal fixtures or objects
- Compatible with all ADJ WiFLY products
- Up to 2500 wireless feet (open line of sight)
- One transmitter can send to many receivers using the same radio channel
- Receivers automatically listen for transmitters (no pairing required)
- Supports up to 16 DMX-512 universes
- Dip Switches to select from 16 different radio channels (one DMX universe per channel)
- 3-pin & 5-pin DMX In/Out
- Wireless Frequency: 2.4 GHz DSSS
- Power Supply: DC 9-12V (AC or DC powered)
- Dimensions (LxWxH): 6" x 5.5" x 2.5" / 148 x 135 x 62mm
- Weight: 2 lbs. / 0.75 kg.

- 6-Way DMX Splitter/Amplifer compatible with ADJ's WiFLY Wireless DMX built-in
- 1x DMX In, 6x DMX Out (all 3-pin XLR's)
- Link with other WiFLY D6 Branch Splitters
- 16x Operating Frequencies
- Input & outputs are electrically and optically isolated from each other
- Includes 2x Velcro straps to securely attach to truss
- Clamp mount bracket included
- On/Off power switch
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC Socket)
- Dimensions (LxWxH): 6" x 4.75" x 4.75" / 150 x 120 x 120mm
- Weight: 4 lbs/ 1.45 kg.













WiFLY WLC16™

1322000045

WiFLY RGBW8C™

1226100258



- 512 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board
- 16 fixtures, up to 32 channels each
- 30 Banks of 16 programmable scenes
- 6 Programmable chases of 480 scenes
- 16 Sliders for manual control of channels
- 16x Operating Frequencies
- · Auto mode controlled by speed and fade time sliders
- Master blackout function
- 3-Pin XLR DMX out
- Password Protection
- Speed and Fade control
- Tap Sync Speed / Sound trigger override
- Built in microphone for sound triggering
- · Power failure memory
- 16 x 2 character backlit digital display
- On-board SD card slot (2GB SD Card is included. Supports up to 4GB max)
- All programmed data is stored onto the SD card.
- Voltage Operation: DC12V 500mA min
- Dimensions (LxWxH): 19" x 6.25" x 2.75" / 482 x 155 x 70mm (19-inch rack mount, 3.5 spaces)
- Weight: 6 lbs. / 2.7 kg.



- Compact DMX-512 controller for RGB, RGBW and RGBA LED fixtures.
 Up to 8 channels can individually be controlled per fixture button.
- Built-In Wifly Transceiver, which will allow you control all Wifly compatible light fixutres wirelessly. (Can also be hard wired via 3 pin DMX cables)
- Built in RGB Fade, Auto program, Color Macro, Chase Programs
- 16x Operating Frequencies
- 4 Faders for manual RGBW or RGBA 4 channel control
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Sound active mode via internal microphone
- Power consumption: 3.6 Watts
- Size: 13" x 5.75" x 2" (327 x 140 x 48mm)
- Weight: 3 lbs. / 1.3 kg.





WiFLY NE1™

1226100296





Features:

- DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board.
- Control up to 12 individual fixtures
- Designed for Inno Series products but can control most DMX products that consist of 34 DMX channels or less
- Built-in effects generator for LED's and Moving Lights
- 12 Memories via 2 banks
- 4 Rotary Encoders for Channel & Function Control
- Master Dimmer Fader Control
- Strobe Rate Fader Control
- 6 Mode buttons (Fixture, Color, Gobo, Effect, Show, & Pause)
- 12 Multi-function buttons
- Blackout button
- Universal USB Port (USB Stick Included)

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 9-12V DC min 300mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.8" x 7.25" x 2.75" (325 x 185 x 68.7mm)
- Weight: 4.4 lbs. / 2 kg.

NEW!



WIFLY NE1 BATTERY™

1226100321



Features:

- 432 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board. (Can also be hard wired via 3 pin DMX cables)
- Designed for Inno Series and RGB, RGBW, RGBA, RGBWA and RGBWA+UV LED's but can control most DMX products that consist of 36 channels or less
- Built-in effects generator for moving lights and LED's
- Control up to 12 individual fixtures
- 12 Memories via 2 Banks
- 4 Rotary Encoders for Channel & Function Control
- Master Dimmer Fader Control
- Strobe Rate Fader Control
- 6 Mode buttons (Fixture, Color, Gobo, Effect, Show, & Pause)
- 12 Multi-Function buttons
- Blackout button
- Universal USB Port (USB Stick Included)
- AC or DC powered
- Battery life: up to 10 hours

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 9-12V DC min 300mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.8" x 7.25" x 2.75" (325 x 185 x 68.7mm)
- Weight: 4.4 lbs. / 2 kg.

WNE1-BAT

1226100322

Battery for NE1









1226100272



UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319





Product Video





1226200050





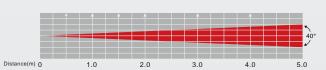
10-Degree

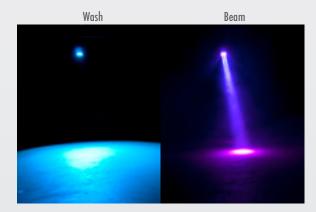
- Compact Lithium battery powered par fixture great for up lighting
- 5 Hours of operation at full on; 4.5 Hours Full Charge time
- 40° Beam Angle for wide coverage pattern; smooth color mixing
- DMX Modes: 1,2,3,3A,4,5,6, or 7 channels: 3 PIN DMX In/Out
- AC Power Consumption: .44 Amps @ 110V; .22 Amps @ 220V
- Dimensions (LXWXH): 10.5" x 10" x 5.5"/ 265 x 252 x 134mm
- Weight: 8 lbs/ 3.4 kg.

- Light Source: 4 x 15W Quad RGBW LED
- Operational Modes: DMX Control, Sound Active Mode, Show Mode, Static Color Mode, Color Fade Mode.
- Beam Angle: 10 60-degrees, Manual Zoom
- 4 DMX Channel Modes: 4/6/8/9
- DMX Connections: DMX via 3-pin XLR cable
- Dimming: 0% 100%
- Shutter / Strobe: Pulse effect; random strobe slow to fast
- Optional Accessory: ADJ UC IR Remote sold separately
- Stand Alone Set Up or Master-Slave Configuration
- Power Consumption: 52W (Full-On)
- Input Voltage: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 10.25" x 7.25" x 8.75" / 263 x 185 x 221mm (With Bracket)
 Dimensions (LxWxH): 10.25" x 7.25" x 4.75" / 263 x 185 x 118mm (Without Bracket)
- Weight: 5.5 lbs. / 2.5 kg.

RGB Color Mixing:

R 976 255 109 63 42 G 615 176 76 46 30 B 690 165 75 46 29								
D 000 105 75 10 00 00		R	976	255	109	63	42	
Beam Angle B 690 165 75 46 29 (LUI		G	615	176	76	46	30	1
	Beam Angle	В	690	165	75	46	29	(LUX)
40° W 2055 519 249 147 99	Beam Angle 40°	W	2055	519	249	147	99	1







ADJ RFC (Sold Separately) 1223200026

















COB CANNON WASH™

1223200039

COB CANNON WASH PEARL™

1223200042





- Light Source: 1x 150-Watt COB Quad LED (RGBA: 4-IN-1, rated at approximately 50,000 hrs)
- Use as Wash/par or Pixel Mapped for a stunning visual effect
- 8 DMX Channel modes (1,2,3,4,5,6,7,8 Ch.)
- 4 DMX channel modes: 3, 4, 5 or 9 channel
- Built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- 80-degree begin angle
- Includes lens kit to change to 40-degrees or 50-degrees beam angle
- Compatible with wireless remote control (sold separately)
- 3-pin XLR chassis mount connectors for DMX linking
- IEC AC IN/OUT to daisy chain power (up to 5 fixtures)
- Auto sensing power supply: AC 100V/60Hz 240V/50Hz
- Dimensions (LxWxH): 16.5"x9.75"x7.75" / 415x245x192mm
- Weight: 9 lbs. / 4.1 kg.

40°	0.4375	0.875	1.75	2.625	3.50	4.375	
R	10650	2530	611	289	168	111	1
G	8490	1869	511	226	130	91	(LUX
В	8540	1950	545	242	135	95	1
Α	3110	997	253	113.8	61.1	39.1	1
RGBA	25900	7320	1970	810	474	297	1_
am Angle	0.53	1.06	2.12	3.18	4.24	5.30	_
50°	5780	1475	393	170.8	98.5	65.4	-
G	4760	1360	335	154.4	90.5	58.8	(LUX
В	4800	1454	372	172.8	96.4	64.9	(LUX
A	2480	892	191	85.4	48.8	31.4	+
RGBA	24300	5240	1472	681	373	240	+
100/1	24300	02.10	1472		0.0	2.10	
am Angle 80°	1.01	2.02	4.04	6.06	8.08	10.1	
R	3900	975	247	112.5	66.3	44.7	
G	3650	853	219	103.8	60.5	39.1	(LUX
В	3660	926	246	110.4	65.9	42.5	
Α	2350	689	159.3	67.9	37.2	25.1	1
RGBA	12360	3590	996	549	238	159.9	

- One Quad (4-IN-1) RGBA COB LED
- Light Source: 1x 150-Watt COB Quad LED (RGBA: 4-IN-1)
- · White exterior casing
- 64 built-in color macros
- 7 DMX Channel modes (3,4,5,6,7,9,10 Ch.)
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Includes lens kit to change to 40-degrees or 50-degrees beam angle
- 3-pin XLR chassis mount connectors for DMX linking
- LED pulse and strobe effect / Electronic Dimming: 0 100%
- IEC AC IN/OUT to daisy chain power (up to 5 fixtures)
- Auto sensing power supply: AC 100V/60Hz 240V/50Hz
- Dimensions (LxWxH):16.25"x9.75"x7.5" / 415x245x192mm
- Weight: 9 lbs. / 4.1 kg.

eam Angle 40°	0.4375	0.875	1.75	2.625	3.50	4.375	
R	10650	2530	611	289	168	111	1
G	8490	1869	511	226	130	91	(LUX
В	8540	1950	545	242	135	95	
A	3110	997	253	113.8	61.1	39.1	
RGBA	25900	7320	1970	810	474	297	
eam Angle	0.53	1.06	2.12	3.18	4.24	5.30	1
R	5780	1475	393	170.8	98.5	65.4	
G	4760	1360	335	154.4	90.5	58.8	(LUX
В	4800	1454	372	172.8	96.4	64.9	1
Α	2480	892	191	85.4	48.8	31.4	1
RGBA	24300	5240	1472	681	373	240	1
eam Angle 80°	1.01	2.02	4.04	6.06	8.08	10.1	
R	3900	975	247	112.5	66.3	44.7	7
G	3650	853	219	103.8	60.5	39.1	(LUX
В	3660	926	246	110.4	65.9	42.5	7
Α	2350	689	159.3	67.9	37.2	25.1	
RGBA	12360	3590	996	549	238	159.9	





Product Video







Product Video

1223200033

ILLUSION DOTZ 3.3™

1223200034





- Light Source: 16 X 30W RGB COB LEDs, 100,000 Lamp life
- Operational modes: DMX, Master/Slave Mode, Auto Mode & Sound Active
- DMX channels: 12, 14, or 59; 3 & 5 Pin In/Out
- Electronic Dimming: 0 100%; LED pulse and strobe effect
- Moving Head with 4X4 Matrix of Pixel controllable Tri color LEDs
- RJ45 Input/Output for Artnet/KlingNet Control
- Beam Angle: 15 degrees
- Powercon AC IN/OUT; Daisy Chain up to 3 units @120V, 5 units @ 220V
- Power Draw: 468W Max; 3.9 Amps @120V, 2.13 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 16.5" x 6" x 15" / 414 x 153 x 376mm
- Weight: 33 lbs. / 15 kg.

RGB Color Mixing:

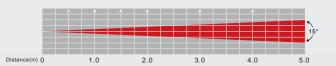
- LED Source: 9 x 30W TRI RGB COB LED
- 3 Operational modes: DMX Control, Sound Active & Auto Show
- Editable Programs and Scenes
- 3 DMX Modes: 12/14/38
- Beam Angle: 15-degrees
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Stand Alone or Master-Slave Configuration
- IEC AC IN/OUT on rear to daisy chain power (up to @ 120V and @ 230V)
- ArtNet/Kling Net Protocol
- Power consumption: 285W (Full-On)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 15" x 10.5" x 20.25" / 380 x 264 x 512mm
- Weight: 29 lbs. / 13 kg.

RGB Color Mixing:

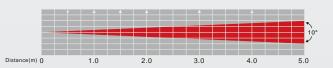


Photometric

	R	9160	4090	2020	1280	832	
Beam Angle	G	11610	4850	2480	1580	1036	
15°	В	16700	6730	3530	2060	1470	(LUX)
	RGB	47700	19200	9700	5410	3540	
	Spot	0.26	0.53	0.79	1.05	1.32	



	R	6680	2700	1430	730	483	
Beam Angle	G	8340	3140	1680	1100	593	
10°	В	11920	4400	2300	1450	829	(LUX)
	RGB	22900	9280	4600	2810	1920	
	Spot	0.40	0.75	1 10	1.50	1.75	1







Product Video





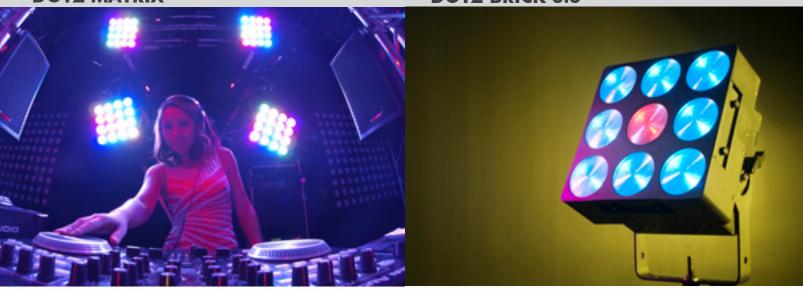


Product Video

DOTZ MATRIX[™] 1215200023

DOTZ BRICK 3.3™

1223200029



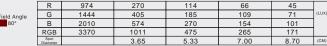
- Light Source: 16 X 30W COB Tri RGB LEDs in a 4x4 Matrix Panel
- Operational modes: DMX, Manual RGB Mode, Static Color & Sound Active
- DMX channels: 3,6,7, 48 or 52; 3 & 5 Pin In/Out
- Electronic Dimming: 0 100%
- Beam Angle: 60 degrees for wide coverage
- Built-In preset colors and programs
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Powercon AC IN/OUT; Daisy Chain up to 5 units @120V, 9 units @ 220V
- Power Draw: 430W Max; 3.91 Amps @120V, 1.95 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 13.75" x 6.75" x 14.75" / 345 x 170 x 370mm
- Weight: 18 lbs. / 7.8 kg.

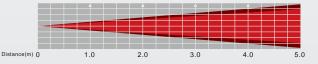
- Light Source: 9 X 9W COB Tri RGB LEDs in a 3x3 Matrix Panel
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3,6,7, 27 or 31; 3 Pin In/Out
- Electronic Dimming: 0 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees
- Individual Pixel control in 27 or 31 DMX Channel mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 7 units @120V, 14 units @ 220V
- Power Draw: 116W Max; 1.05 Amps @120V, .53 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 10.25" x 6.75" x 12"/ 259 x 169 x 300mm
- Weight: 11 lbs. / 4.8 kg.

RGB Color Mixing:

Photometric R

	R	2130	681	302	197	136	
Beam Angle	Ð	3050	793	398	246	173	(LUX)
Beam Angle 60°	В	4730	1405	716	368	224	
	RGB	10140	1405	1360	730	476	
	Spot Diameter		2.65	3.75	4.90	6.05	(CM)

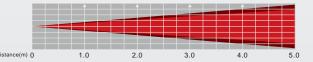




RGB Color Mixing:

Photometric

Beam Angle 25°	R	974	270	114	66	45	
	G	1444	405	185	109	71	(LUX)
	В	2010	574	270	154	101	
	RGB	3370	1011	475	265	171	
	Spot Diameter	0.65	1.08	1.53	1.97	2.41	(CM)











You IIII

Product Video

DOTZ PANEL 2.4™

1223200030

DOTZ BAR 1.4™

1215200026



- Light Source: 8 X 9W COB Tri RGB LEDs in a 2x4 Matrix Panel
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3,6,7, 24 or 28; 3 Pin In/Out
- Electronic Dimming: 0 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees can be adjusted via built in barn doors
- Individual Pixel control in 24 or 28 DMX Channel mode

1683

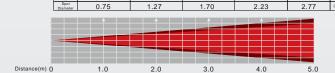
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 8 units @120V, 17 units @ 220V
- Power Draw: 106W Max; .96 Amps @120V, .48 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 13.5" x 6.5" x 9"/340 x 164 x 227mm
- Weight: 14 lbs. / 6.4 kg.

- Light Source: 4 X 9W COB Tri RGB LEDs in a 1x4 Linear Bar
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3,6,7, 12 or 16; 3 Pin In/Out
- Electronic Dimming: 0 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees
- Individual Pixel control in 12 or 16 DMX Channel mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 10 units @120V, 22 units @ 220V
- Power Draw: 48W Max; .40 Amps @120V, .22 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 13.5" x 5.75" x 5.75" / 340 x 140 x 140mm
- Weight: 7 lbs. / 2.8 kg.

RGB Color Mixing:

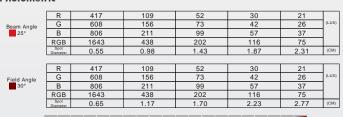
hotomet	ric						
	R	893	259	129	74	47	
Beam Angle	G	1245	368	172	99	66	(LUX)
Beam Angle 25°	В	1683	487	236	135	87	
	RGB	3220	1005	450	270	176	
	Spot Diameter	0.65	1.18	1.43	1.87	2.31	(CM)
		000	0.50	100		4.00	

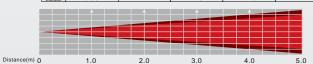
99 135



487

RGB Color Mixing:









Compatible with: Dotz PAR RF remote (Sold Separately) 1223200035





Product Video





Compatible with: **Dotz PAR RF remote** (Sold Separately) 1223200035

You 🌃



Product Video

DOTZ PAR™

1223200032

DOTZ PAR 100™

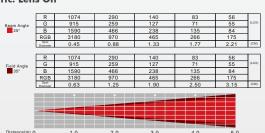
1223200038



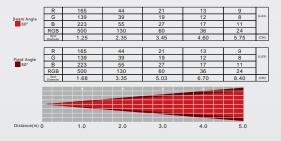
- Light Source: 1x 36-Watt COB TRI LED (RGB: 3-IN-1, rated at approximately 50,000 hrs)
- 5x Operational modes: Auto, Sound Active, Color Macro, Dimmer, and DMX Controlled Mode
- IEC AC IN/OUT to daisy chain power(up to 13 Dotz Par's @ 110V and 28 Dotz Par's @ 230V)
- Power Draw: 36W total (All LEDs @ Full On)
- Auto sensing power supply: AC 100V/60Hz 240V/50Hz
- Dimensions (LxWxH): 13. 5" x 5.75" x 5.75" / 340 x 140 x 140mm
- Weight: 5 lbs. / 2 kg.

RGB Color Mixing:

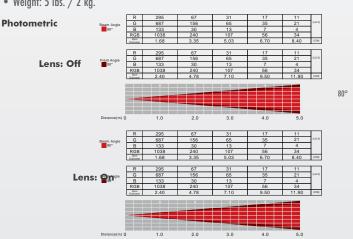
Photometric: Lens On



Photometric: Lens Off



- Light Source: 1x 100W COB TRI LED (RGB: 3-IN-1, rated at approximately 50,000 hrs)
- COB Technology (Chip On Board) produces powerful, smooth RGB color mixing with rich palettes of color
- 5x Operational modes: Auto Run, Sound Active, Color Macro, Dimmer, and DMX
- 4 DMX channel modes: 3, 4, 5 or 9 channel
- Built-In preset colors and programs / 35 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam angle: 80-degrees (25-degrees with supplied lens kit)
- 3-pin XLR chassis mount connectors for DMX linking
- IEC AC IN/OUT to daisy chain power (up to Dotz Par's @ 110V andDotz Par's @ 230V)
- Power Draw: 100W total (All LEDs @ Full On)
- Dimensions (LxWxH): 13. 5" x 5.75" x 5.75" / 340 x 140 x 140mm
- Weight: 5 lbs. / 2 kg.





ADJ RFC (Sold Separately) 1223200026









1226100312 **12P HEX PEARL™**



1223200026

Product Video

ADJ RFC

(Sold Separately)

1226100279 1226100291 5P HEX™ / 5P HEX PEARL™



- Light Source: 12x 12-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- 4 DMX Modes: 6, 7, 8, & 12 channel
- 5 Operational modes: Static Color Mode, RGBAW & UV Dimmer Mode, Program Mode, Sound Active Mode and DMX Controlled

1226100290

- 7 Built-In Programs / 63 built-in Color Macros / Flicker Free operation (No flickering on camera)
- 5 selectable Dimmer Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam anale: 30-dearee
- Compatible with Dotz Par RF wireless remote control (sold separately)
- Power link via IEC power cables. (6x 12P Hex's Max @ 110V, 13x 12P Hex's Max @ 240V
- Power Draw: 150W total (All LED's @ Full On)
- Multi-voltage operation: AC 110-250V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 11.75" x 10" x 5.5"/ 298 x 249 x 136mm
- Weight: 9 lbs. / 3.9 kg.

RGBAW Color Mixing + UV:



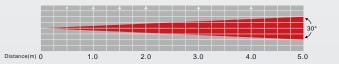
- Light Source: 5 x 10-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- Smooth RGBAW + UV color mixing
- 4 DMX Modes: 6, 7, 8, & 12 channel
- 5 Operational modes: Static Color Mode, RGBAW & UV Dimmer Mode, Program Mode, Sound Active Mode and DMX Controlled
- 7 Built-In Programs / 63 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Compatible with Dotz Par RF wireless remote control (sold separately)
- Data linkable via 3-pin XLR cables / Power linkable via IEC power cables
- Power Draw: 60W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 8.25" x 4" x 8.75"/ 210 x 100 x 220mm
- Weight: 5 lbs. / 2 kg.

RGBAW Color Mixing + UV:

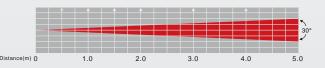


Photometric

Beam Angle 30°	R	1024	312	150	85	55	
	G	2180	641	305	172	112	
	В	2990	305	376	217	135	
	W	3620	810	428	247	162	(LUX)
	Α	1195	961	179	104	70	
	UV	442	384	63	36	26	
	RGBAWIIV	10890	2770	1220	733	455	



Beam Angle 30°	R	562	152	70	40	27	
	G	1121	300	136	76	49	
	В	1030	283	130	75	48	
	W	1544	410	187	101	66	(LUX)
	Α	387	100	45	28	20	
	UV	313	81	37	21	14	
	RGBAWUV	4420	1220	561	318	210	1 1





ADJ RFC (Sold Separately) 1223200026





Product Video



ULTRA HEX PAR3™ 1226100274

NEW!





HEXCON™

1321000077

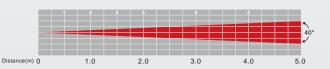


- Light Source: 3x 10-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- Ultra bright, flat Par 38 wash fixture with 3x Red, Green, Blue, Amber, White & UV LED pixels
- 5 DMX Modes: 6, 7, 8, 11 & 12 channel
- 5 Operational modes: Static Color, Dimmer, Auto Run, Sound Active and DMX Controlled
- Beam angle: 40-degree
- Power Draw: 26W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 9" x 8.5" x 4.75"/ 224 x 213 x 120mm
- Weight: 5 lbs. / 2.02 kg.

RGBAW Color Mixing + UV:



Beam Angle 40°	R	460	125	56	31	20	
	G	451	128	55	31	21	
	В	359	106	47	27	17	
	W	624	174	78	41	26	(LUX)
	Α	261	70	29	17	9	
	UV	87	21	10.1	5.7	3.8	
	DCD AMILIY	1047	EC4	251	140	04	



- Compact DMX controller for ADJ HEX series products
- Control up to 6 individual, RGBWA+UV LED fixtures or fixture groups
- 6 user programmable presets, direct access buttons
- 24 Color preset direct access buttons
- 6 multi-function faders
- Color Macro playback mode
- Manual RGBWA+UV intensity control mode
- Color Fade Mode, Color Chase Mode, Auto Run, Sound Active, and Strobe functions.
- On the fly Speed & Fade control of all chase programs
- Sound active mode via internal microphone
- · Adjustable microphone sensitivity
- Variable strobe
- Blackout button
- Dimensions: 361 x 185 x 65mm
- Weight: 3,84 lbs. / 1.74 kg.



Compatible with: LED RC2 (Sold Separately) 1226200027







FLAT PAR QA12XS™

1226100300

NEW!





Compatible with: LED RC2 (Sold Separately) 1226200027





1226100301

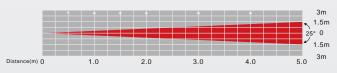




- Light Source: Ultra bright slim fixture with 12x 5-Watt QUAD LEDs (4-in-1 RGBA- Red, Green, Blue & Amber)
- Snoot Frame included to help limit unwanted light exposure
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- Smooth RGBA color mixing (fast or slow color change operation)/ 15 built-in Color Macros
- Beam Angle: 25 degree / Power Draw: 80W max
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 7 units)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13"x11"x4.5" / 328x280x115mm
- Weight: 7 lbs. / 3.2 kg.
- **RGBA Color Mixing:**

Photometric

R	D25	5130	1449	685	396	260	
G	D25	4760	1369	628	355	227]
В	D25	5780	1681	778	448	292	(LUX)
Α	D25	2308	693	326	182	117	1
RGBA	D25	14480	4656	2104	1178	753	

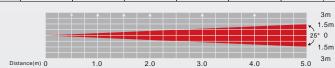


- Light Source: Ultra bright slim fixture with 12x 5-Watt QUAD LEDs (4-in-1 RGBW- Red, Green, Blue & White)
- Snoot Frame included to help limit unwanted light exposure
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- Smooth RGBA color mixing (fast or slow color change operation)/ 15 built-in Color Macros
- Beam Angle: 25 degree / Power Draw: 80W max
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 7 units)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13"x11"x4.5" / 328x280x115mm
- Weight: 7 lbs. / 3.2 kg.

RGBW Color Mixing:



R	D25	5130	1449	685	396	260	
G	D25	4760	1369	628	355	227	
В	D25	5780	1681	778	448	292	(LUX)
W	D25	6410	1925	905	506	324	
RGBW	D25	18100	5820	2630	1473	941	







Compatible with: LED RC2 (Sold Separately) 1226200027





FLAT PAR QA5XS™

1226100299

FLAT PAR QWH5XS™

1226100302



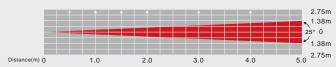
- Light Source: Ultra bright slim fixture with 5x 5-Watt QUAD LEDs (4-in-1 RGBA- Red, Green, Blue & Amber)
- Snoot Frame included to help limit unwanted light exposure
- Smooth RGBA color mixing (fast or slow color change operation)
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- 15 built-in Color Macros
- Beam Angle: 25 degrees / Power Draw: 34W Max
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 18 units)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75"x9"x4.5" / 272x230x115mm
- Weight: 6 lbs. / 2.5 kg.

RGBA Color Mixing:



Photometric

R	D25	2750	704	307	150	95	
G	D25	2260	549	247	142	84	
В	D25	2740	775	364	188	108	(LUX)
Α	D25	958	277	106	60	29	
RGBA	D25	7720	2184	947	489	307	

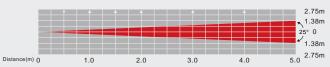


- Light Source: Ultra bright slim fixture with 5x 5-Watt QUAD LEDs (4-in-1 RGBW- Red Green, Blue & White)
- Snoot Frame included to help limit unwanted light exposure
- Smooth RGBA color mixing (fast or slow color change operation)
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- 15 built-in Color Macros
- Beam Angle: 25 degrees / Power Draw: 34W Max
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 18 units)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75"x9"x4.5" / 272x230x115mm
- Weight: 6 lbs. / 2.5 kg.

RGBW Color Mixing:



R	D25	2750	704	307	150	95	
G	D25	2260	549	247	142	84	
В	D25	2740	775	364	188	108	(LUX)
W	D25	2660	769	296	168	82	
RGBW	D25	9650	2730	1184	611	384	









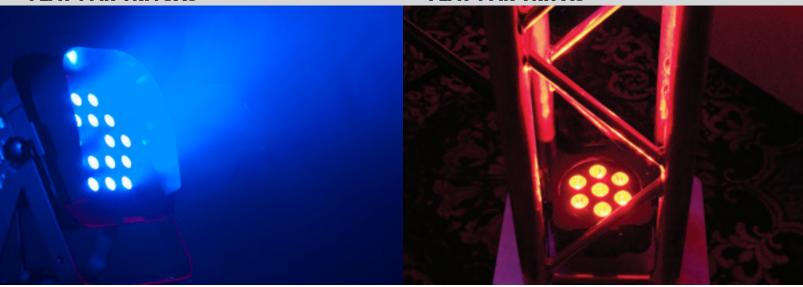


FLAT PAR TRI18XS™

1226100310

FLAT PAR TRI7XS™

1226100303



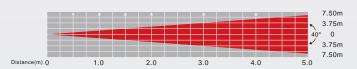
- Light Source: Ultra bright slim Par Can with 18x 3-Watt TRI LEDs (3-in-1 RGB)
- Smooth RGB color mixing (fast or slow color change operation)
- Snoot Frame included to help limit unwanted light exposure
- 7 DMX Channel modes: 1, 2, 3, 4, 5, 6 or 7 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- 32 built-in Color Macros
- Beam Angle: 40 degrees / Power Draw: 56W Max
- IEC AC IN/OUT outlets on rear to daisy chain power
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 13"x11"x4.25"/328x280x105mm
- Weight: 8 lbs./3.3 kg.

RGB Color Mixing:



Photometric

R	D40	1320	850	155	82.2	51.5	
G	D40	1060	285	116.6	66.9	43.8	
В	D40	1113	308	126.5	74.8	46.6	(LUX)
000	D40	2020	704	255	100	422 F	7 1

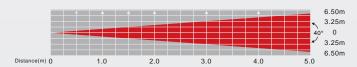


- Light Source: Ultra bright slim Par Can with 7x 3-Watt TRI LEDs (3-in-1 RGB)
- Smooth RGB color mixing (fast or slow color change operation)
- Snoot Frame included to help limit unwanted light exposure
- 7 DMX Channel modes: 1, 2, 3, 4, 5, 6 or 7 channel modes
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- 32 built-in Color Macros
- Beam Angle: 40 degrees / Power Draw: 26.5W max
- IEC AC IN/OUT outlets on rear to daisy chain power
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 10.75"x9"x4.25"/272x230x115mm
- Weight: 6 lbs./2.4 kg.

RGB Color Mixing:



R	D40	752	196	84	48.4	32.6	
G	D40	473	135	58.6	35.5	23.5	
В	D40	531	127	58.6	35.3	23.2	(LUX)
RGB	D40	1370	399	166.8	98.1	66.4	



NEW!



Product Video

MAGNA TUBE™



*Par sold separately

·

1211500013

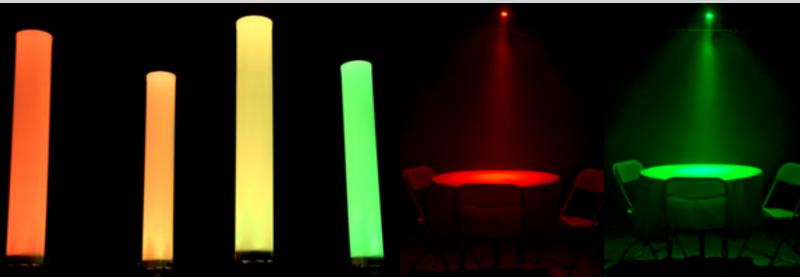


You 🌃

Product Vide

MICRO WASH RGBW™

1226100223



- Accessory for ADJ Flat LED Pars & WiFLY LED Pars
- Includes 3-foot acrylic tube, magnetic metal frame adapter & silicon rubber cover
- Total Size: 8.25" x 8.25" x 39.75" / 208 x 208 x 1008mm
- \bullet Tube Size: Diameter 6" / 150mm; Height 39.5" / 1000mm
- Total Weight: 3.6 lbs / 1.64 kg.
- · Great alternative look to uplighting
- Magnets on metal adapter securely clips onto top metal part of LED Pars
- Compatible with the following ADJ Pars: Flat Par TRI7X, Flat Par TRI7XS, Flat Par QWH5X, Flat Par QWH5XS, Flat Par QA5X, Flat Par QA5XS, Flat Par TW5, WiFly EXR HEX Par, WiFly Par QA5, WiFly Par QA5 WH, WiFly EXR Hex Par

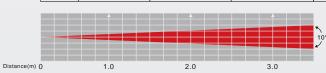
Do not use with halogen Par Cans

- Light Source: 7x 1-Watt LEDs (2 Red, 2 Green, 2 Blue & 1 White LEDs)
- Great for performance stages where traditional par cans emit a lot of heat onto performers
- Smooth RGBW color mixing (fast or slow color change operation)
- Flicker-free operation for film and television
- 32 built-in Color Macros
- Beam angle: 6-degree
- Power Draw: 15W max
- Run all night No duty cycle
- Long Life LEDs (10,000 hrs.)
- Multi-voltage: 100-240V, 47/63Hz
- Dimensions (LxWxH): 6.9" x 4" x 2.6"/ 175x101x66mm
- Weight: 1.6 lbs. /0.74 kg.

RGBW Color Mixing:



Beam Angle 10°	R	130.7	33.2	16.5	
	G	371.6	116.8	52	
	В	46	12.1	7	(LUX)
	W	190.6	37.3	22.3	
	RGBW	652	164.4	73.6	







Compatible with: ADJ LED RC3 (Sold Separately) 1226200046







Product Video



Compatible with: ADJ LED RC3 (Sold Separately) 1226200046

FLAT PAR TW5™

1226100276



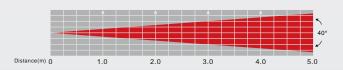
1226100277

- 60W Dynamic White LED Flat Par
- 12x 5-Watt TRI LED 3-IN-1 CW/WW/A (Cool White/Warm White/Amber 50,000 hrs.)
- 7 DMX Modes: 1, 2, 3, 4, 5, 6 & 7 channels
- TRI LEDs Eliminate color shadows when mixing Dynamic White LEDs
- LED pulse and strobe effect
- Electronic Dimming: 0 100%
- Beam angle: 40-degree
- 4-button, DMX digital display on rear panel
- Optional RF wireless remote control (sold separately)
- Dual yoke allows fixture to be hung or set on the ground
- Data linkable via 3-pin XLR cables
- Power Draw: 61W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13" x 11" x 4.25"/ 328 x 280 x 105mm
- Weight: 7.5 lbs. / 3.25 kg.

Cool, Warm White & Amber Color Mixing:

Color Temperature: >6500°K (Cool White); >2700°K (Warm White) **Photometric**

WW	D40	2530	600	216	137.6	88.5	
CW	D40	3220	796	350	196	128	
Amber	D40	2020	507	218	123	79	(LUX)
WW/CW/A	D40	6760	1650	733	393	253	

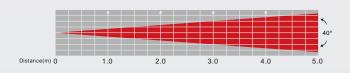


- 25W Dynamic White LED Flat Par
- 5x 5-Watt TRI LED 3-IN-1 CW/WW/A (Cool White/Warm White/Amber 50,000 hrs.)
- 7 DMX Modes: 1, 2, 3, 4, 5, 6 & 7 channels
- TRI LEDs Eliminate color shadows when mixing Dynamic White LEDs
- LED pulse and strobe effect
- Electronic Dimming: 0 100%
- Beam angle: 40-degree
- 4-button, DMX digital display on rear panel
- Optional RF wireless remote control (sold separately)
- Dual yoke allows fixture to be hung or set on the ground
- Data linkable via 3-pin XLR cables
- Power Draw: 26W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75" x 8.75" x 4.25" / 272 x 223 x 105mm
- Weight: 6 lbs. / 2.4 kg.

Cool, Warm White & Amber Color Mixing:

Color Temperature: >6500°K (Cool White); >2700°K (Warm White) **Photometric**

WW	D40	1036	258	111	62	41	
CW	D40	1470	350	151	83	54	
Amber	D40	923	215	86.5	49.4	32	(LUX)
WW/CW/A	D40	2810	700	298	166	107	





Compatible with: LED RC2 (Sold Separately) 1226200027





Product Video



Compatible with: LED RC2 (Sold Separately) 1226200027









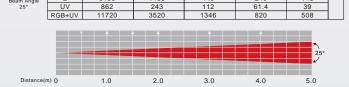
MEGA 64 PROFILE PLUS™ 1226100311 MEGA TRIPAR PROFILE PLUS™ 1226100298



- Light Source: Ultra bright flat Par 64 with 12 x 4W Quad (RGB+UV 4-IN-1) LEDs
- Smooth RGB Color Mixing (fast or slow color change operation) with no RGB+UV shadows
- DMX-512 protocol / 5 DMX Channel modes: 4/5/6/9/10 channels
- 5 Operational modes: RGB+UV Dimmer Mode, Sound Active Mode, Auto Run Mode (16 Color Change Programs, 16 Color Fade Programs, & Color Change & Fade Combination), Static Color Mode, & DMX Controlled
- 64 built-in Color Macros
- Beam Angle: 25 degrees / Power Draw: 54W Max
- IEC AC input and output on rear to daisy chain power (Up to 12 Mega 64 Profile Plus fixture's)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 10.5" x 10.25" x 4.5"/ 261 x 260 x 110mm
- Weight: 5 lbs./ 2.1 kg.

RGB Color Mixing + UV:





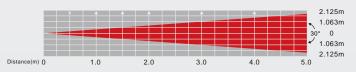
- Light Source: Ultra bright slim flat black Par with 5 x 4-Watt, 4-IN-1 Quad LEDs
- Smooth RGB color mixing (fast or slow color change operation)
- 5 DMX Channel modes: 4, 5, 6, 9 or 10 channel modes
- 5 Operational modes: Auto Run Mode (16 Color Change Mode, 16 Color Fade Modes, & 1 Combined Mode), Sound Active Mode (16 Modes), RGB + UV Dimmer Mode, Static Color Mode (64 Colors), and DMX Controlled
- 64 built-in Color Macros
- Beam Angle: 40 degrees / Power Draw: 21W max
- IEC AC input and out put on the side of the fixture to daisy chain the power cords (link up to 30 fixtures)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 8.75"x8.75"x3.25" / 225x220x85mm
- Weight: 2.7 lbs./ 1.23 kg.

RGB Color Mixing + UV:





R	D30	235	75	38	22	14	
G	D30	518	173	59	34	15	
В	D30	530	176	76	38	27	
UV	D30	77	21	7	5.5	3.5	(LUX)
RGB	D30	1298	318	156	84	56	
RGB+UV	D30	1327	345	165	92	58	1





Compatible with: ADJ LED RC2 (Sold Separately)











MEGA PAR PROFILE PLUS™

1226200045

DOTZ TPAR SYSTEM™

1223200031



- Light Source: Ultra bright slim flat black Par with 107 x 10mm LEDs
 Smooth RGB+UV Color Mixing (26 Red, 45 Green, 36 Blue LEDs + 1x 3W UV LED)
- DMX-512 protocol / 5 DMX Channel modes: 4/5/6/9/10 channels
- 5 Operational modes: RGB+UV Dimmer Mode, Sound Active Mode, Auto Run Mode, Static Color Mode, & DMX Controlled
- 16 Sound Active shows / 64 built-in Color Macros
- 32 Built-in shows (16 Color Changing Shows & 16 Color Fading Shows)
- 5 Dimmer Curves (Standard, Stage, TV, Architectural, & Theatre)
- Beam Angle: 30 degrees / Power Draw: 16W Max
- IEC AC IN/OUT on rear to daisy chain power (up to 33 @ 120V and 60 @ 230V)
- Multi-voltage Operation: AC 100 240V, 50/60Hz
- Dimensions (LxWxH): 9"x 8.75"x 3.5"/ 225x220x85mm
- Weight: 3 lbs. / 1.1 kg.

System includes:

• Weight: 35 lbs / 16 kg.

- 4x COB LED Par Wash Fixtures
- 1x Foot Controller
- 1x Lighting Stand
- 1x RF Remote Control
- 1x Stand Bag

• Portable Wash/ Blinder stage lighting system with stand, travel bag, and foot controller

• Standard 90° or 25° kit included to adjust beam angle; 15 exciting built in programs

System Dimensions (LXWXH): 39.5" x 12.75" x 3.25" / 1000 x 320 x 82mm

• DMX Modes: 3,6,7,12, or 18 channels: 3 PIN DMX In/Out

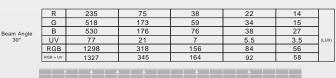
Multi Voltage operation: AC 100-240V 50/60 Hz (IEC Input)

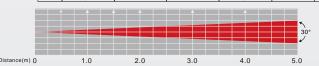
Power Consumption: 1.31 Amps @ 110V; .65 Amps @ 220V

1x Soft case for lighting system

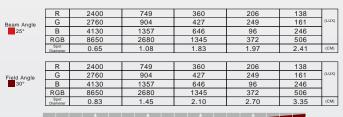
RGB Color Mixing + UV:

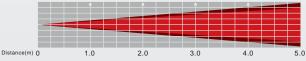






RGB Color Mixing:









Rear Menu System

VPAR PAK™

1226100280



The ADJ VPar Pak is a compact, low profile LED Par kit with two VPAR LED Pars, a soft case gig bag and an IR wireless remote. The LED Pars feature five 4-Watt, 4-IN1 LED (red, green, blue and amber), a scissor yoke, rubber feet for uplighting and a 4-button DMX display.

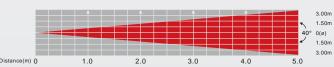
The VPar is designed for uplighting and stage lighting, and will bring color and excitement to any party. This fixture features an unique "sit-flat" design so that it may sit directly on the ground or inside truss without the scissor yoke because the power & DMX ins and outs are mounted on the side of the fixture, not on the rear.

The VPars offer smooth RGBA Color Mixing, have 40-degree beam angles, 15 built-in color macros, 5 operational modes (including DMX, Sound Active and Master/Slave), and has 8 DMX Channel modes for a variety of programming options. Users can also use the included ADJ LED RC2 IR wireless remote to change colors and functions of the LED Pars.

- Light Source: (Flat par) 5x 4-Watt, 4-IN-1 QUAD LEDs (RGBA) casts no RGB shadows
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channels
- 5 Operational modes: RGBA Dimmer mode, sound active mode, static color mode, auto run mode (3 auto run modes), and DMX Control
- Beam Angle: 40 degrees
- 15 built-in Color Macros
- Power Draw: 21W Max
- IEC AC IN/OUT sideways to daisy chain the power cords (up to 30 VPARs)
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (included in the pak)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 9" x 8.75" x 3.5"/ 225 x 220 x 85mm
- Weight: 3 lbs./ 1.2 kg
- VPAR Gig Bag inner dimensions (LxWxH): 9" x 8.75" x 9.5" / 225 x 200 x 240mm
- System Weight: 7 lbs. / 3 kg.

RGBA Color Mixing:

R	D40	935	317	119	66.3	42.1	
G	D40	1185	313	124	64.7	44.2	
В	D40	1340	331	135	73.7	46.6	(LUX)
Α	D40	868	267	84.1	45.7	28.6	
RGBA	D40	3570	1028	418	228	136.3	









Product Video



Compatible with ADJ RFC (Sold Separately) 1223200026



Product Video



ULTRA HEX BAR 12™

1226200047

ULTRA HEX BAR 6™

1226200044



- Light Source: 12 x 10W Ultra bright HEX (RGBAW + UV: 6-IN-1) color mixing LEDs
- 5 DMX Channel Modes: 6, 7, 8, 12 or 18 channels
- 6 operational modes: Auto Run, Program Mode, Sound Active, RGBAW + UV Dimmer, Static Color and DMX-512 Mode
- Beam Angle: 40 degrees
- 63 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Power Draw: 55W
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 41.75" x 2.5" x 3.75"/ 1060 x 63 x 90mm
- Weight: 6 lbs./ 2.7 kg.



"Quick Align" Magnetic Ends

- Light Source: 6x 10W Ultra bright HEX (RGBAW + UV: 6-IN-1) color mixing LEDs
- 5 DMX Channel Modes: 6, 7, 8, 12 or 18 channels
- 6 operational modes: Auto Run, Program Mode, Sound Active, RGBAW + UV Dimmer, Static Color and DMX-512 Mode
- Beam Angle: 40 degrees
- 63 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Power Draw: 55W

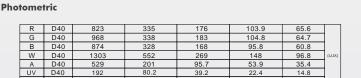
Photometric

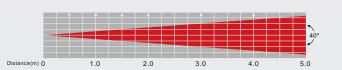
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 23" x 4.5" x 6.5"/585 x 110 x 165mm
- Weight: 6 lbs./ 2.82 kg.



"Quick Align" Magnetic Ends

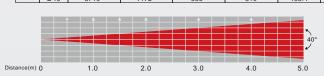
RGBAW Color Mixing + UV:





RGBAW Color Mixing + UV:

R D40 794 248 91.3 55.5 34.8 G D40 868 282 110.7 62.7 39.6 B D40 827 259 91.5 56 35.4 W D40 1185 396 174.7 87.3 63.3 (LUX) A D40 466 143.2 63.8 37.3 24.3 UV D40 147.6 48.8 21.6 12.4 8 SCHAMBUR D40 147.0 1172 566 310 188.4



You Tabi



Product Video





WiFLY EXR QA12BAR IP™

1226100294

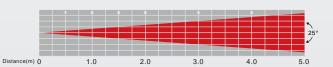




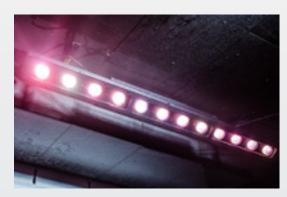
- Light Source: IP65, Outdoor Rated, par fixture with 12x 5-Watt QUAD LEDs
 (4-in-1 RGBA- Red, Green, Blue & Amber LEDs, rated at approximately 50,000 hrs)
- 4-button DMX Menu display on rear
- Built-in WiFLY wireless DMX: compatible with ADJ's WiFLY Transceiver (sold separately)
- Extended wireless range up to 2000 feet
- Creates no RGBA shadows / 64 built-in Color Macros
- Compatible with ADJ RFC wireless remote control (sold separately)
- Modes: Color Change; Color Jumping; Color Dreaming: Auto (Program Run);
 Sound Active, WiFLY and DMX Controlled
- DMX Channel modes: 4, 6, 7, 8, 9, 12 and 14
- Beam angle: 25-degree / Linkable via 3-pin IP cable (In/Out)
- Total power consumption: 75W / Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 40.5" x 5.5" x 6" in. / 1029 x 140 x 152 mm
- Weight: 14 lb. / 6.4 kg.



R	D25	1676	925	557	373	252	
G	D25	1581	806	466	291	197	
В	D25	1880	827	441	293	200	
Α	D25	871	544	264	160	101	(LUX)
RGBA	D25	5120	2350	1435	874	496	











Product Video



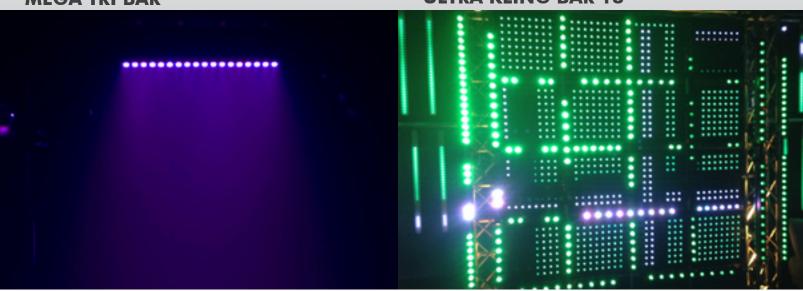


MEGA TRI BAR™

1226200017

ULTRA KLING BAR 18™

1222300016



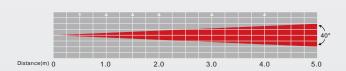
- 1-meter indoor LED Bar with durable aluminum casing
- 18 x 3W Ultra bright 3-in-1, TRI Color RGB LEDs (60,000 hour rated)
- 3-in-1 TRI Color RGB LED provides optimal color mixing with no RGB shadows (offers a seemingly unlimited color palette)
- 4 operation modes (DMX-512, Master/Slave, Stand Alone and Sound Active)
- 7 DMX work modes (2, 3, 4, 6, 7, 12 & 54 channel modes)
- Strobe Function can be added to any color combination
- Dimensions (LxWxH): 110 x 11,1 x 8cm
- Weight: 16,75 lbs / 7,6 kg.

- Light Source: 18x 3W Tri LEDs Pixel Bar
- 5 Operational Modes: DMX, Sound Active, Auto, Kling Net, Master/Slave
- DMX Channel Modes: 3, 4, 6, 8, 9, 15, 54; 3-pin In/Out
- Built-In Programs & Color Macros
- RJ45 In/Out Kling Net & Art Net
- Electronic Dimming 0-100%
- Kling Net & Art-Net Control available
- Individual Pixel Control
- Power Consumption: 98W @ full on
- Power Connection: IEC AC In/out
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 43.5" x 3.25" x 4.5" in. / 1100 X 80 X 116mm
- Weight: 13 lbs / 6 kg.

RGB Color Mixing:



R	712	318	161	105	67	
G	696	283	147	85	52	1
В	638	291	138	79	48	(LUX)
RGB	1750	816	393	239	157	1





ADJ RFC (Sold Separately) 1223200026



Product Video



ADJ RFC (Sold Separately) 1223200026



Product Video









ULTRA BAR 12™

1226200041

ULTRA BAR 9™

1226200040



- Light Source: 12 x 3W Ultra Bright Tri (3 in 1) RGB LEDS
- 41.75" (1 meter) Linear Bar with 3 or 6 section Pixel Control via Kling Net
- 40° Vertical Beam Angle for wide coverage pattern; smooth color mixing
- DMX Modes: 3,5,6,7,8,9,11,18 or 20 channels: 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 13 units @110V, 20 units @220V)
- Power Consumption: .39 Amps @ 110V; .20 Amps @ 220V
- Dimensions (LXWXH): 41.75" x 2.5" x 3.75"/ 1060 x 63 x 90mm
- Weight: 6 lbs/ 2.7 kg.



"Quick Align" **Magnetic Ends**

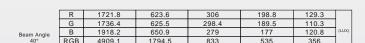
- Light Source: 9 x 3W Ultra Bright Tri (3 in 1) RGB LEDS
- 41.75" (1 meter) Linear Bar with 3 section Pixel Control via Kling Net
- 40° Vertical Beam Angle for wide coverage pattern; smooth color mixing
- DMX Modes: 3,5,6,7,8,9 or 11 channels: 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 15 units @110V, 28 units @220V)
- Power Consumption: .32 Amps @ 110V; .16 Amps @ 220V
- Dimensions (LXWXH): 41.75" x 2.5" x 3.75"/ 1060 x 63 x 90mm
- Weight: 6 lbs/ 2.6 kg.

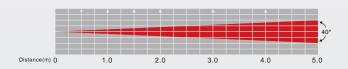


"Quick Align" **Magnetic Ends**

RGB Color Mixing:

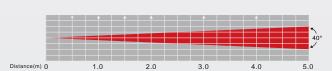
Photometric





RGB Color Mixing:

	R	818	315	166.9	105.2	72.6	
	G	747	270	173	111	72	
Beam Angle	В	974	325	165.5	107.3	76.3	(LUX)
40°	RGB	2574	934	519	322	198	





ADJ RFC (Sold Separately) 1223200026

ULTRA BAR 6™





Product Video





1226200039

VBAR PAK™

1226100281



- Light Source: 6 x 3W Tri (3 in 1) RGB LEDS
- 22.5" (.5 meter) Linear Bar with 3 section Pixel Control via Kling Net
- 40° Vertical Beam Angle for wide coverage pattern; smooth color mixing
- DMX Modes: 3,5,6,7,8,9 or 11 channels: 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 25 units @110V, 40 units @220V)
- Power Consumption: .20 Amps @ 110V; .10 Amps @ 220V
- Dimensions (LXWXH): 22.5" x 2.5" x 3.75"/ 560 x 63 x 90mm
- Weight: 4 lbs/ 1.6 kg.



"Quick Align" Magnetic Ends

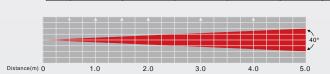
- Light Source: (Linear fixture) 5x 4-W, 4-IN-1 QUAD LEDs (RGBA) casts no RGB shadows
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channels
- 5 Operational modes: RGBA Dimmer mode, sound active mode, static color mode, auto run mode (3 auto run modes), and DMX Control
- Beam Angle: 40 degrees
- 15 built-in Color Macros
- Power Draw: 21W Max
- IEC AC input and out put on the side of the fixture to daisy chain the power cords
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (included in the pak)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 22" x 2.5" x 3.5"/ 560 x 63 x 90mm
- Weight: 4 lbs./ 1.7 kg.
- VBAR Gig Bag inner dimensions (LxWxH): 22" x 6.5" x 3.5" / 560 x 165 x 90mm
- System Weight: 9 lbs. / 4 kg.

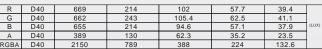
netric RGBA Color Mixing:

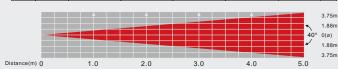
Photometric

RGB Color Mixing:

	R	947	343	173	91.5	59.7	
	G	955	344	164.2	87.8	56.1	
Beam Angle	В	1055	358	175	92.2	60.2	(LUX)
40°	RGB	2700	987	481	272	163.7	























UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

STARBURST™

1211500012

STINGER II™

1237000133



- 5 x 15W 5-in-1 RGBWY+UV LEDs
- Produces 34 crisp, bright beams
- Beam Angle: 1 Degree
- 12 DMX Channels
- 3 operational modes: Auto Run, Sound Active, DMX Controlled
- Stand Alone or Master-Slave Set-Up
- IEC Power Cord Daisy Chain 20 units @ 120V
- Multi-voltage operation: AC 100~240V, 50/60Hz
- Dimensions (LxWxH): 12.5" x 12.5" x 16.25" / 318 x 318 x 412.5mm
- Weight: 8 lbs. / 3.65 kg.
- Power Consumption: 55W

- Light Source: 6 x 5W RGBA + White & Pink LED's + 8 x 3W UV LED's + Red & Green Laser
- 1.8 Degree Long Life Stepper motor Technology
- Produces 15 Preset Colors / Strobe & Pulse LED Effect / Electronic Dimming: 0 100%
- DMX Modes : 2 DMX Channel modes: 2 Channels & 9 Channels / Linkable via 3-pin XLR cable
- 3 Operation modes: Sound Active, Master/Slave or DMX Controllable
- Compatible with ADJ UC IR Remote (sold Separately)
- I.E.C. In & Out to Daisy chain Power (Connect up to 10 Fixtures)
- Multi Voltage operation: 100V~240V, 50/60Hz
- Power Consumption: 70W
- Dimensions (L x W x H): 12" x 9"x 12.25" / 304x230.5x313mm
- Weight: 11 lbs. / 5kg.

STINGER 3-FX-IN-1















UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

1237000113

REVO 4 IR™

1222400089



- Description: 3-FX-IN-1: Moonflower effect, Strobe Effect & Red/Green Laser
- Light Source: 6 x 5W LED's + 8 x 3W White LED's + Red & Green Laser
- DMX Mode: 10 DMX Channels; 3 Pin I/Out
- Operating Modes: Auto Run, Sound Active, & DMX Control, Master/Slave, Stand Alone
- Features: LED Effect Light, Strobe Effect, 2 Color Red/Green Laser
- Power Draw: 70W Max; .64 amp@ 110v, .32 amp@220v
- Power: IEC In/IEC Out, Power link units
- Multi voltage operation: 100V-240V, 50/60Hz
- Dimensions (LxWXH): 12" x 9"x 9.75" / 304x230.5x9.75mm
- Weight: 11 lbs. / 5kg.

- LED DMX-512 Moonflower from the popular REVO Series with 256 razor sharp Red, Green, Blue & White Beams
- Light Source: 256 total 5mm LEDs: 64 Red, 64 Green, 64 blue and 64 White
- 2 DMX Channel Modes (4 Channel mode or 256 Channel mode)
- Beam angle: 35 degrees
- 3 operation modes: DMX, Sound Active & Master/Slave
- · Includes hanging bracket
- Strobe function
- IEC AC IN/OUT on rear to daisy chain power (up to 12 fixture's @ 120V and 21 fixture's @ 230V)
- Power Consumption: 34W maximum
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 12.25"x 12" x 13.25" / 312 x 306 x 334 mm
- Weight: 11 lbs. / 4.9 kg.





Product Video

STINGER 3-FX-IN-1





UC IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319









ADJ UC IR (Sold Separately) 1321000074



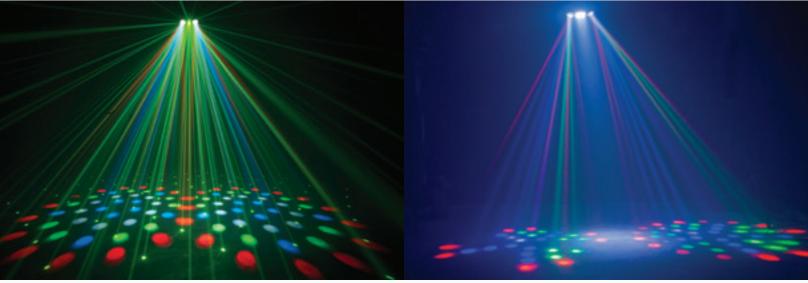
AIRSTREAM IR 1226100319

GALAXIAN GEM IR™

1222300023

DUAL GEM PULSE IR™

1222300022



- Light Source: 92 x 5mm RGBW LEDs: 32 Red, 20 Green, 20 Blue & 20 White
- 2-FX-IN-1: LED Dual Lens Moonflower with sharp Red, Green, Blue & White high output colored beams + "Galaxian style" effect with 100's of green beams
- Beam angle: 82 degrees / LED Strobe effect
- 1.8 degree Stepper motor with micro stepping
- 3 Operational modes: Sound Active Mode, Show Mode, & DMX Controlled
- Includes hanging bracket
- IEC In & Out to Daisy chain Power (Connect up to 21 Fixtures @ 120V & 33 Fixtures @ 230V)
- Power Consumption: 11W maximum
- UC IR Compatible & Airstream IR App (sold Separately)
- Multi-voltage operation: AC 100V~240V 50/60Hz- IEC socket
- Dimensions (LxWxH): 12"x 12.75"x 8" / 308x324x201mm
- Weight: 8 lbs. / 3.5 kg.

You Tibe



Product Video



- LED Dual Lens Moonflower with sharp Red, Green & Blue high output colored beams + LED Strobe in one light
- Light Source: 32 Red, 30 Green, 30 Blue, 45 White (strobe)
- Beam angle: 32 degrees
- Sound activate beams from built-in programs
- Includes hanging bracket
- IEC In & Out to Daisy chain Power (Connect up to 34 Fixtures @ 120V & 50 Fixtures @ 230V)
- Power Consumption: 11W maximum
- Multi-voltage operation: 100-240V, 50/60Hz (IEC plug)
- Dimensions (LxWxH): 10"x 11"x 7" / 254x278x177mm
- Weight: 8 lbs. / 3.5 kg.





Product Video

ROTOBEAM 4™

- Light Source: 1 x 3W RGB (Red, Green, Blue) Tri LED
- Moonflower with 108 razor sharp multi-colored, dichroic beams
- FX Knob: Static or clockwise and counterclockwise rotation
- Built-in microphone for Sound Active movement
- Beam Angle: 65 degrees
- AC Power Consumption: .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 8.5" x 6.5" x 5.5"/ 213 x 165 x 134mm
- Weight: 2 lbs. / 0.7 kg.



QUAD PHASE HP™

1226100253

- Light Source: 1 x 32W High Powered RGBW (Red, Green, Blue, White) Quad LED
- High output moonflower effect with dozens of razor sharp beams of light
- 4 DMX Channels (Color, Rotation, Strobe, Dimmer); 3 Pin DMX IN/Out
- 65° beam angle; Built in programs, Strobe, Pulse effect
- IEC AC In/Out (Power daisy chain 5 units @110V, 9 units @220V)
- Power Consumption: .58 Amps @ 110V; .29 Amps @ 220V
- Dimensions (LXWXH): 12.5" x 8.0" x 11.0" / 312 x 198 x 279mm
- Weight: 9 lbs/ 4.0 kg.

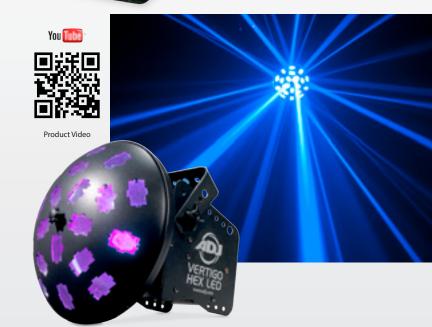






VERTIGO HEX LED™

- Light Source: 2 x 12W HEX RGBCAW (Red, Green, Blue, Cyan, Amber, White) LEDs
- Classic ADJ effect now with six color LED light source for additional color output
- 60 Sound activated beams move to the sound of the music
- Long Life LEDs rated at approximately 50,000 hours
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Consumption: .27 Amps @ 110V; .14 Amps @ 220V
- Dimensions (LXWXH): 13.75" x 10.75" x 11.75" / 345 x 272 x 294mm
- Weight: 7.0 lbs/ 2.75 kg.



JELLY COSMOS BALL™

- Light Source: 4 x 3W RGB (Red, Green, Blue) Tri LEDs
- Easy to use dual rotating ball effect with on board speed control
- Exciting multi color sound active built in programs; LED strobe effect
- 360° beam angle for complete dance floor coverage
- Long Life LEDs rated at approximately 50,000 hours
- Power Consumption: .17 Amps @ 110V; .08 Amps @ 220V
- Dimensions (LXWXH): 13.5" x 5.5" x 10.0" / 338 x 134 x 254mm
- Weight: 5 lbs/ 2.0 kg.



JELLY DOME™

- 10W 4-in-1 RGBW Quad LED (Red, Green, Blue & White)
- 2-FX-IN-1: Glowing transparent case + 34 sharp RGBW beams of light
- Beam angle:138-degree
- 3 operational modes: Sound Active, Master/Slave or DMX-512
- Smooth 1.8 degree Stepper Motor
- Extremely long LED life (30,000 hr. rated)
- Low power consumption: 27W Max
- Multi-voltage operation: AC 100 ~ 240V, 50/60Hz
- Dimensions (LxWxH): 8.25" x 8.25" x 7" / 210x210x179mm
- Weight: 5 lbs. / 2 kg.



1222400058



Product Video





JELLY GLOBE ™

- Slow rotating ball that produces 2-FX-IN-1: glowing transparent case + sharp RGB beams of light
- Built-In light shows
- Wide beam spread covers a large area
- Beam angle: 330 degrees
- Rotation: Variable up to 5 RPM
- Light Source: 2 x 3W TRI RGB's LEDs
- Power Draw: 11.1W total (All LED's @ Full On)
- Power Voltage: AC 120V/60Hz or 230V/50Hz
- Dimensions (LxWxH): Total: 5.5" x 5" x 28.5" / 140 x 130 x 723mm;
 Ball: 5" / 130mm; Cable Length: 19" / 500mm
- Weight: 3 lbs. / 1.1 kg.



Product Video



MINI TRI BALL II™

1212300018

- Light Source: 2 x 3W RGB (Red, Green, Blue) Tri LED
- Mini Rotating Ball produces 56 sound activated multi colored beams of light
- 3 Position FX control (Constant Rotation, No Rotation, Sound Active Rotation)
- 180° Beam Angle; Long life LED (100,000 Hr. rating)
- Ball rotation: 15 RPM
- AC Power Consumption: .12 Amps @ 110V; .06 Amps @ 220V
- Dimensions (LXWXH): 7.75" x 7.75" x 11.75" / 195 x 195 x 295mm
- Weight: 3 lbs/ 0.96 kg.



Product Video





DEKKER LED™

• Light Source: 2x bright 5-watt RGBW LEDs

- High energy DMX-512 LED effect that produces RGBW colored beams from 40 lenses
- 2 DMX Modes: 2 Channel or 8 Channel modes
- 4 Operational modes: DMX, Sound Active, Master/Slave, Manual
- Power consumption: 25W maximum
- Long life LEDs (50,000 hr. rating)
- Multi-voltage operation: AC 100V-240V 47/63Hz
- In/Out IEC power connections to daisy-chain power
- Dimensions per unit (LxWxH): 11" x10" x 10.25" / 280x251x260mm
- Weight (per unit): 9 lbs. / 4kg.

1222400040









LED BEACON RED™ LED BEACON BLUE™

- Light Source: Utilizes 56 blue LEDs (LED rating: 50,000 hrs.)
- 6 Operational modes selectable via dip switches
- 7 rotation speeds selectable via DIP switches
- Includes 3 built-in mounting plates to mount
- Dimensions (LxWxH): 6.25"x6.25"x7"/159x159x190mm
- Weight: 1.5 lbs./ 0.8 kg.

1211500002





Product Video





MINI DEKKER™

1222400087





- Light Source: 2 bright 10-watt RGBW Quad LED's
- Operational Modes: Color Change, Color Fade, Color Change w/ Strobe, Color Fade w/ Strobe, Sound Active, Static Color, & DMX Control
- DMX Channels: 8 Channel; 3 Pin In/Out
- Features: Sound Active, Strobe Effect, Multi Color Beams
- Power consumption: 25W maximum
- Multi-voltage operation: AC 100V-240V 47/63Hz
- In/Out IEC power connections to daisy-chain power
- Dimensions per unit (LxWxH): 7.75" x 7.5" x 9.75" / 197x184x245mm
- Weight: 3.74 lbs. / 1.7 kg.



REVO III LED RGBW™

1222400015

- LED DMX-512 Moonflower with sharp Red, Green, Blue & White Beams
- 7 LED Clusters 392 total LEDs: 140 Red, 105 Green, 84 blue and 63 White
- 10 DMX Channels (4 Channel mode or 10 Channel mode)
- Sound active from built-in programs
- 13 operation modes: DMX, Sound Active, Master/Slave & UC3 controller
- Very low power consumption (Power Draw: 50W)
- Dimensions: 312 x 306 x 334 mm
- Weight: 9,7 lbs / 4.4 kg.



AGGRESSOR HEX LED™

- Light Source: 2 x 12W HEX RGBCAW (Red, Green, Blue, Cyan, Amber, White) LEDs
- Classic ADJ effect now with six color LED light source for additional color output
- 60 Sound activated beams move to the sound of the music
- Long Life LEDs rated at approximately 50,000 hours
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Consumption: .27 Amps @ 110V; .14 Amps @ 220V
- Dimensions (LXWXH): 13.0" x 12.5" x 12.5" / 330 x 316 x 313mm
- Weight: 9.25 lbs/ 4.2 kg.



MICRO GOBO II™

- Produces more than 200 green and red laser beams with gobo patterns
- Light Source: Green Laser: 30mW (532nm) Green laser, Red Laser: 80mW (650nm) Red laser
- 2 operational modes: Auto Mode (built-in programs), or Sound Active Mode
- Includes UC Laser IR
- Power consumption: 9W max
- Includes UL Listed multi-voltage power supply: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 5"x 6.75" x 5" / 130 x 172 x 130mm
- Weight: 2 lbs. / 0.6 kg.



Includes UC-IR infrared wireless remote control.



Product Video

MICRO 3D II™

- Produces more than 200 green and red laser beams that rotate back and forth
- Light Source: Green Laser: 30mW (532nm) Green laser,
 Red Laser: 80mW (650nm) Red laser
- 2 operational modes: Auto Mode (built-in programs), or Sound Active Mode
- Includes UC Laser IR Remote Control & Airstream IR (Transmitter Included)
- Power consumption: 9W max
- Includes UL Listed multi-voltage power supply: DC 12V
- Dimensions (LxWxH): 5.25"x 6.75"x 5.25" / 130x172x130mm
- Weight: 2 lbs. / 0.6 kg.



Includes UC-IR infrared wireless remote control.





MICRO GALAXIAN II™

1223200041

- Produces more than 200 green and red laser beams
- Light Source: Red Laser: 80mW (650nm) Red laser, Green Laser: 30mW (532nm) Green laser
- 2 operational modes: Auto Mode (built-in programs), or Sound Active Mode
- UC Laser IR Included
- Power consumption: 9W max
- Includes UL Listed multi-voltage power supply: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 5" x 6.75" x 5" / 130 x 172x 130mm
- Weight: 2 lbs. / 0.6 kg



Includes UC-IR infrared wireless remote control.





Product Video



UV COB CANNON™

1224100006

- Light Source: 100W COB (Chip On Board) UV LED engine
- Advanced COB Technology (Chip On Board) produces powerful, smooth UV color
- 3 Operation modes: Sound Active, Manual, & DMX
- 3 DMX Channel modes: 1, 2 or 3 channel
- Flicker Free operation (No flickering on camera)
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam angle: 33 degrees
- DMX Linkable: 3-pin XLR data connectors
- Power Linkable: PowerCon connectors (Up to 3 UV COB Cannon's @ 120V, 5 UV COB Cannon's @ 220V fixtures)
- Power Draw: 120W total (All LED's @ Full)
- Multi-voltage Operation: Auto switching, AC 100V 240V/50Hz -60Hz
- Dimensions (LxWxH): 12.75" x 11" x 8"/ 320 x 278 x 200mm
- Weight: 11 lbs. / 4.98 kg.



Product Video



UV LED BAR20™

1224100007

- Light Source: 20x 1-Watt UV LEDs
- 4 Operational Modes: DMX Controlled / Sound Active / Dimmer / Auto Run
- UV strobe effect
- 3 DMX Channels
- Electronic Dimming: 0 100%
- Flicker Free
- Beam angle: 10 degrees vertical x 40 degrees horizontal linear beam angle
- Power Draw: 30W
- Includes wireless remote: Control On/Off and strobing speed
- Wavelength: 390-410 nanometers
- Multi-voltage Operation: AC 100-240V, 47/63Hz
- Dimensions (LxWxH): 13.25" x 2.5" x 7"/ 334x61x175mm
- Weight: 6 lbs. /2.5 kg.



UV IR Remote Control (Included)



UV FLOOD 36™

- Light Source: 12 x 3W UV LEDs (Rated at approximately 50,000 hours)
- Operational Modes: Sound Active, Dimmer Mode, and DMX Controlled
- Beam Angle: 57-Degrees
- 3 DMX Modes: 1/2/3
- DMX Connections: 3-Pin DMX In / Out DMX Connections
- Dimming: Electronic Dimming 0-100%
- Strobe Effect
- Strobe Rate: Adjustable
- Optional Accessory: Compatible with the Dotz Par RF wireless remote (sold separately)
- Power Consumption: 35W (Full on)
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 11.75" x 9.25" x 4.5" / 300 x 235 x 115mm
- Weight: 5lbs / 2.2 kg.









ECO UV BAR DMX™

1224100005

- Light Source: 18 x 3W High Output Ultra Violet LED
- Black light effect in a linear fixture with DMX control
- 3 DMX Channels; 3 Pin DMX IN/Out
- 120° beam angle; Built in programs, Strobe, Pulse effect
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Consumption: .47 Amps @ 110V; .24 Amps @ 220V
 Dimensions (LXWXH): 39.5" x 2.5" x 4.75" / 1000 x 60 x 115mm
- Weight: 5 lbs/ 2.3 kg.



Product Video



LIGHTNING COB CANNON™ 1215200025

- Light Source: 1 X 100W COB Cool White LED (8,000K Color Temperature)
- Extremely bright, high output, white strobe cannon
- 33° Beam Angle, LED Pulse, Strobe fixture with electronic dimming
- DMX Modes: 1,2 or 3 channels: 3 PIN DMX In/Out
- PowerCon AC In/Out (Power daisy chain 3 units @110V, 5 units @220V)
- Power Consumption: 1.09 Amps @ 110V; .55 Amps @ 220V
- Dimensions (LXWXH): 5.25" x 8.0" x 12.75"/ 131 x 200 x 324mm
- Weight: 10 lbs/ 4.32 kg.





- LPowerful 1,500 W Xenon discharge strobe lamp
- Controllable via DMX 512 using 2 channels
- 0 100 % dimming via DMX or manual dimming knob on unit
- Speed adjustable from 0 15 flashes per sec.
- 6 built-in programs when using 4 strobes
- Master/Slave function with up to 4 strobes
- Can be controlled via UC-3 remote controller (optional)
- Dimensions: 452 x 147 mm, 5 x 116 mm
- Weight: 3.2 kg.
- Power supply: 230 V / 50 Hz
- Power draw: 1,600 W max.
- Lamp: XOP-1500, (1,500 W)



S-81 LED II™

- Light Source: Bright Strobe light with 21 white LEDs
- Provides a powerful punch in a small package
- Long life LED technology 50,000 hour LED life
- Variable speed knob on rear to control the flash rate from slow to fast
- Great with or without fog
- Low power consumption: 3W
- Beam angle: 130-degrees
- Dimensions (LxWxH): 3.5"x5.5"x3.5" / 85x135x85mm
- Weight: 1 lbs. / 0.5 kg.
- ETL approved

1215200027





Flash Rope (strobe chain)™

- User Friendly "plug and play" strobe lighting with 12 flash capsules
- Rainproof suitable for indoor or outdoor use
- Built-in "O" ring for easy hanging
- Flash Rate: 1 flash per second
- Lamp Life: 2,000 hours (average)
- Power Consumption: 45W
- Length: 15.5 feet / 4760mm
- Weight: 1.75 lbs. / 0.8 kg.











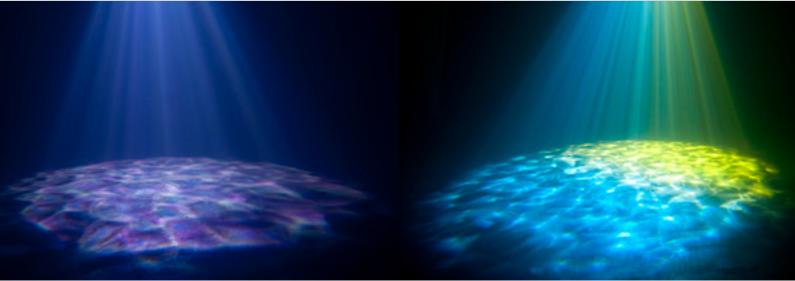




Airstream IR 1226100319

H20 DMX IR

H20 IR 1221500023

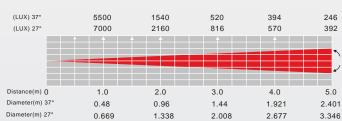


1221500025

- Light Source: 80W LED Source (30,000 hr. rating)
- Simulated water flowing effect
- Equipped with 2 glass effect wheels and 1 independent dichroic color wheel
- 3 operation modes: Show Mode, Manual Mode, & DMX Control
- 3 DMX Channels (Dimming, Glass Wheel, Colors)
- 5 colors + White & Split Colors
- Beam angle: 37 degrees or 27 degrees (optional) / 0-100% Dimming (via DMX) / Manual focusing lens
- ADJ UC IR Compatible (sold separately)
- Power consumption: 70W
- Multi-voltage operation: AC 120-240V 50/60Hz (IEC Plug)
- IEC In & Out to Daisy chain Power (Connect up to 10 Fixtures @ 120V & 17 Fixtures @ 230V)
- Dimensions (LxWxH): 11.75"x 9"x 8" / 301 x 232 x 207mm
- Weight: 9 lbs. / 4 kg.

- Light Source: Bright 12W LED simulated water flowing effect
- Simulated water flowing effect
- Equipped with 2 glass effect wheels and 1 independent dichroic color wheel
- 5 colors: Orange, Green, Blue, Yellow, Purple + White & Split Colors
- 2 operational modes: seamless scrolling colors or single color operation
- 5 colors + White & Split Colors
- Beam angle: 34 or 43 degrees (optional) / Manual focusing lens
- ADJ UC IR Compatible (sold separately)
- · Power consumption: 23.8W
- Switchable voltage: 120V/60Hz or 230V/50Hz (IEC Plug)
- Dimensions (LxWxH): 9.25" x 9" x 7.25" / 236 x 229 x 187mm
- Weight: 7.7 lbs. / 3.5 kg.

Photometric









IKON IR™



Product Video

You Tibe



You 🌃

GOBO PROJECTOR IR™

1221500026

1226100319



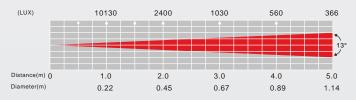


- Bright white 60W LED indoor Gobo Projector
- Adjustable dimmer and rotate knob on rear panel
- Includes 4 replaceable metal Gobo patterns
- Manual focus
- Color Temperature: 7500K
- Beam Angle: 25, 32 or 43 degrees (Includes 3 different lenses)
- IEC AC outlet on side to daisy chain power (up to 9 Ikon IR's @ 120V and 17 Ikon IR's @ 230V)
- Multi-voltage: 100-240V, 50/60Hz
- Power consumption: 74W max
- Dimensions (LxWxH): 9.5" x 9.5" x 8.5"/ 236 x 236 x 215mm
- Weight: 6.6 lbs. / 3 kg.

- Bright white 12W LED indoor Gobo Projector
- High quality optics Clear powerful output
- FX Switch on rear panel for static or slow rotation of gobo
- Includes 4 replaceable gobo patterns (3 metal; 1 glass)
- 4 color gels are included (Red, Green, Blue & Yellow)
- Gobo size: 26.8mm; Viewable size: 24mm
- Beam Angle: 13 degrees
- Lux @ 3M: 540 Lux
- Easy Gobo replacement access
- ADJ UC IR Compatible (Sold Separately)
- Optional Accessory: Compatible with the Dotz Par RF wireless remote (sold separately)
- Power consumption: 12W max
- Switchable Voltage: 120V/60Hz or 230V/50Hz (IEC type plug)
- Dimensions (LxWxH): 8.5" x 8" x 4.75"/ 217 x 206 x 121 mm
- Weight: 7 lbs. / 3 kg.

Photometric







UC-IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319





NEW!



(Sold Separately) 1321000074

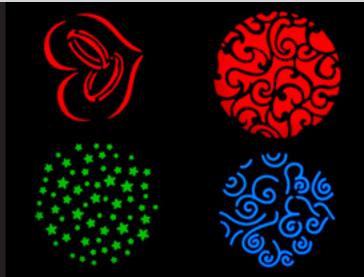


AIRSTREAM IR 1226100319

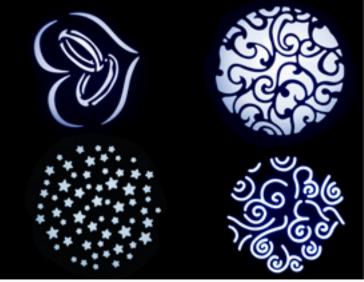


PINPOINT GOBO COLOR™

1212200024







- 10W RGBA 4-in1 LED Pinspot
- Rechargeable battery powered
- Includes Frost Filter
- 17-33 degree beam
- Includes Power Adapter (DC 8.7V 1A)
- Power Consumption: 11W
- Battery Charge Time: 5 Hours (With POWER switch off)
- Battery Life: 5 Hours (Full On) / 18 Hours (In Energy Saving Mode w/ Full Charge)
 Dimensions (LxWxH): 9.75" x 4" x 2.75" / 245 x 102 x 70mm
- Weight: 3 lbs. / 1.1 kg.

You 🌆



Product Video

• Rechargeable battery powered

• Includes Frost Filter

• 10W CW LED Pinspot

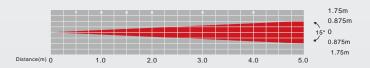
- 17-33 degree beam
- Includes Power Adapter (DC 8.7V 1A)
- Power Consumption: 11W
- 4 Gobos + 5 Color Filters
- Battery Charge Time: 5 Hours (With POWER switch off)
 Battery Life: 4 Hours (Full On) / 12.5 Hours (In Energy Saving Mode w/ Full Charge)
 Dimensions (LxWxH): 9.75" x 4" x 2.75" / 245 x 102 x 70mm
- Weight: 3 lbs. / 1.1 kg.

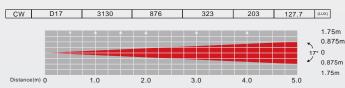
RGBA Color Mixing:



Photometric

R	D17	1677	162.7	74.1	39.4	25.7	
G	D17	718	192.9	78.9	43.7	28.4	
В	D17	916	205	85.3	53.1	32.8	(LUX)
Α	D17	232	64.8	29.5	15.5	10.2	
RGBA	D17	1770	431	195.4	110.8	68.2	1





Product Video







UC IR (Sold Separately) 1321000074



AIRSTREAM IR 1226100319

ENCORE PROFILE 1000 WW™ 1237000134

ENCORE PROFILE 1000 COLOR™ 1237000135

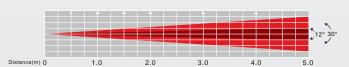


- 1 x 100W Warm White COB LED source
- Manual focusing
- Manual Iris
- Manual Framing Shutters
- 4 Gobos
- 4 Operating Modes: Dimmer Mode, Color Fade Mode, Sound Active Mode, & DMX Controlled
- Strobing / 0-100% Dimming Control / 5 Dimmer Modes
- 12° 30° Beam angle
- 3 and 5 Pin DMX
- PowerCon In and Out
- I.E.C. In & Out to Daisy chain Power (Connect up to 5 Fixtures)
- Power Consumption: 120W maximum
- Multi-voltage operation: AC 100-240V 50/60Hz (non switchable)
- Dimensions (LxWxH): 22" x 9.75" x 12.25" / 560 x 250 x 385mm
- Weight: 19 lbs. / 8.5 kg.



Product Video

		0.5m	1m	2m	3m	4m	5m	Diameter (Meters)
	12°	0.11	0.22	0.44	0.66	0.88	1.10	(LUX)
	WW	94800	30700	5970	2640	1514	958	(LUX)
_								
		0.5m	1m	2m	3m	4m	5m	Diameter (Meters)
	30°	0.25	0.50	1.00	1.50	2.00	2.50	(LUX)
	WW	39600	6760	1346	640	345	209	(LUX)



- 1 x 100W RGBW 4-in1 COB LED source
- Manual focusing
- Manual Iris
- Manual Framing Shutters
- 4 Gobos / 64 Static Colors
- 7 Operating Modes: RGBW Dimmer Mode, Color Change Mode, Color Fade Mode, Auto Run Mode, Static Color Mode, Sound Active Mode, & DMX Controlled
- Strobing / 0-100% Dimming Control / 5 Dimmer Modes
- 12° 30° Beam angle
- 3 and 5 Pin DMX
- PowerCon In and Out
- I.E.C. In & Out to Daisy chain Power (Connect up to 5 Fixtures)
- Power Consumption: 120W maximum
- Multi-voltage operation: AC 100-240V 50/60Hz (non switchable)
- Dimensions (LxWxH): 22" x 9.75" x 12.25" / 560 x 250 x 385mm
- Weight: 19 lbs. / 8.5 kg.



Product Video

Wei	Weight: 19 lbs. / 8.5 kg. RGBW Color Mixing:								
hoto	metric						_	Diameter	
	400 [0.5m	1 m	2m	3m	4m	5m	(Meters)	
	12°	0.11	0.22	0.44	0.66	0.88	1.10	4	
	R	26100	7640	1898	807	452	289	4	
	G	21200	6230	1356	600	318	201	(LUX)	
	В	22400	6340	1611	729	392	246	_	
	A	9460	2900	773	338	186.3	111.5		
	RGBA	81000	24000	4940	1822	1056	636		
	_	0.5m	1 m	2m	3m	4m	5m	Diameter (Meterx)	
	30°	0.25	0.50	1.00	1.50	2.00	2.50		
	R	5660	1824	470	197.1	116	68.7		
	G	4500	1202	344	147.1	77.3	50.4		
	В	5240	1425	402	177.6	93.9	59.4	(LUX)	
	A	2580	667	185	80.6	42.4	25.7		
	RGBA	20200	4570	1160	506	268	175.3		
	Distance							2° 30°	
	Distance	(m) ()	1.0	2.0	3.0	4.0	5.0		

PINPOINT GO COLOR™



1212100012

You 🌃

- Rechargeable battery powered, bright 5W RGBA 4-in1 LED Pinspot with 40-degree beam angle
- Compact high-tech plastic case design
- . Long-life LED: 50,000 hour LED life
- Power consumption: 5W & 15W (When Battery Charging)
- Includes magnetic bracket for easy quick install on metal
- X-CLIP Bracket for drop ceiling frame mounting
- Includes Frost Filter
- · Rechargeable battery included in fixture
- Includes Power Adapter (DC 12.6V 1A)
- ADJ LED RC2 Remote Control
- Battery Charge Time: 4.5 Hours (With POWER switch off)
- Battery Life: 4.5 Hours (Full On) 12.5 Hours (In Energy Saving Mode w/ Full Charge)
- Dimensions (LxWxH): 7.25" x 3.5" x 3.75" / 183 x 92 x 95mm
- Weight: 1 lbs. / 0.44 kg.



PINPOINT GO TW™



1212100013

- Rechargeable battery powered, bright 3W Cool White/Warm White/Amber 3-in-1 LED Pinspot with 40-degree beam angle
- Compact high-tech plastic case design
- · Long-life LED: 50,000 hour LED life
- Power consumption: 5W & 15W (When Battery Charging)
- Includes magnetic bracket for easy quick install on metal
- X-CLIP Bracket for drop ceiling frame mounting
- Includes Frost Filter
- Rechargeable battery included in fixture
- Includes Power Adapter (DC 12.6V 1A)
- ADJ LED RC3 Remote Control
- Battery Charge Time: 4.5 Hours (With POWER switch off)
- Battery Life: 4 Hours (Full On) 12 Hours (In Energy Saving Mode w/ Full Charge)
- Dimensions (LxWxH): 7.25" x 3.5" x 3.75" / 183 x 92 x 95mm
- Weight: 1 lbs. / 0.44 kg.





Product Video



1221500028

Ikon Profile

- Bright white 32W LED indoor GOBO Projector
- High quality optics Clear powerful output
- 4 DMX Channels
- 5 Dimmer Curves
- Beam Angle: 15-40 degrees
- Manual adjustable Beam Angle and Focus
- Manual Framing Shutters
- Includes 1 textured glass GOBO
- Gobo size: 28mm; Viewable size: TBA
- Drop in GOBO Slot for Metal or Glass Gobos
- Color Frame For Color Filters or Color Correction Filters
- Run all night No Duty Cycle
- Ideal for Mobile DJs, Clubs, Bars, Retail Stores and Promotional Events
- Very low heat output
- Long life LED (Rated at approximately 50,000 hrs.)
- IEC AC outlet on side to daisy chain power (up to 16 Ikon Profile's @ 120V and 27 Ikon Profile's @ 230V)
- Includes yoke to mount on a wall or hang from trussing
- Includes UC IR Remote Control & Airstream IR Compatible
- Multi-voltage: 100-240V, 50/60Hz
- Power consumption: 44W max
- Dimensions (LxWxH): 408 x 150 x 226mm
- Weight: 2.7 kg.





FS600LED™

1226300028

- Light Source: 1 x 80W High Output Cool White (Color Temperature 7500K) LED
- 8 Color Follow spot (White, Red, Blue, Green, Orange, Yellow, 3200K Warm White, & Purple)

 30 Meter throw at 18°, 40 Meter throw at 26°
- Manual Focus, Iris and 4 Framing shutters; 0-100% Electronic Dimming & Strobe
 DMX controllable via 3 or 5 PIN DMX In/Out (3Channels)
- Power Draw: 80W, .55 Amps @ 110V; .27 Amps @ 220V
- Dimensions (LxWxH): 11.5" x 19.25" x 14.75"/ 290 x 484 x 370mm
- Weight: 18 lbs. / 7.8 kg





Colors

- White
- Cyan
- Green
- Orange
- Purple
- Red
- Warm Yellow
- Yellow

Shutter/Iris

- Horizontal Framing
- Vertical Framing
- Iris open
- Iris closed

SUPER SPOT LED™

1212100011

- Light Source: 10W High Output LED Pinspot (Rated at approximately 50,000 hours)
- Operational Modes: DMX Controlled / Sound Active / IR Remote / Auto Run Programs
- Beam Angle: 3-Degrees
- Lumens: 740 @ 1M at 15°
- 2 DMX Channel
- DMX Connections: 3-Pin DMX In / Out
- Dimming: Adjustable via IR remote
- Shutter / Strobe: Adjustable via IR remote
- Flicker free
- Optional Accessory: ADJ UC IR Remote sold separately
- Includes single yoke
- Power Consumption: 13.3W Max
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 7.25" x 7. 5" x 8.25" / 175 x 189 x 211 mm
- Weight: 4 lbs / 1.6 kgs



UC IR (Not Included) 1321000074





Product Video



PINSPOT LED QUAD DMX™

1212100010

- 8W Quad (4-in-1) RGBW LED Pinspot (Rated at approximately 10,000 hours)
- Operational Modes: DMX Controlled / Sound Active / IR Remote / Auto Run Programs
- Beam Angle: 15-Degrees
- Lumens: 740 @ 1M at 15°
- DMX Channel: 6 Channel; DMX Connections: 3-Pin DMX In / Out
- Dimming: Adjustable via IR remote; Shutter / Strobe: Adjustable via IR remote
- ADJ UC3 Remote included
- Power Consumption: 11W Max
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 8" x 4" x 2.75" / 205x98x61mm
- Weight: 1 lbs / 0.4kgs

RGBW Color Mixing:

Compatible with UC3 Series

UC3 Universal Controller





PINSPOT LED II™

- Light Source: Bright 3W white LED Pinspot with 3-degree beam angle
- Compact high-tech plastic case design
- Long-life LEDs: Rated at approximately 50,000 hrs
- Very low heat output and power consumption
- Includes hanging bracket
- 12-degree beam angle lens also included
- Dimensions (LxWxH): 7.25"x4"x2.5" / 184x99x61mm
- Weight: 1 pound / 0.5 kg.





FOG FURY 3000™

1411100008

- 3 Operational modes: Fog Volume, Fog Duration, & DMX Controlled
- 3 DMX Channel
- 4-button DMX LCD display on rear panel
- ETS "Electronic Thermo Sensing" to always maintain optimum heat.
- Cut off Circuit to protect pump if fog liquid tank runs dry
- Fluid LED color ready tank indicator
- Heater: 1500W / Warm up time (min): 8
 Tank(liter): 5 L / Fog Output: 21000 (cu.ft/min)
- wired remote included
- Power Consumption: 1600W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH): 18.75" x 13.75" x 12.75" / 475 x 345 x 321mm
- Weight: 25 lbs. / 11.28 kgs

Compatible Remotes sold separately

FF23TR Timer Remote 1221000008











FOG FURY 2000™

- Fluid LED color ready tank indicator
- ETS "Electronic Thermo Sensing" to always maintain optimum heat.
- Cut off Circuit to protect pump if fog liquid tank runs dry
- Heater: 1100W / Warm up time (min): 8
- Tank(liter): 2.5 L / Fog Output: 7000 (cu.ft/min)
- Includes wired remote control
- Power Consumption: 1200W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH):
 - 16.75" x 11.75" x 9" / 421 x 295 x 224mm
- Weight: 16 lbs. / 6.89 kg.
- Only use high quality, water-based fog fluid

1411100007



Compatible Remotes sold separately

FF23TR Timer Remote 1221000008

FF23WR Wireless Remote 1411100012







You 🌃

FOG FURY 1000™

- Visible liquid level on rear
- Heater: 650W / Warm up time (min): 4
- Tank(liter): 0.9 L / Fog Output: 3500 (cu.ft/min)
- Single yoke to mount on a wall or from trussing bracket
- Includes On/Off hardwired remote control with 9ft./3M cable
- Power Consumption: 700W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH): 7.25" x 4" x 2.5" / 184 x 99 x 61 mm
- Weight: 7 lbs. / 2.95 kg.
- Only use high quality, water-based fog fluid



FOG FURY FAZE™

- 700W portable, high output Faze Machine
- . High performance pump for optimum output
- ADJ's Electronic Thermo Sensing (ETS) technology
- Automatic circuit cut-off to protect pump if fog fluid tank runs dry
- Special heating element design that uses an oil type transmission pipeline system to minimize the possibility clogging
- LED heating indicator system in tank / Low Fluid Indicator on rear
- External fog fluid tank: 2 Liter / Uses water based fog fluid
- Warm-Up Time: 5 Minutes / Fog Output: 1,000 (cu.ft/min)
- Included Accessory: ADJ FF23TC 25 ft wired timer remote
- Dimensions (LxWxH): 15" x 10" x 8.5" / 376 x 250 x 212mm
- Weight: 14 lbs. / 6.2 kg.

1411100010



included FF23TR Timer Remote (optional)

1411100017



Product Video

sold separately FF23WR Wireless Remote 1411100012





FOG FURY JETT™

- 680W professional DMX colour Fog Machine / Warm-up time: 9 min
- ADJ's Electronic Thermo Sensing (ETS) technology
- Automatic circuit cut-off to protect pump if fog fluid tank runs dry
- Special heating element design that uses an oil type transmission pipeline system to minimize the possibility clogging
- 3 Operational modes: Manual, Remote Control, or DMX Controlled / 4 DMX Channels
- External fog fluid tank: 3 Liter / Fog Output: 20,000 (cu.ft/min)
- · Tank can be mounted to either front or rear
- · Included Accessory: ADJ FFJWR wireless remote
- Power Connection: IEC AC In
- Light Source: 12 x 3w RGBA LED's, (3 Red, 3 Green, 3 Blue & 3 Amber LED's)
- Voltage: AC 120V, 230 or 240 50/60Hz (non switching)
- Dimensions (LxWxH): 15.5" x 12" x 7.5" / 397 x 302 x 191mm
- Weight: 16 lbs. / 7.1 kg.

You 🌃







VF VOLCANO™

- 750W professional vertical Fog Machine with 6 x 3-Watt LEDs
- ADJ's Electronic Thermo Sensing (ETS) technology
- High performance pump for optimum output
- Special heating element design that uses an oil type transmission pipeline system to minimize the possibility clogging
- 2 Operational modes: Manual & Remote Control
- Warm-up time: 6 min
- External fog fluid tank: 1 Liter/Fog Output: 8,000 (cu.ft/min)
- · Only use high quality, water-based fog fluid
- Included Accessory: VFV-WR wireless remote
- Power Consumption: 770W
- Light Source: 6 x 3-Watt LEDs, (2 Red, 2 Green, & 2 Blue LEDs)
- Voltage: AC 120V or 240 50/60Hz (non switching)
- Dimensions (LxWxH): 13" x 8.25" x 7" / 327 x 212 x 177mm
- Weight: 7.4 lbs. / 3.36 kg.

1411100018



Product Video

You 🌃



VFV-WR wireless remote included



VF1600™

- 1500W mobile DMX Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for consistant heating
- Fog fluid sensor to protect pump
- Warm-up time: 8 minutes
- Output: 20.000 cubic ft. per min
- External fog fluid tank: 2.3 Liter
- Includes wired remote (Wireless remote control sold separately)
- Fog output switch on rear panel
- 3-pin DMX In/Out
- Uses water based fog fluid
- Dimensions (LxWxH):
- 19.5" x 14" x 9" / 495x355x230mm
- Weight: 22 lbs. / 10 kg.

1411100016

included





You 🎹

Product Video





included



VF1300™

- 1300W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for consistant heating
- · Fog fluid sensor to protect pump
- Warm-up time: 7 minutes
- Output: 12,000 cubic ft. per min
- External fog fluid tank: 2.3 Liter
- Fog output switch on rear panel
- Uses water based fog fluid
- Dimensions (LxWxH):
- 17.5" x 12.5" x 8" / 445x315x200mm
- Weight: 15 lbs. / 7 lbs.

1411100015



included VF5PR Timer Remote





You 🎹

Product Video

sold seperataly VFTR13 Timer Remote





VF1000™

- 1000W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for consistant heating
- Fog fluid sensor to protect pump
- Warm-up time: 6 minutes / Output: 8,000 cubic ft. per min
- Internal fog fluid tank: 1 Liter / Fluid level indicator
- Includes wired remote
- Fog output switch on rear panel
- Uses water based fog fluid
- Dimensions (LxWxH): 13.5" x 10 x 7.5" / 340x255x190mm
- Weight: 9 lbs. / 4 kg.

1411100014



included



included VFWR Wireless Remote



You 🌃



Product Video

seperataly VFTR13 Timer Remote 1223200037





VF400™

- 400W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Warm-up time: 3 minutes
- Output: 3,000 cubic ft. per min
- Internal fog fluid tank: .5 Liter
- Fluid level indicator
- Includes hardwired remote
- Uses water based fog fluid
- Dimensions (LxWxH):
- 9.5" x 8" x 5.5" / 240x200x140mm
- Weight: 4 lbs. / 2 kg.

1411100013







MISTER KOOL™

- · Low-lying fog stays low to the ground-similar to a dry ice effect • Uses standard fog juice and ice cubes
- · No need for expensive fog chillers, bulky air conditioning units or dry ice
- Includes non-removable timer remote with On/off switch
- · Perfect for Halloween and theatrical events
- Load up to 4 pounds of ice in the chiller box
- Water drainage valve system allows for easy cleanup
 - Water drains directly into the provided plastic bag.
- Heater: 400W / Output: 2500 cu.ft/minout
- Fluid Consumption Rate: 16~11 Min. / Liter (100% output) 14 Min. / Liter Average
- Fog fluid container: 1/2 liter (external)
- Dimensions (LxWxH): 19.25" x 12.5" x 10.25" / 490 x 315 x 260 mm
- Weight: 17.5 lbs. / 8kg



VF SNOW FLURRY HO™

1411100003

- 1250W mobile DMX Snow Machine
- Spray distance: 2-5 meters
- Volume selection switch: Low or high snow output
- Low snow fluid sensor to protect pump
- Internal snow fluid tank: 2.3 Liter
- Fluid level indicator
- Includes wired remote
- ADJ UC IR Compatible (Sold Separately)
- On/Off switch on rear panel
- 3-pin DMX In/Out
- Uses water based snow fluid
- Dimensions (LxWxH): 20" x 12.5" x 13.75" / 510 x 316 x 349mm (With Bracket)
 20" x 12.5" x 10.5 / 510 x 316 x 268mm (Without Bracket)
- Weight: 18 lbs. / 8 k



VF FLURRY™

• 600W mobile Snow Machine

- Spray distance: 2-5 meters
- Volume selection switch: Low or high snow output
- Snow fluid sensor to protect pump
- Internal fog fluid tank: 1 Liter
- Fluid level indicator
- · Includes wired remote
- On/Off switch on rear panel
- Uses water based snow fluid
- Dimensions (LxWxH):

13.5" x 10" x 8" / 340x255x200mm

Weight: 8 lbs. / 3.8 kg.

1223100002

You 🌆

Product Video



included
VFFR Timer Remote





BUBBLE BLAST™

- Massive dual fan output technology produces 100's of bubbles per minute
- · Secondary dual fan lift system forces bubbles to rise high into the air
- Easy top-load bubble liquid filling container
- Bubble liquid drainage valve system allows for easy clean-up
- Wheels and dual handles for easy transport
- Includes remote with Timer Control
- Dimensions (LxWxH): 18.25 x 15.5 x 18.5 / 464x394x470 mm
- Weight: 32 lbs / 14.6 kgs
- Output: 20ml/min
- Tank Capacity: 1.8 Liter
- Fluid Consumption Rate: 50 Min. / Liter (100% output)





NEW!

BUBBLETRON™

1212100006

- Portable high output bubble machine creates hundreds of bubbles per minute
- Large high velocity fan makes bubbles rise quickly in the air
- ON/OFF switch on rear of unit and ON/OFF wired remote with 25 ft./8M cable
- Most types of bubble liquid acceptable
- Power Consumption: 24W
- Capacity of bubble juice: 1 Liter

- Fluid Consumption Rate: 1 Liter every two hours

 Multi-voltage: AC120-230V, 50/60Hz

 Dimensions (LxWxH): 14"x7"x8.25" / 352x176x209mm
- Weight: 4 lbs. / 2kg.



Product Video



BUBBLETRON GO™

- Portable high output bubble machine
- Durable plastic casing with EZ-Access front fluid tank
- Large high velocity fan makes bubbles rise quickly in the air
- wireless remote BUBGO included
- ON/OFF switch on rear of unit
- ON/OFF wired remote with 25 ft./8M cable
 Power Consumption: 24W (120V) / 10W (230V)
- Fluid Consumption Rate: 1 Liter every 50 Mins. (120V) / 1 Liter every 90 Mins. (230V)
- Multi-voltage: AC120-230V, 50/60Hz
- Dimensions (LxWxH): 13.75" x 7" x 8.25" / 352 x 176 x 209mm
- Weight: 4 lbs. / 2kg.





Product Video







FF23TR™

- Timer Remote
- Duration Control
- Interval Control
- Power On/Off Switch
- DMX 3-pin XLR input
- Manual/DMX control (dipswitch adressing)
- Manual Fogging

- Compatible With:
 Fog Fury 2000 (optional)
- Fog Fury 3000 (included)
- Fog Fury 3000 WIFLY (included)
- Fog Fury Faze (optional)



VF5PR™

• Manual Fogging

included With:

- VF1300 - VF1000



FF23WR™

- Wireless Remote
- Power On/Off Button
- Manual Fogging Button

Compatible With:

- Fog Fury 2000 (optional)
- Fog Fury 3000 (optional)
- Fog Fury 3000 WIFLY (optional)
- Fog Fury Faze (optional)



VFTR13™ 1223200037

- Timer Remote
- Interval Control
- Duration Control
- Timer On/Off Button
- Continuous Fog
- Manual Fogging

Compatible with:

- VF1300 (optional)
- VF1000 (optional)



FFFTR™

- Timer Remote
- Duration Control
- Interval Control
- Timer On/Off Button
- Continuous Fogging
- Manual Fogging

Included With:

- Fog Fury Faze



VFWR™

- Wireless Remote
- Controls up to 4 fog Machines
- 4 Assignable Buttons

Included With: - VF1000



VFTR™

- Timer Remote
- Duration Control
- Interval Control
- Output Level Control
- Timer On/Off Switch
- Continuous Fog
- Manual Fogging

Included With:

- VF1600

9900006329



VFFR™ • Timer Remote

- Output Volume Control
- In Use indicator
- Low Liquid Indicator
- On/Off Fogging Switch

Included With: - VF Flurry

9900006328

9900006330



VFWR2™

9900006327

- Wireless Remote
- Controls upto 4 Fog Machines
- 4 Assingnable buttons

Included With:

- VF1600
- VF1300





Fluid for fog machines to create long lasting smoke and fog effects. To use in professional applications like shows, concerts, clubs or theaters.

Fog Juice 1 light



Fog Juice 1 light: made for making laser and light shows visible

1 Liter	1421200023
5 Liter	1421200006
20 Liter	1421200009

Fog Juice 2 medium



Fog Juice 2 medium: standard fog juice for clubs & disco

1 Liter	1421200024
5 Liter	1421200007
20 Liter	1421200010

Fog Juice 3 heavy



Fog Juice 3 heavy: long lasting effective smoke effects

1 Liter	1421200025
5 Liter	1421200008
20 Liter	1421200011

Snow Juice

5 Liter



SNOW FLUID, for Audio Visual Effects Units

- 5 Liter high quality snow fluid
- produced foam flakes
- odorless

Fog Juice CO2

5 Liter 1421200022



High quality fog juice with CO2 Boost effect. Perfect for use with ADJ's Fog Fury Jett This special formulated fog juice is giving you a CO2 effect like in large discos and clubs. In an environment of around 20°C it disappears within a few seconds. It's great for stage effects and show specials. It works with any regular fog machines.

ADJ recommends the use powerful fog machines to create the boost-effect.

The fluid is based on water and alycol. It is harmless for human and does not leave residues.

Bubble Juice ready mixed

5 Liter 1422200001 Ready to use 5 litre Bubble Juice.



Cleaning Fluid

250 ml

1221200004



- cleaning fluid for regular fog machines
- 250ml = enough for 5 full cleanings
- cleans your fog machine from fluid residues
- extends the life time of your fog machine enormous
- gives you again a full blast of fog when heater was dirty
- it's recomended to clean machines after every 30h usage
- Acid! Keep away from children, eyes and skin

FOG SCENT

1211200003

Cherry

1211200004

Banana

1211200005 1211200006

Mint

1211200007

Tutti Frutti Apple

1211200008

Coconut Vanilla

1211200009 1211200010

Lemon

-Used for creating smell in artificial smoke liquid which are used in application such as shows or professional training

-Composition: is a mix of mineral oil, undecylhypolyoxyethylen, various ethoxyl alcohol, methyl, different essences and osmozed water

-It is neither an eye nor a skin irritant -Comes in different fragrances

-Size: 20 ml



BUBBLE PERFUME



Red Energy 1212200018 Tutti Frutti 1212200019 Coffee

1212200016

Gala Champagne

-Works with all bubble fluids

-The scent spreads throughout the room and gives the fog that certain something

-For Use with Bubble machines

-Comes in different fragrances

-Size: 20ml

mirrorballmotor 1U/min (50cm/10kg)

1221200003

• Heavy-duty 1 R.P.M. Mirror Ball Motor

- For use with up to a 20-inch (50cm) mirror ball
- Great for night clubs and other permanent installations, mobile entertainers & bands
- Easy-to-use: plug and play
- Rotation speed: 0.8-1 R.P.M.
- Indoor Use Only

- Max load: 22 lbs. /10kg.
- Power: AC 120V/60Hz or 230V/50Hz (non switchable)
- Dimensions(LxWxH): 5.5"x5.5"x3.25"/136x136x80mm
- Weight: 2.5 lbs. / 1.055 kg



mirrorballmotor 1,5U/min (40cm/4kg)



Mirrorball motor for using with max. 40 cm Ball. 1,5U/ min. Security motor.



mirrorballmotor

1211200001

Mirrorball motor for using with max. 20 cm Ball. 1,5 rpm.

1211200002

Mirrorball motor for using with max. 20 cm Ball. 2,5 rpm.









- Heavy-duty professional mirror ball motor
- For use with up to a 40-inch (1m) mirror ball
- Easy-to-use: plug and play
- Rotation speed: 1 1.5 R.P.M.
- Indoor Use Only
- Max load: 89 lbs. / 40kg.

1221200001

- Power: AC 120V/60Hz
- Dimensions (LxWxH): 11.25" x 9.5" x 4.5"/ 280 x 240 x 110mm
- Weight: 6 lbs. / 2.5 kg.

MBS-300







Party Set Mirrorball includes:

- 1 x mirrorball 30cm
- 1 x pin spot black
- 1 x lamp for pin spot 6V/30W
- 1 x mirror ball motor
- 4 color caps (red, green, blue, yellow)

Mirrorball 5cm 1211100001

Mirrorball 10cm 1211100002

- 4" Glass Mirror Ball
- Weight: 0.4 kg / 0.88 lbs



Mirrorball 20cm 1211100003

- 8" Glass Mirror Ball
- Weight: 0.8 kg / 1.76 lbs



- 12" Glass Mirror Ball
- Weight: 2.24 kg / 4.93 lbs



Mirrorball 30cm 1221100004



Mirrorball 40cm 1221100005



- 16" Glass Mirror Ball
- Weight: 3.15 kg / 6.94 lbs

SAFETY NOTE: For Safety precautions ONLY USE the 1221200002 mirrorballmotor 1,5U/min (40cm/4kg) or 1221200001 mirror ballmotor 1,5U/min (100cm/40kg) for the 40cm/20" Mirror Balls.

Mirrorball 50cm



- 20" Glass Mirror Ball
- Weight: 6.15 kg / 13.55 lbs

SAFETY NOTE: For Safety precautions ONLY USE the 1221200001 mirrorballmotor 1,5U/min (100cm/40kg) for the 50cm/20" or 100cm/40" Mirror Balls.

Mirrorball 100cm



This huge mirror ball is a massive 40 inches (1-Meter) and is designed for professional use in large dance clubs, electronic dance festivals, new years eve parties, school/corporate events and any event where a large impact is needed!

- 40-inch (1 Meter) Glass mirror ball
- Includes two safety hooks on top of the mirror ball
- Dimensions (LxWxH): 40" x 40" x 40.25" / 1016 x 1016 x 1020mm
- Weight: 82 lbs. / 37.10 kg.

SAFETY NOTE: For Safety precautions ONLY USE the 1221200001 mirror ballmotor 1,5U/min (100cm/40kg) for 100cm/40" Mirror Balls.

LIGHT BRIDGE ONE™ 1731000003

- High Tech, Portable Triangle Steel Truss system
- Extremely strong for heavier loads of lighting (No sagging)
- Quick Release pins for easy assembly (No need for clamps)
- Mounting holes to bolt lighting directly to truss
- Easy to assemble and take down
- Max weight (evenly distributed): 300 lbs./100kg
- Weight: 85lbs. / 38.3Kgs
- DURA CLAMP is ideal for this system

System Includes:

2x Dura Crank Stands with truss adapters

2x Light Bridge One 5-foot /150cm Truss-Sections



1731000004

Light Bridge One extension

- Additional 1,5 m section of truss for the Light Bridge One.
- Designed to extend trussing system to 4,5 m.
- Truss is made of strong steel for added support.
- Includes hardware.



1741000015

Light Bridge Clamp: Designed for use with Dura Truss system. Ideal for fixtures under 20 lbs./10Kg Fits 0.5" truss. Sold separately.





LTS-6™

1731000006

This low cost, Black tripod stand is ideal for hanging several types of par cans or pin spots. It's also great for mounting lighting fixture on top of the tripod (such as: Follow Spots, lighting effects, par can etc.)

- Extends up to 9ft/270cm.
- LTS-6 comes with T-bar with 8 hanging point bolts
- Max evenly distributed load: 25kg LTS-6 comes with T-bar with 4 hanging point bolts
- Includes FS-Adapter designed to mount one light at a time at the top of the stand
- Weight: 11 lbs. / 4.9 kg





OSLIM 2[™]

1741000057

The ADJ O Slim 2 Clamp is designed to fit in-between the "V" shaped truss braces where larger size clamps will not fit. It can also be used like a traditional ADJ O-Clamp to hang smaller fixtures under 28 lb/13 kg. The O Slim 2, like the ADJ O-Clamp, wraps around the entire2-inch truss pipe to avoid scuffing, scratching and denting of truss.





MINI O-CLAMP™

1741000058

Mini O-Clamp: Fits 3/4 inch - 19 mm Truss. 360° wrap around tube truss clamp. Securely mounts fixtures to the truss braces (Non scuffing - Non scratching - Non scoring - Non denting)

BABY CLAMP™

Baby Clamp: Ideal for fixtures under 10 lbs.,/5 kg i.e. pinspots & Par-38 Cans

silver 1741000008

black 1741000046



Floor Stand

1226100032

FS4LB black



To turn your PAR can into a floor PAR simply open the floor bracket and fix it to the existing bracket of the PAR can.

Specifications:

- rubber feets
- M10 screw included
- Feet length: 23 cm (total)
- Height: 3 cm
- Max load: 15 kg

SAFETY



1744000003	5 kg

To use safeties is law in most locations.
We offer safeties in 3

1744000002 5 kg

We offer safeties in 3 lengths and different

1744000001 5 kg

diameters.

SAFETY

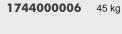




1744000005

1744000004





174400007 60 kg **174400008** 100 kg

174400009 100 kg

To use safeties is law in most locations. We offer safeties in 3 lengths and different diameters.

Light Bridge Clamp 1741000015

Mini truss clamp for Light Bridge One. max. load 20 kg



TRUSS ADAPTER

1732000003

35mm



TV ADAPTER

1731000011

35mm



TV-SPIGOT

1741000014

28mm with M10 Screw Spigot (TV-plug) for standard stands 28 mm





ACF-SW/MIRRORBALL 50TM

Flight case for 50cm mirrorball:

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Butterflylocks
- Rubber feet
- Color: black









ACF-TOUR CASE INNO 4™

The Case offers maximum protection for 4 Inno Color Beam Series moving heads

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Heavy duty handles
- Steel ball corners
- 4 wheels
- Butterflylocks
- Color: black







1521000184



ACF LED BAR CASE 4TM 1521000186

The LED BAR Case offers maximum protection for 4 LED Bars (Elar Ex Tribar, Mega Tri Bar, Mega Bar LED RC, Sweeper Beam LED, Sweeper Beam QUAD LED)

- Specifications:
 Solid 7 mm thick plywood
 Max length of the LED BAR: 115 cm
 Strong aluminium profiles
 Heavy duty handles
 Steel ball corners

- Butterflylocks - Color: black









ACF-SW/SCENESETTER 24 CASETM

Protect your controller and transport it only with case.

- Solid 7 mm thick plywood
- Strong aluminium profiles





1521000071



ACF-SW/DMX OPERATOR I/II/SOLO 256 ™

This durable roadcase is specially made for lighting controllers. It has aluminium profiles and ball corners to protect the unit. It fits f.e. DMX OPERATOR I, DMX Operator 384 & Wifly WLC-16

Specifications:

- Solid 9 mm plywood
- Butterflylocks
- Color: black







1521000070



ACA/WHEEL BOARD™

Heavy duty wheel board

- 20 mm MDF Wood

- Black coated 100 mm Blue Wheels, two with brakes Cut out for handle Corners with 45° cutoff
- Color: black





1531000002





ACA/CASE CARTIM

An ease foldable and portable Luggage Cart

Specifications:

- Wheels automatically swing out and fold up for easy storage.
- Extra sturdy and lightweight, extremely portable.
- Extends to a height of 101,7cm
- smooth rolling 10cm diameter wheels
- Loading capacity: 54.5 kg



ACF-SW/TOOL BOXTM

The Toolbox flight case from Accu Case is a universal tool box. It offers safe transport, covers your working tools from dust and damage. There's a carrying handle on the front together with 2 lockable butterfly-locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Butterflylocks
- Rubber feet
- Color: black





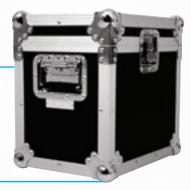
ACF-PW/ROAD CASETM

Professional road case to protect your equipment and tools. The ROAD CASE series is made from extra strong 9mm plywood. Different sizes available.

Specifications:

- Foam coverage inside to protect equipment
- Solid 9mm plywood
- Strong aluminum profile
- Steel ball corners
- Strong handles on 2 sides
- Rubber feets

















inner dimensions / Innenmaße: 550 x 350 x 390 mm

inner dimensions / Innenmaße: 360 x 360 x 260 mm

1531000014 ACF-PW / Road Case L / 9mm::

1531000012 ACF-PW / Road Case S / 9mm:

inner dimensions / Innenmaße: 750 x 350 x 390 mm

1521000201

ACF-SW/DUO CASE FOR ADJ VIZI HYBRID 2RTM

his DUO moving head flight case offers maximum protection for two ADJ VIZI Beam Hybrid 2R.

Specifications:

- Solid 7mm thick plywood
- Strong aluminium profiles
- Heavy duty handles
- Steel ball corners
- 4 wheels
- Butterflylocks
- Color: black









ACF-SA∕TRANSPORT CASE™

The aluminium transport cases from Accu Case are the perfect solution for all your transport needs when on the road. They offer safe transport and cover your equipment from dust and damage. There's a carrying handle on both sides.

Specifications:

- Aluminium case
- Color: Aluminium
- Available sizes: S, M, L, XL, XXL









1522000002 ACF-SA/Transport Case S





1522000003 ACF-SA/Transport Case M









1522000004 ACF-SA/Transport Case L







1522000005 ACF-SA/Transport Case XL







152200006 ACF-SA/Transport Case XXL

ACF-SW/DDRTM

Professional Doubledoor-rack for audio and light equipment.

Specifications:

- 7 mm strong wood
- ball corners
- butterfly latches (DDR4)
- handles for transport
- rubber feet
- Rails & Screws included Mounting Depth: 44,3cm





1521000006

ACF-SW/DDR2 Doubledoorrack 19", 2 RMS





1521000007

ACF-SW/DDR3 Doubledoorrack 19", 3 RMS





ACF-SW/DDR3 Doubledoorrack 19", 3 RMS



ACF-SW/AC ACCESSORY CASETM

1521000014

Heavy Duty accessory Case with foam inlay

Specifications:

- 2 catches and 1 Handle
- Steel Ball corners and aluminium profiles
- Top is completely foamed
- 3 layers of pre-cutted foam (1 x 1 cm) to peel off included
- Dimensions inside: Length 560mm x Width 280mm x Height (w/o top) 100mm

Set of extra 3 foam inlays optional available







Equipment sold separately.





1554000001



ACF-SW/AC XXL ACCESSORY CASETM 1521000046

The AC XXL Accessory flight case from Accu Case is a universal toolcase for divers accessories. It offers safe transport, covers your equipment from dust and damage. The inside is completely filled with pre-cut foam, which enables you to make perfect fittings for your stuff. There's a carrying handle on the front and 2 butterfly locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profile
- Steel ball corners
- Foam coverage inside to protect equipment
- Rubber feet
- Color: black
- Inner dimensions: L578 x W 480 x H 207 mm







ACF-SW MINI ACCESSORY CASETM

1521000103

The Mini Accessory Flight case from Accu Case enables you to transport all the little stuff that normally gets lost during being on the road. It offers safe transport, protects your materials from dust and damage. There's a carrying handle on the front.

Specifications:

- Strong aluminium profiles
- Foam coverage inside to protect equipment
- Color: silver











ACF-SW/MICROPHONE CASETM

This microphone road case is made for 12 dynamic microphones and accessories. Protect your equipment during transport and storage. The case is fitted with foam and has a butterfly lock. A handle is on top of the case. The case is available in metallic black aluminium finish.





1521000023





ACF-SW/AC M ACCESSORY CASE™

1521000107

The AC M Accessory flight case from Accu Case is a universal toolcase for divers accessories. It offers safe transport, covers your equipment from dust and damage. The inside is completely filled with pre-cut foam, which enables you to make perfect fittings for your stuff. There's a carrying handle on the front and 2 lockable locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Foam coverage inside to protect equipment
- Rubber feet
- Color: black









ACF-SA/PROTEK TT PRO CASE BLACKTM

Specifications:

- Heavy duty turntable hardcase with sturdy brackets and ball corners
- Fits one American Audio or other popular turntable brands
- Black surface
- sturdy aluminum frame
- foam inlay
- transport handles
- removable lid
- butterfly locks
- Equipment not included





Equipment sold separately.

ACF-SW/CD CASE PRO™

Specifications:

- durable road case for up to 108 CDs
- butterfly latches
- handle for easy transport
- ball corners
- strong aluminum profile
- extra strong construction for road use





1511000001

1521000022



CDs not included

ACF-SW/VMS4 ROAD™

The VMS4 Road-Case is designed to protect the AMERICAN AUDIO VMS4 and VMS4.1. It offers an additional Laptop board as well as front and rear openings for easy cabling and access to the VMS4's front controls.

Specifications:

- heavy duty roadcase for VMS4 Series Midi-consoles
- removable lid
- Laptop board
- aluminium profile
- foam coverage to protect the unit from scratches
- metal ball corners
- heavy handle
- butterfly lock
- rear opening for cabling
- Front opening to access the control knobs of the VMS4
- good air circulation





Equipment sold separately.





Softbags

Now there's an easy way for DJs and VJs to protect their lighting gear without being their budgets. Designed specifically for the mobile lighting market by a team with decades of experience in the industry, the case line covers a wide range of gear, from small lasers to centerpiece effects. The stylish black cases, work with lighting gear from all major suppliers.

Made of durable synthetic material the soft, padded cases protect a DJ's investment in lighting by safeguarding fixtures against nicks, dings and scratches. This not only preserves the outward appearance of lighting effects, it also extends their useful life.

Secure "view windows" on nearly all cases make it easy to identify specific fixtures even after they've been packed. The cases' extra wide mouth design allows gear to be removed quickly and easily. Another convenient feature found in most cases is the secured zipped pocket for storing extra lamps, clamps and other accessories.

The cases offer an added benefit for performers on the go by allowing gear to be stacked without having to be boxed. This saves valuable transport space in cars and vans.

Secure view windows to make it easy to identify specific fixtures!

Designed specifically for the mobile lighting market!

The cases' extra wide mouth design allows gear to be removed quickly and easily!



Stack your gear and save valuable transport space in cars and vans!





1521000190





F4 PAR BAG™





1521000191

6011000053





F8 PAR BAG™

Soft padded transport bag for modern LED Flat Pars.

The Flat Pak Bag 4 is a soft padded transport bag for all modern Flat Pars. It offers you a convenient transport possibility for your equipment without wasting space in your car. It fits up to 4 Flat Pars.

Another big benefit of the Flat Pak Bag is the storage during your gig. Don't pay for storage of bulky wooden flight cases or fill your tiny DJ booth. Just fold it together and store it.

The bag is made from durable synthetics which makes it dirt-repellent and lightweight. In the additional side bag you can store cables and adapters as well.

Soft padded transport bag for modern LED Flat Pars.

The Flat Pak Bag 8 is a soft padded transport bag for all modern Flat Pars. It offers you a convenient transport possibility for your equipment without wasting space in your car. It fits up to 8 Flat Pars

Another big benefit of the Flat Pak Bag is the storage during your gig. Don't pay for storage of bulky wooden flight cases or fill your tiny DJ booth. Just fold it together and store it.

The bag is made from durable synthetics which makes it dirt-repellent and lightweight. In the additional side bag you can store cables and adapters as well.



The AC-63 is primarily designed to protect two lighting tripod stands from American DJ (such as the LTS-2, LTS-6 and LTS-10). They may fit other lighting tripods and brands as well; make sure to check the dimensions of your product to see if it fits this case.

- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

Works With All Brands of Lighting Fixtures!





Starball / Centerpiece Style Case

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed



6011000031

ASC-AC-160

Works With All Brands of Lighting Fixtures!







6011000019

ASC-AC-115

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed



Fogger / Intelligent Scanner Style

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With All Brands of Lighting Fixtures!

All Brands of





6011000054

ASC-AC-131

- Works with all brands of lighting fixtures
- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Extra's for storing extra Lamps, Clamps, Cables and other Accessories
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification
- Extra wide mouth design allows gear to be removed quickly and easily.



6011000021



ASC-AC-125

Mid-Size Intelligent Scanner

Works With All Brands of Lighting Fixtures!

- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily





6011000051



ASC-AC-126

The ASC-126 is primarily designed to protect several of the American DJ laser products, such as: Royal 3D, Royal Sky, Duo Scan RG, Atmospheric RG LED and Hypnotic RG. The ASC-126 fits other lighting products and brands as well; make sure to check the dimensions of your product to see if it fits this case.

- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

Works With All Brands of Lighting Fixtures!



6011000022



ASC-AC-130

Works With All Brands of Lighting Fixtures

- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed



Lighting Fixtures

Lighting Fixtures



6011000023

ASC-AC-135

Compact Intelligent Scanner

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures

- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed







6011000024

ASC-AC-140

Larger Scanner Style

 Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures

 Secured zipped pocket for storing extra lamps, clamps, cables and other accessories





6011000025

ASC-AC-142

Larger Scanner Style Prop & Gear Case

Works With All Brands o Lighting Fixture

- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Secure "view windows" on Arriba Cases make it easy to identify specific fixtures even after they've bee en packed, or place your business card in the window for personal identification





6011000026

ASC-AC-144

Larger Scanner Style Prop & Gear Case

Works With All Brands of Lighting Fixtures!

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories



6011000027

U 470 mm
H 270 mm

ASC-AC-145

Mid-Size Intelligent ScannerSoftCase

- Saves valuable transport space by allowing fixtures to be staked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily





6011000028



ASC-AC-150

All-In-One Par 56 Can / Tripod Case

- Fits Entire Par 56 Can System: 4x Par Cans still attached to the T-Bar & tripod stand. Plus chase controllers & dimmers packs fit



6011000039



ASC-AC-210

Works With All Brands Of LED Bar Fixtures

- Protects American DJ Mega Bar UV 50/100, Rainbox Tube 2, Mega Pixel LED, Mega Bar LED
- Padded soft case designed to protect and extend the life of mobile lighting fixtures
- Designed for 2x Mega Bar 50RGB LED Bars



6011000036



ASC-AC-185

Rolling Case For Truss

Protects These Lighting Models:
Dura Truss System & Other Truss Brands





1521000278

WIFLY TOUGH BAG

- · Durable semi-hard case for transporting of lighting fixtures
- Fits 2x Inno Spot Pro or 2x Inno Spot Elite
- · Wheels & pull handle
- 3 compartments: 2 for lighting fixtures, 1 for cables
- Custom fix interior protects lighting fixtures during transport and storage
- Great for rentals companies and mobile lighting designers and entertainers on the go
- Dimensions (LxWxH): 39.25"x15.5"x10.25" / 1000x395x260mm
- Weight: 17 lbs. / 8 kg. (no fixtures inside

- · Durable semi-hard case for transporting of lighting fixtures
- Fits four (4) ADJ WiFLY Pars and one (1) ADJ WiFLY NE1 or WiFLY RGBW8C
- · Wheels & pull handle
- · Custom fix interior protects lighting fixtures during transport and storage
- Great for rentals companies and mobile lighting designers and entertainers on the go
- · Dimensions & weight: TBA

1521000255

TOUGH BAG ISPX4

- \bullet Durable semi-hard case for transporting of lighting fixtures
- Fits 4x Inno Spot Pro or4x Inno Spot Elite
- · Wheels & pull handle
- 5 compartments: 4for lighting fixtures, 1 for cables
- Custom fix interior protects lighting fixtures during transport and storage
- Great for rentals companies and mobile lighting designers and entertainers on the go





6011000050

ASC-AS-190

The ASC-AS-190 fits American Audio VMS4, VMS2, Encore 1000, Encore 2000; Native Instruments Traktor Kontrol S4, Denon DN-MC6000, HErcules DJ Console RMX, DJ Console 4-Mx, DJ Control Steel Controller, DJ Console Mk4

Specifications:

- Protective soft bag for Midi Controllers + 1 Laptop
- Extra pads inside to fit a variety of Midi Controllers
- Extra compartment for one 17-inch laptop
- Pocket to store extra cables and power adapters
- Shoulder strap
- Extra strap to fit on a rolling bag
- Case inside dimensions (LxWxH): 495x350x50mm
- Fits: American Audio VMS4, VMS2, Encore 1000, Encore 2000; Native Instruments Traktor Kontrol S4, Denon DN-MC6000, Hercules DJ Console RMX, DJ Console 4-Mx,

DJ Control Steel Controller, DJ Console Mk4







The ATP & ACR Series are part of the Stackable Rolling Series; multi purpose padded bag for the entertainer on the go. Each bag is made of heavy duty materials to survive life on the road. The large inner dimensions along with it's configurable padded dividers allow for a wide cariety of lighting, audio equipment, cables. extension cords, microphones and all types of electronic equipment to be stored and transported. The Stackable Rolling Series helps you protect your valuable investment, allows for easier transport to and from events, and keep gear dust free when your not using it.



6011000046

ASC-ACR22

Bottom Roller Case

- May be used together with the ATP-Series (sold seperately) by use of it's rear strap
- Includes two configurable padded dividers
- Heavy duty design and zippers
- 1/2 inch padding

Works With All Brands of Lighting Fixtures! **ASC-ATP22**

6011000049



Top Stackable Case

- Fits onto the ACR-Series rolling bag (sold seperately) by use of it's rear strap
- Includes two configurable padded dividers
- Heavy duty design and zippers
- 1/2 inch padding

Works With All Brands of Lighting Fixtures!









SPEAKER CABLE ON ROLL - 100m

Speaker cable on Roll 2x 2,5mm² / round

AC-SC2-2,5/100R-B

Speaker cable on Roll Conductors: 2

 \emptyset : 2x 2,5mm² Construction: round Length: 100m

Available colors:

100 m AC-SC2-2,5/100R-B code: 1612100010 black



Speaker cable on Roll 2x 0,75mm² / flat

AC-SC2-0,75/100R

Speaker cable on Roll Conductors: 2

 \emptyset : 2x 0,75mm² Construction: flat Length: 100m

Available colors:

100 m AC-SC2-0,75/100R code: 1612100001 transparent O



Speaker cable on Roll 2x 2,5mm² / flat

AC-SC2-2,5/100R

Speaker cable on Roll Conductors: 2

Ø: 2x 2,5mm²
Construction: flat
Length: 100m

Available colors:

100 m AC-SC2-2,5/100R code: 1612100003 transparent O



Speaker cable on Roll 4x 2,5mm² / round

AC-SC4-2,5/100R



Speaker cable on Roll

Conductors:

 \emptyset : $4x 2,5mm^2$ Construction: round Length: 100m

Available colors:

100 m AC-SC4-2,5/100R code: 1612100011 black



Speaker cable on Roll 2x 1,5mm² / flat

AC-SC2-1,5/100R



Speaker cable on Roll

Conductors: 2

Ø: 2x 1,5mm²
Construction: flat
Length: 100m

Available colors:

100 m AC-SC2-1,5/100R code: 1612100002 transparent O



MICROPHONE CABLE ON ROLL - 100m

Microphone Cable on Roll / round

AC-MC/100R



Conductors: 3 Length: 100m

Available colors:

 100 m
 AC-MC/100R-B
 code: 1612100005
 black

 100 m
 AC-MC/100R-G
 code: 1612100006
 green

 100 m
 AC-MC3/100R-R
 code: 1612100007
 red

 100 m
 AC-MC3/100R-Y
 code: 1612100008
 yellow

 100 m
 AC-MC3/100R-BL
 code: 1612100009
 blue



2x XLR female - 2x 6,3 Jack male

AC-2XF-2J6M/3





Connector side A: 2x XLR (F) /3-pin Connector side B: 2x Jack 6,3 mono



Available lengths:

1,5 m AC-2XF-2J6M/1,5 code: 1611000039 3 m AC-2XF-2J6M/3 code: 1611000027

2x XLR male - 3,5 jack stereo male

AC-J3S-2XM





Connector side A: 2x XLR (m) /3-pin Connector side B: 1x 3,5 Jack stereo





1,5 m AC-J3S-2XM/1,5 code: 1611000042 3 m AC-J3S-2XM/3 code: 1611000043



2x 6,3 Jack - 3,5 jack stereo male

AC-J35-2J6M





Connector side A: 2x 6,3 Jack male Connector side B: 1x 3,5 Jack stereo





1,5 m AC-J3S-2J6M/1,5 code: 1611000044



MAIN POWER CORE & POWER ADAPTER

IEC extension Cable

IEC extension cable 2m male/female



2 m AC-IECEXT-1/2

code: 1631000004



UK main cord / IEC

UK main cord mal / IEC female 10A 3x1mm²



1,5 m AC-UK-IEC-1/1,5

code: 1631000005



AC-UKA/SCHUKO SCHUKO/UK Converter Plug

Converter Plug

code: 1631000001



AC-UKA/EURO EURO/UK Converter Plug CP1B

Converter Plug

code: 1631000002

6,3 Jack stereo - 2x Jack mono

AC-J6S-2J6M





Connector side A: 2x 6,3 Jack male Connector side B: 6,3 Jack stereo



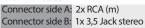
Available lengths:

3 m AC-J6S-2J6M/3 code: 1611000028

2x RCA male - 3,5 jack stereo male

AC-J3S-2RM







Available lengths:

1,5 m AC-J3S-2RM/1,5 code: 1611000040 3 m AC-J3S-2RM/3 code: 1611000041



2x 6,3 Jack male - 2x RCA male

AC-2R-2J6M





Connector side A: 2x 6,3 Jack male Connector side B: 2x RCA (m)



Available lengths:

1,5 m AC-2R-2J6M/1,5 code: 1611000049 3 m AC-2R-2J6M/3 code: 1611000007



UK main cord / S8 (Euro)

UK main cord mal / S8 female 10A 2x1mm²



1,5 m AC-UK-S8-1/1,5

code: 1631000003



Power + XLR (Audio) Cable

AC-COM-A





Side A: 1x Schuko (m) + 1x XLR (f) Side B: 1x IEC (f) + 1x XLR (f)



10 m AC-COM-A/10 20 m AC-COM-A/20

code: 1611000005 code: 1611000006



(Not All Images Are Shown)

Multicore on Cable Drum XLR - XLR

AC-MCR



Yellow plastic cable drum with braided nylon to protect the cables. Rotation lock, built in flange.

- 8 Channel, number coded, 15m XLR Multicore cable drum
- Cable diameter: 1cm
- XLR metal connectors
- Weight: 5,5 Kg

Connector side: 8x XLR male Stage Box side: 8x XLR female

15 m AC-MCR 8/15 1670000001









Speaker Cables Speaker - Speaker

AC-SP2-2,5







Connector side A: Speaker 2-pin Connector side B: Speaker 2-pin



5 m AC-SP2-2,5/5 code: 1611000023 10 m AC-SP2-2,5/10 code: 1611000024

15 m AC-SP2-2,5/15 code: 1611000025

20 m AC-SP2-2,5/20 code: 1611000026

6,3 Jack stereo - 6,3 Jack stereo Cabels

AC-J6S





Connector side A: Jack 6,3 stereo Connector side B: Jack 6,3 stereo



1,5 m AC-J6S/1,5 1611000017 1611000018

5 m AC-J6S/5 10 m AC-J6S/10 1611000019



2x XLR male - 2x RCA male

AC-2XM-2RM







Connector side B: 2x RCA (m) Available lengths:

1,5 m AC-2XM-2RM/1,5 1611000029 3 m AC-2XM-2RM/3 1611000034

5 m AC-2XM-2RM/5 1611000035

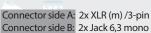


2x XLR male - 2x 6,3 Jack male

AC-2XM-2J6M







Available lengths:

1.5 m AC-2XM-2J6M/1.5 1611000036 3 m AC-2XM-2J6M/3 1611000037 5 m AC-2XM-2J6M/5 1611000038

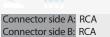


RCA Cabels

AC-R







Available lengths:

0,5 m AC-R/0,5 1611000020 1611000021 1 m AC-R/1 3 m AC-R/3 1611000022



2x XLR male - 2x 6,3 Jack male stereo

AC-2J6S-2XM/3





Connector side A: 2x XLR (m) /3-pin Connector side B: 2x Jack 6,3 stereo



Available lengths:

3 m AC-2J6S-2XM/3

1611000033



2x XLR female - 2x RCA male

AC-2XF-2RM





Connector side A: 2x XLR (f) /3-pin Connector side B: 2x RCA (m)



Available lengths:

1,5 m AC-2XF-2R/1,5 1611000030





20 m AC-XMXF/20 1611000012











DMX - PREMADE CABLES

DMX cable XLR/XLR 3-pin

AC-DMX3





Connector side A: XLR (m) /3-pin Connector side B: XLR (f) /3-pin

Available lengths:

0,5m AC-DMX3/0,5 1621000018 1,5m AC-DMX3/1,5 1621000007 3 m AC-DMX3/3 1621000008 5 m AC-DMX3/5 1621000020 10 m AC-DMX3/10 1621000009 15 m AC-DMX3/15 1621000010 30 m AC-DMX3/30 1621000011



DMX cable XLR/XLR 5-pin

AC-DMX5







Connector side A: XLR (m) /5-pin Connector side B: XLR (f) /5-pin

Available lengths:

1,5 m AC-DMX5/1,5 1621000014 3,0 m AC-DMX5/3 1621000015 5,0 m AC-DMX5/5 1621000021 10 m AC-DMX5/10 1621000023 15 m AC-DMX5/15 1621000016 30 m AC-DMX5/30 1621000017



DMX CABLE ON ROLL - 100m

DMX cable on Roll 3

AC-DMX3/100R



DMX CABLE 110 Ω

DMX cable on Roll Conductors:

Impedance: 110 Ohm Length: 100m

1622100001



DMX cable on Roll 5

AC-DMX5/100R



DMX CABLE 110Ω

DMX cable on Roll Conductors:

Impedance: 110 Ohm Length: 100m

1622100002



DMX cable XLR/XLR 90°/ 3-pin

AC-XMXF



DMX CABLE $110~\Omega$



Connector side A: XLR (m) /3-pin /90° Connector side B: XLR (f) /3-pin / 90°

Available lengths:

1,5 m AC-DMX3/1,5-90 code:1621000022 3 m AC-DMX3/3-90 code:1621000019



DMX Adapter 3-pin (m) to 5-pin (f)

DMX Adapter 3-pin (male) to 5-pin (female) 5 cm

Available lengths:

 100Ω

5 cm AC-DMXT/3M5F 1621000012



DMX Adapter 3-pin (f) to 5-pin (m)

DMX Adapter 3-pin (female) to 5-pin (male)

5CM

Available lengths:

5 cm AC-DMXT/5M3F 1621000013



DMX Terminator XLR 3-pin (m)

DMX terminator XLR 3-pin, SET of 2



DMX CABLE $100~\Omega$

AC-DMXTERM-3/SET 1613000030

(392128)



DMX Terminator XLR 5-pin (m)

DMX terminator XLR 5-pin, SET of 2



 100Ω

AC-DMXTERM-5/SET 1613000031



Extension Cable LED Pixel Tube 360

Code: 1611000075 - 3 m Code: 1611000076 - 5 m Code: 1611000077 - 10 m



Extension Cable Powercon

Code: 1154000046 Code: 1154000047 Code: 1154000048 Powercon Extensions AC3PPCON3 Powercon Extensions AC3PPCON6 Powercon Extensions AC3PPCON12

AUDIO ADAPTER

XLR male - Jack 6,3mm male mono

XLR 3-pin male - Jack 6,3mm male mono

Type:

AC-A-XM3/J6M 1613000004



XLR female - Jack 6,3mm female stereo

XLR 3-pin female - Jack 6,3mm female stereo

Type:

AC-A-XF3/J6S 1613000007



XLR female - XLR female

XLR 3-pin female - XLR 3-pin female

Type:

AC-A-XF3/XF3 1613000009



XLR male - RCA male

XLR male - RCA male

Type:

AC-A-XM3/RM 1613000011



XLR female - Jack 6,3mm male mono

XLR 3-pin female - Jack 6,3mm male mono

Type:

AC-A-XF3/J6M 1613000005



XLR male - Jack 6,3mm female stereo

XLR 3-pin male - Jack 6,3mm female stereo

Type:

AC-A-XM3/J6S 1613000006



XLR male - XLR 3-pin male

XLR 3-pin male - XLR 3-pin male

Type:

AC-A-XM3/XM3 1613000008



XLR female - RCA male

XLR 3-pin female - RCA male

Type:

AC-A-XF3/RM 1613000010



XLR female - RCA female

XLR 3-pin female - RCA female

Type:

AC-A-XF3/RF 1613000015



2x RCA female - Jack 6,3mm male stereo

2x RCA female - Jack 6,3mm male stereo

Type:

AC-A-RF/J6S 1613000013



RCA female - RCA female

RCA female - RCA female

Type:

AC-A-RF/RF 1613000014



Jack 6,3mm mono female - RCA Cinch male

Jack 6,3mm mono female - RCA Cinch male

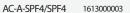
Type:

AC-A-J6/RCA-M 1613000017



Coupler female - female for Speaker

Coupler female - female for Speaker 4-pin





XLR male - RCA female

XLR 3-pin male - RCA female

Type:

AC-A-XM3/RF 1613000016



RCA female - 6,3mm Jack male mono

RCA female - 6,3mm Jack male mono

Type:

AC-A-RF/J6M 1613000012



3,5 Jack female stereo - 6,3 Jack stereo male

3,5 Jack female stereo - 6,3 Jack stereo male

Type:

AC-A-J3/J63,5 1613000002



SPECIAL CABLES

Power + XLR (Audio) Cable

AC-COM-A



H

Side A: 1x Schuko (m) + 1x XLR (f) Side B: 1x IEC (f) + 1x XLR (f)



10 m AC-COM-A/10 1611000005 20 m AC-COM-A/20 1611000006



CABEL CONNECTORS

RCA male (SET of 2)

RCA Cinch plug male gold - SET

Type:

AC-C-RMG/SET 1613000028



XLR female 3-pin

XLR 3-pin female

Type:

AC-C-X3F 1613000018



Jack 6,3 mm /male / mono

Jack male 6,3mm mono

Type:

AC-C-J6M 1613000022



Jack 6,3 mm /female / stereo

Jack female 6,3mm stereo

Type:

AC-C-J6FS 1613000026



XLR - 90° / female 3-pin

90° XLR 3-pin female

Type:

AC-C-XF-90 1613000033



PANEL CONNECTORS

Speaker 4-pin panel / female

Speaker 4-pin panel / female

Type:

AC-C-PS4M 1613000025



XLR 3-pin panel metal/ female

XLR 3pin female panel metal

Type:

AC-C-XF3 1613000020



Jack 6,3 stereo panel / female

Jack 6,3 stereo panel / female

Type:

AC-C-PJ6S 1613000027



XLR 3-pin panel metal /male

XLR 3pin male panel metal

Type:

AC-C-XM3 1613000024



90° RCA male - RCA female Set

90° RCA male - RCA female

Type:

AC-A-RMF-90 1613000032



RCA male (SET of 2)

RCA Cinch plug female gold - SET

Type:

AC-C-RFG/SET 1613000029



XLR male 3-pin

XLR 3-pin male

Type:

AC-C-X3M 1613000019



Jack 6,3 mm /male / stereo

Jack male 6,3mm stereo

Type:

AC-C-J6S 1613000023



Speaker male/ 4-pin

Speaker plug male / 4-pin

Type:

AC-C-SP4 1613000021



XLR - 90° / male 3-pin

90° XLR 3-pin male

Type:

AC-C-XM-90



MAIN POWER CORE & POWER ADAPTER

1613000034

IEC extension Cable

IEC extension cable 2m male/female



Type:

2 m AC-IECEXT-1/2 1631000004



UK main cord / IEC

UK main cord mal / IEC female 10A 3x1mm²



1,5 m AC-UK-IEC-1/1,5 1631000005



UK main cord / S8 (Euro)

UK main cord mal / S8 female 10A 2x1mm²

Type:

1,5 m AC-UK-S8-1/1,5 1631000003





LIGHTING CONTROLLERS





DOWNLOAD FREE MY DMX 2.0 DEMO SOFTWARE

@ www.adj.com

myDMX 2.0 is now compatible with MAC Mayericks OS X 10.9.



Product Video

MyDMX 2.0 Includes:

- myDMX 2.0 Software
- myDMX USB to DMX Interface
- USB Cable







* Computer not included

MyDMX 2.0

1310000017

Main Features:

- Multi platform software/hardware system (Windows and OSX Mac compatible)
- Easy-to-use DMX software
- 512 DMX channels
- Extensive fixture profile library
- SSL2 Profile editor & support
- MIDI triggering
- New graphical interface design
- New drag and drop effects generator
- Works with simple scenes/steps

Minimum System Requirements:

- Windows / Mac laptop or desktop computer with USB port
- Windows ME, XP, Vista & Win 7 compatible (64-Bit compatible) and Mac OSX 10.6
- 800x600 screen resolution
- 256MB Memory
- Clock frequency: 800 MHz
- · 32MB RAM video card supporting Microsoft DirectX 9.0 (For 3D visualizer available in a future release)

Best Performance System Requirements:

- Laptop or desktop computer with USB port
- · Compatible with Windows Vista, Windows 7, Windows XP & MAC OSX (10.6 & higher).
- 1280x1024 screen resolution
- 512MB Memory
- Clock frequency: 1.5 GHz
 128MB RAM video card supporting Microsoft DirectX 9.0 (For 3D visualizer available in a future release)



MyDMX BUDDY





1310000030

USER SCREEN



EDITOR SCREEN

SCENE BUILDER

MyDMX Buddy is a scaled down, more economical version of MyDMX 2.0. Out of the package, myDMX software will run in limited mode (No 3D visualizer, Easy Remote or Midi features). However, these features plus other upgrades can be purchased at www.dmxsoft.com.

Main Features:

- For use with any DMX512 compatible fixture
- Easy Setup, Programming and Playback
- Upgrades available at dmxsoft.com
- Fixture Library Includes over 10,000 Fixture profiles from over 500 Manufactures
- Compatible with myDMX 2.0. For PC & Mac
- 256 DMX Channel, Software based, Control System
- Compatible with Mac OS and Windows,
- 32 & 64-bit (XP, Vista, 7 & 8)
- 1-Year Limited Warranty
- Dimensions (LxW): 3" x 1"/75 x 18mm



MyDMX Buddy Includes:

- USB / DMX Interface
- USB Cable



Mini USB port located at the bottom



UNI PAK-MKII

133000003

- Compact, 1 channel Dimmer/Switch Pack
- On-board and external HTP (Highest Takes Precedence) slider
- Standard DMX-512 protocol
- Dim preset Dim limiter settings
- LED display makes it easy to set DMX channels
- 3 pin XLR In/Out
- Two standard AC 3-prong Edison plugs
- Easy to use mounting bracket
- Maximum power: 10A
- Dimensions (LxWxH): 7.25" x 3.625" x 2.625" / 184x92x92mm
- Weight: 3 lbs. / 1.3 kg.



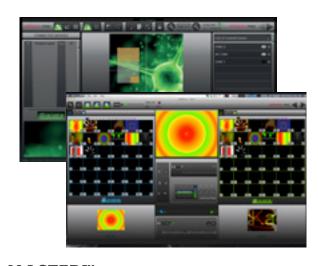
UC3 BASIC CONTROLLER 1321000046

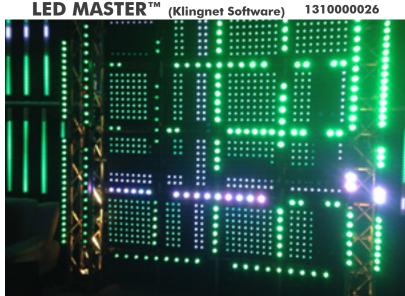
- The UC3 provides easy-to-use control of various American DJ lighting fixtures
- Mode Selection: Different run modes, e.g. fast/slow, audio/ manual/ auto, position, latch, etc., correspond to different functions
- Function Selection: Implements a wide variety of effects, like strobe, X/Y moving pattern selection, gobo/ color changing, X/Y position setting, etc. Functions vary with different fixtures
- Cable length: Approx. 32 ft. / 9.75 mm
- Connection: 1/4 Stereo plug
- Dimensions: 3.54"x2.36"x.78" / 90x60x20mm
- Weight: 1 lbs. / .45 kg.

UC3 Series easy-to-use lighting controllers are compatible with the following ADJ lighting fixtures:



Color Burst 8 DMX, Crazy 8, Dekker LED, Dotz Flood, Event Bar DMX, Event Bar Pro, Event Bar Q4, Freq 5, H2O DMX Pro, Inno Beam LED, Inno Color Beam LED, Inno Color Beam Quad 7, Inno Roll HP, Inno Scan HP, Inno Spot LED, Inno Spot Pro, Inno Spot Elite, Jelly Dome, Matrix Beam LED, Monster Beam, Quad Phase HP, Quad Scan Pro, Sweep, SP-1500 DMX, Spherion Tri LED, Sweeper Beam LED, Sweeper Beam Quad, Vortex 1200, X-Move LED 25R





LEDMaster is an all-in-one media solution that will allow you to create the most dynamic LED light shows. Based on our Kling-Net protocol, LEDMaster will take your LED light show to the next level. LEDMaster and KlingNet work together to do all the hard work for you, making operation simpler than ever. Kling-Net adds a layer of 'intelligence' to even the most simple LED devices, enabling it to talk directly with LEDMaster. This then enables the LED devices to configure themselves automatically, removing the need for complicated setup processes. KlingNet protocol is found imbedded in several ADJ and Elation fixtures, such as ADJ's Illusion Dotz 4.4, Illusion Dotz 3.3, Ultra Kling Bar 18, Flash Kling Panel 64 and Elation's EZ Kling interface, which can be used to run ANY LED pixel controllable DMX product. Designed in 3 steps, Mapping, Programming and Performance, LEDMaster is one of the most powerful and easy to use media softwares of its kind.

Features:

- Video control software for use with Kling-Net compatible LED fixtures
- Compatible with EZ-Kling box
- 3 Program Modes: Mapping mode; Scene Programming mode; Performance mode
- Mapping mode automatically recognizes Kling-net fixtures
- Scene programming mode allows for users to create scenes
- Performance mode allows for scenes to be triggered live
- Auto-configuring with a large range of fixtures





Airstream Bridge DMX™

1226100318

*IPAD NOT INCLUDED



AIRSTREAM IR™

NEW!



1226100319



- Creates wireless bridge between your Wifi device and ADJ lighting products equipped with WiFly or wired DMX512
- Allows you to use your iPhone or iPad as a lighting controller using the Airstream DMX app
- Compatible with all ADJ WiFLY and Elation Efly products
- Magnetic bottom plate for temporary, quick and easy mounting to metal fixtures or objects.
- Quick lock bracket included.
- Up to 2500 wireless feet (open line of sight) when using other "EXR Extended Range" WiFLY products
- One transmitter can send to many receivers using the same radio channel
- 14 WiFly Channels
- 3-pin DMX Out
- Wireless Frequency: 2.4 GHz DSSS
- Power Supply: DC 9-12V
- Dimensions (LxWxH): 5" x 7" x 2.5" / 125 x 175 x 62mm
- Weight: 1 lbs. / 0.5 kg.





Product Video

- Universal infrared remote control App for a variety of ADJ lighting fixtures
- Convenient App On Your iOS Device
- Easy Control of Fixtures
- Wireless! (No Cables!)
- Download the Airstream IR App for free in the Apple App Store
- When using the App and sensor, make sure headphone volume is turned all the way up
- iPhone or iPad sold separately

WIRELESS CONTROL UP TO 15-20 FEET:

- Sound Active
- Black Out (Stand by)
- Full On
- Fade / GOBO
- Dimmer
- Strobe
- Color Change
- Show Selection

Currently compatible with:

Inno Pocket Spot

Inno Pocket Spot Pearl

Inno Pocket Scan

Inno Pocket Roll

Inno Pocket Wash

Inno Pocket Fusion

Inno Pocket Spot Twins

Inno Pocket Z4

Inno Pocket Beam Q4

Gobo Projector IR

VF Snow Flurry HO

Ikon IR

H20 IR

H20 DMX IR

Ricochet

ON-X

More compatible products coming soon!

Download Airstream IR APP for free in the AppStore



WiFLY NE1™

1226100296





Features:

- DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board.
- Control up to 12 individual fixtures
- Designed for Inno Series products but can control most DMX products that consist of 34 DMX channels or less
- · Built-in effects generator for LED's and Moving Lights
- 12 Memories via 2 banks
- 4 Rotary Encoders for Channel & Function Control
- Master Dimmer Fader Control
- Strobe Rate Fader Control
- 6 Mode buttons (Fixture, Color, Gobo, Effect, Show, & Pause)
- 12 Multi-function buttons
- Blackout button
- Universal USB Port (USB Stick Included)

You 🌃

Product Video

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 9-12V DC min 300mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.8" x 7.25" x 2.75" (325 x 185 x 68.7mm)
- Weight: 4.4 lbs. (2 kg.)

NEW!



WIFLY NE1 BATTERY

1226100321

Features:

- 432 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board. (Can also be hard wired via 3 pin DMX cables)
- Designed for Inno Series and RGB, RGBW, RGBA, RGBWA and RGBWA+UV LED's but can control most DMX products that consist of 36 channels or less
- Built-in effects generator for moving lights and LED's
- Control up to 12 individual fixtures
- 12 Memories via 2 Banks
- 4 Rotary Encoders for Channel & Function Control
- Master Dimmer Fader Control
- Strobe Rate Fader Control
- 6 Mode buttons (Fixture, Color, Gobo, Effect, Show, & Pause)
- 12 Multi-Function buttons
- Blackout button
- Universal USB Port (USB Stick Included)
- AC or DC powered
- Battery life: up to 10 hours

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 9-12V DC min 300mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.8" x 7.25" x 2.75" (325 x 185 x 68.7mm)
- Weight: 4.4 lbs. (2 kg.)

ADJ MAGIC 260

- 16 channels per fixture
- Backup and update via USB
- Effects generator
- Large fixture profile library
- 1 scene & 1 show simultaneously
- Dimension (LxWxH): 483x179x102mm
- Weight: 4.5 kg.

1322000049

1323000015



MIDICON

- MIDI Remote Controller
- Extends any Lighting Software
- Optimized for use with EmuLATION
- Easy USB Setup without drivers
- Grand Master and Blackout
- Sensor Touch Buttons Area
- Gooseneck Light Support
- Size with rubber protection (LxWxH): 518x298x104mm
- 19" rack mountable (6U) without rubber protection (LxDxH): 481x265x100mm
- · Weight: 4 kg.



SDC-6 FADERDESK V2 BLACK

- No Confusing Configuration
- 6 Direct Channel Access Faders
- One Master Fader
- On/Off Switch
- Power Supply IncludedCompact and Lightweight
- Simple 6 Channel DMX Control
- 6 Individual Fader and One Masterfader
- 6 DMX Channels
- Very compact Design
- Easy Handling
- External Power Supply (9V DC/500mA)
- DMX Output: 3Pol (2+,3-/2-,3+)
- Weight: 0,8 kg.

1236100095



DMX Operator 384

- 384 total DMX channels
- 12 fixtures x 32 channels each
- 8 channel faders x 4 channel banks
- Individual Speed & Fade Time faders
- 30 memory banks x 8 programmable scenes per bank
- 12 programmable chases, 240 steps per chase
- Assignable fade setting
- Manual control chase override
- Built-in microphone or line level input for audio triggering
- MIDI controllable
- Optional foot controller for chase step activation
- Onboard fog machine trigger button
- 7-segment LED display
- Ships with standard joystick module- optional jog wheel module available
- · Weight: 2,2 kg.





NEW!



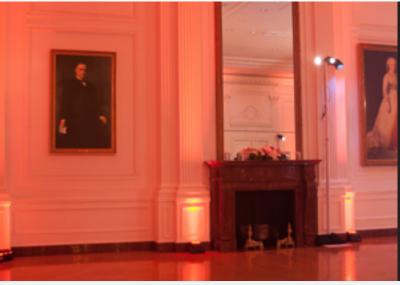




WiFLY RGBW8C™

1226100258

WiFLY WLC16™





- Compact DMX-512 controller for RGB, RGBW and RGBA LED fixtures.
 Up to 8 channels can individually be controlled per fixture button.
- Built-In Wifly Transceiver, which will allow you control all Wifly compatible light fixutres wirelessly. (Can also be hard wired via 3 pin DMX cables)
- Built in RGB Fade, Auto program, Color Macro, Chase Programs
- 16x Operating Frequencies
- 4 Faders for manual RGBW or RGBA 4 channel control
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Sound active mode via internal microphone
- Power consumption: 3.6 Watts
- Size: 13" x 5.75" x 2" (327 x 140 x 48mm)
- Weight: 3 lbs. / 1.3 kg.



- 512 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board
- 16 fixtures, up to 32 channels each
- 30 Banks of 16 programmable scenes
- 6 Programmable chases of 480 scenes
- 16 Sliders for manual control of channels
- 16x Operating Frequencies
- Auto mode controlled by speed and fade time sliders
- Master blackout function
- 3-Pin XLR DMX out
- Password Protection
- Speed and Fade control
- Tap Sync Speed / Sound trigger override
- Built in microphone for sound triggering
- · Power failure memory
- 16 x 2 character backlit digital display
- On-board SD card slot (2GB SD Card is included. Supports up to 4GB max)
- All programmed data is stored onto the SD card.
- Voltage Operation: DC12V 500mA min
- Dimensions (LxWxH): 19" x 6.25" x 2.75" / 482 x 155 x 70mm (19-inch rack mount, 3.5 spaces)
- Weight: 6 lbs. / 2.7 kg.

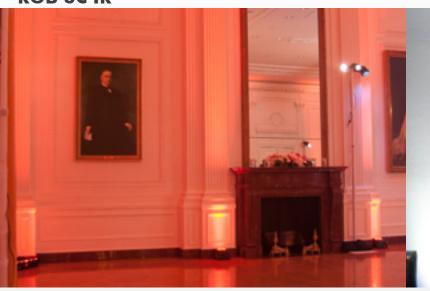






RGB 3C IR[™] 1321000075

RGBW 4C IR™





- Compact DMX512 controller for RGB, RGBW and RGBA LED fixtures
- Control up to 8 individual fixtures or fixture groups
- 3 Manual RGB Faders
- 9 direct access static color buttons
- 7 Static Colors
- 10 Chase Programs
- RGB and Auto modes
- Manual RGB intensity control mode
- Strobe Fader
- Blackout button
- ADJ LED RC2 Compatible (Sold Separately)
- DMX output connector: 3-pin XLR
- Power In: 9-12V 300mA (Included)
- Power consumption: 3.6 Watts
- Size: 8.7" x 5.5" x 2.5" (22 x 14 x 6.3cm)
- Weight: 1.8lbs. / 0.8kg.



- Compact DMX512 controller for RGB, RGBW and RGBA LED fixtures
- Control up to 8 individual fixtures or fixture groups
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Color Macro playback mode
- Manual RGBW intensity control mode
- RGB and Auto modes
- Sound active mode via internal microphone
- DMX output connector: 3-pin XLR
- ADJ LED RC2 Compatible (Sold Separately)
- Power In: 12VDC 500mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.9" x 5.5" x 1.9" (327 x 140 x 48mm)
- Weight: 2,42 lbs. / 1.1kg





ADJ SCENE SETTER 24

1322000048

Elation DVD2 Instructional DVD on how to use the Scene Setter available.

- Conventional dimming console
- 24 total DMX channels
- 4200 programmable Scenes- password protected
- 48 programmable Chases- password protected
- Single & Mix Chase functions
- Blind & Dark functions
- 24 individual channel faders
- 24 bump buttons
- A / B Master Faders
- Tap Sync button for speed / fade override
- Independent Speed & Fade control
- Full-On button for 100% momentary output to all 24 channels

- Bright LCD display
- Use in conjunction with the Elation: DP-DMX20L, CYBER PAK, UNI PAK, DP-415 or DP-640
- Audio input and built in microphone for music sync functions
- Audio level fader
- Fog Machine input and trigger button- compatible with MB-1000, Stallion, Vapor-Flow,
- Fog Storm-1200 & 1700
- Polarity switch (2-, 3+, / 2+, 3-)
- Midi In, Out & Thru connectors
- Power: 120V. / 12V DC, 500mA. (Included) *Also available in 220V
- Dimensions: 10.5"L x 19"W x 3"H
- Weight: 11 lbs / 5 kg.



ADJ DMX OPERATOR 1

1322000046

- 192 DMX channel moving light controller 12 fixtures- up to 16 channels each
- 240 programmable Scenes 6 programmable Chases- up to 99 steps each
- · Built in microphone for music sync function · Tap Sync button for speed / fade override
- Bright 4-segment LED display
- Fog Machine input and trigger button- compatible with MB-1000, Stallion, Vapor Flow, Fog Storm-1200 and Fog Storm-1700

 • Polarity switch (2-, 3+, / 2+, 3-) • Midi input • One DMX 3-pin XLR output

 • Power supply: 120V. / 9-12V DC, 220mA. (Included) * Also available in 220V

- Dimensions: 5.25"L x 19"W x 2.5"H (Occupies 3 rack spaces)
- Weight: 5 lbs / 2,3 kg.



INTELLIGENT CONTROLLERS DVD VOL.1 Instructional DVD on how to use the Show Designer I, DMX Operator, DMX Operator II

WR Controller (LED RC)™ 1321000061

- Black Out: Turns fixture On/Off
- Auto Run: Automatically run through built-in programs
- Program Selection: Access units built-in programs
- Flash: Strobe effect
- Speed: Control speed of Auto Run
- DMX Mode Select
- · Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- RGB Buttons: Adjust RGB colors with the "+" and "-" buttons
- + and Buttons: Adjust flash rate, speed of the Auto Run and Program Selection



1226200027

- Black Out: Turns fixture On/Off
- Program Selection: Access units built-in programs
- · Flash: Strobe effect mode
- Speed: Activates the speed control of programs
- DMX Mode Select
- · Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- RGBAW Buttons: Adjust RGBAW colors with the "+" and "-" buttons
- + and Buttons: Adjust flash rate speed, program speed, sound sensitivity and program selection



ADJ RFC™

- 1223200026
- Black Out: Turns fixture On/Off
- Auto Run: Automatically run through built-in programs
- Program Selection: Access units built-in programs
- Flash: Strobe effect
- Speed: Control speed of Auto Run
- · Sound Active: Activates sound active mode
- RGB Buttons: Adjust RGB colors with the "+" and "-" buttons
- + and Buttons: Adjust flash rate, speed of the Auto Run and Program Selection



UC IR™

1321000074

- Stand By: Black Out
- Full On: Turns all lights on
- Fade/Gobo: Activates fade function or Cycles through gobos
- Dimmer +: Increases dimming time
- Strobe: Activates Strobe effect
- · Colors: Cycles through color
- Dimmer -: Decreases dimming time
- Sound On: Activate Sound Active mode
- Show: Activates Built-in Programs
- · Sound Off: Turns off Sound Activity mode



ADJ LED RC3™

1226200046

- Black Out: Turns fixture On/Off
- Auto Run
- Program Selection: Access units built-in programs
- Flash: Strobe effect mode
- Speed: Activates the speed control of programs
- DMX Mode Select
- · Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- Dimming Buttons: Adjust (WW, CW, A) colors with the "+" and "-" buttons. + and - Buttons: Adjust flash rate speed, program speed, sound sensitivity and program selection



AIRSTREAM IR™

1226100319

*IPAD NOT INCLUDED

- Universal infrared remote control App for a variety of ADJ lighting fixtures
- · Convenient App On Your iOS Device
- Easy Control of Fixtures
- Wireless! (No Cables!)
- Download the Airstream IR App for free in the Apple App
- When using the App and sensor, make sure headphone volume is turned all the way up
- iPhone or iPad sold separately





- Fade: Fades current color gradually
- · Color: cycles through preset colors
- Program Selection: Access units built-in programs
- Auto Run: automatically cycles through built in programs
- Sound Active: Activates sound active mode
- + / adjusts fade, colors, sound sensitivity and program selection



Dotz Tpar System RF remote™ 1223200036



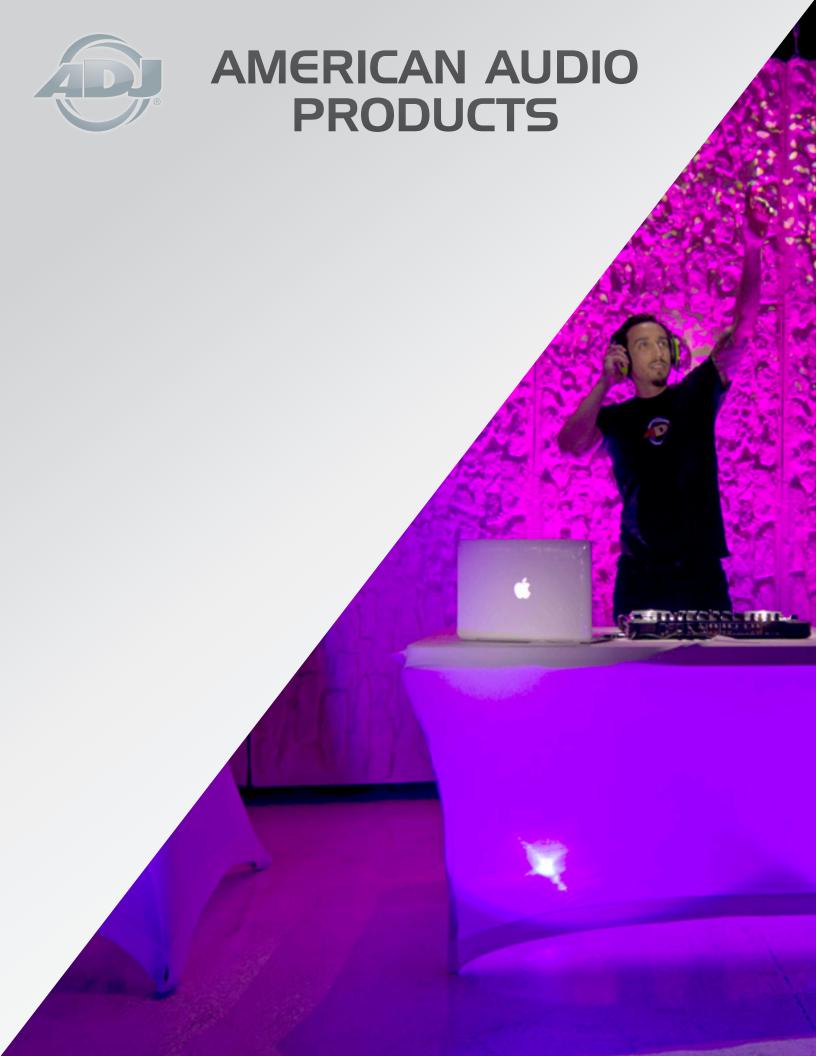
- Fade: Fades current color gradually
- Color: cycles through preset colors
- Program Selection: Access units built-in programs
- Auto Run: automatically cycles through built in programs
- Sound Active: Activates sound active mode
- Light 1 & 2 On/Off: Turns fixtures on/off (currently functions with the Dotz TPar System only)
- + / adjusts fade, colors, sound sensitivity and program selection included with:
- Dotz TPAR System



D6 BRANCH™

- 6-Way DMX Splitter & amplifier
- 1x DMX In, 6x DMX Out & 1 DMX Thru (all 3-pin XLR's)
- Link with other D6 Branch Splitters
- Input & outputs are electrically and optically isolated from each other
- Includes 2x Velcro straps to securely attach to truss
- Clamp mount bracket included
- On/Off power switch
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC Socket)
- Dimensions (LxWxH): 4.75"x5"x6" / 118.5x122.5x153mm
- Weight: 2.5 lbs/ 1 kg.







CPX 8A

2-way active speaker

1161220011

FEATURES

- 2-way Speaker with High Efficiency Class D Amplifier
- 200W Built-in Bi-amplifier
- Time Aligned Electronic Crossover
- 5 M8 Rigging points
- Stand Mountable
- Heavy Duty steel grill
- Ergonomic handles
- Power and Clip LED Indicators
- XLR and RCA inputs
- XLR and TRS throughputs
- Clipping and Thermal Protection

SPECIFICATIONS

- S/N Ratio: Line 100dB, Mic 80dB
- Frequency Response: 30 Hz 18 kHz Nominal Coverage: 90° x 60°
- Low Frequency:
- 8" (210mm), 2" (50mm) Voice Coil
- High Frequency:
- 25mm Voice Coil, 1"(25mm) Throat
- Input Sensitivity: 0.5V
- Output Sensitivity: 94dB(1m/1w¬¬)
- Max. SPL: 114dB
- Balanced Input Impedance: Line $20 \text{K}\Omega$, Mic $3.6 \text{K}\Omega$
- Unbalanced Input Impedance: Line $10K\Omega$, Mic $1.8K\Omega$
- Multi Voltage Switch:
- AC 115V/60Hz or 230V/50Hz
- Dimensions (LxWxH):
- 11.75" x 10.5" x 18"/295 x 265 x 452mm
- Weight: 31 lbs. / 14 kg.

- Low Pass: 2nd order filter 2.7KHz Low Cut: 2nd order filter 30Hz
- CHANNEL EQUALIZER
- Treble: 10KHz +/- 12dB

CPX 10A

2-way active speaker

1161330011

FEATURES

- 2-way Speaker with High
- Efficiency Class D Amplifier
- 250W Built-in Bi-amplifier
- Time Aligned Electronic Crossover
- 5 M8 Rigging points Stand Mountable
- Heavy Duty steel grill
- Ergonomic handles
- Power and Clip LED Indicators
- XLR and RCA inputs
- XLR and TRS throughputs
- Clipping and Thermal Protection

SPECIFICATIONS

- S/N Ratio: Line 100dB, Mic 80dB
- Frequency Response: 30 Hz 18 kHz Nominal Coverage: 90° x 60°
- Low Frequency: 10" (255mm), 2" (50mm) Voice Coil
- High Frequency: 25mm Voice Coil,
- 1"(25mm) Throat . Input Sensitivity: 0.5V
- Output Sensitivity: 94dB(1m/1w¬¬) Max. SPL: 114dB
- Balanced Input Impedance: Line $20K\Omega$, Mic 3.6KΩ
- Unbalanced Input Impedance: Line 10KΩ, Mic 1.8KΩ
- Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- . Dimensions (LxWxH):
- 13.75" x 12.75" x 20.5"/ 347 x 320 x 516mm
- Weight: 40 lbs. / 17.95 kg.

CROSSOVER

- Low Pass: 2nd order filter 2.7KHz
- Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

Bass: 100Hz +/- 12dB Treble: 10KHz +/- 12dB

CPX 12A

2-way active speaker

1161340011

FEATURES

- 2-way Speaker with High
- Efficiency Class D Amplifier 500W Built-in Bi-amplifier
- Time Aligned Electronic Crossover
- 5 M8 Rigging points
- Stand Mountable
- Heavy Duty steel grill Ergonomic handles
- Power and Clip LED Indicators
- XLR and RCA inputs
- XLR and TRS throughputs
- Clipping and Thermal Protection

SPECIFICATIONS

- S/N Ratio: Line 100dB, Mic 80dB
- Frequency Response: 30 Hz 18 kHz
- Nominal Coverage: $90^{\circ} \times 60^{\circ}$
- Low Frequency:
- 12" (312mm), 2.5" (65mm) Voice Coil High Frequency:
- 34mm Voice Coil, 1"(25mm) Throat
- Input Sensitivity: 0.5V
- Output Sensitivity: 94dB(1m/1w¬¬) Max. SPL: 114dB
- Balanced Input Impedance: Line $20K\Omega$, Mic $3.6K\Omega$
- Unbalanced Input Impedance: Line $10K\Omega$, Mic $1.8K\Omega$
- Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- Dimensions (LxWxH): 15" x 14.25" x 23"/ 378 x 360 x 580mm Weight: 48 lbs. / 21.4 kg.

CROSSOVER

- Low Pass: 2nd order filter 2.7KHz
- Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- Bass: 100Hz +/- 12dB
- Treble: 10KHz +/- 12dB

CPX 15A

2-way active speaker

1161350011

FEATURES

- 2-way Speaker with High
- Efficiency Class D Amplifier
- 500W Built-in Bi-amplifier
- Time Aligned Electronic Crossover
- 5 M8 Rigging points
- Stand Mountable
- Heavy Duty steel grill Ergonomic handles
- Power and Clip LED Indicators
- XLR and RCA inputs
- XLR and TRS throughputs
- Clipping and Thermal Protection

SPECIFICATIONS

- S/N Ratio: Line 100dB, Mic 80dB
- Frequency Response: 30 Hz 18 kHz
- Nominal Coverage: 90° x 60°
- Low Frequency: 15" (390mm), 2.5" (75mm) Voice Coil
- High Frequency:
- 44mm Voice Coil, 1"(25mm) Throat Input Sensitivity: 0.5V
- Output Sensitivity: 94dB(1m/1w¬¬)
- Max. SPL: 114dB Balanced Input Impedance:
- Line 20K Ω , Mic 3.6K Ω Unbalanced Input Impedance:
- Line 10KΩ, Mic 1.8KΩ
- Multi Voltage Switch:

Weight: 62 lbs. / 28 kg.

AC 115V/60Hz or 230V/50Hz Dimensions (LxWxH): 18" x 15.5" x 27"/ 456 x 390 x 680mm

CROSSOVER

- Low Pass: 2nd order filter 2.7KHz
- Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- Bass: 100Hz +/- 12dB
- Treble: 10KHz +/- 12dB

AMERICAN AUDIO®



Helping You Achieve the Next Level.

AMERICAN AUDIO

ELS GO 15BT

1161350013

Battery power speakers with Bluetooth

Powerful, Portable ELS GO 15BT can play anywhere, whether there is power available or not. The internal rechargeable battery lets you have great sound anywhere. Whether you are doing a presentation, playing music outdoors, or using it to as your background system as you play your favorite instrument or sing your favorite song. Perfect for rentals or production as well as extending the boundaries of any event. USB/SD and Bluetooth inputs allow you to have all the music at your fingertips. The ELS GO 15BT is the perfect companion when you need great sound and do not have AC Power. ELS GO 8BT- the possibilities are limitless.

FEATURES

- Lightweight, battery powered + Bluetooth
- 15" USB Active speaker specifically designed for the DJ and Rental Market.
- Extremely High Efficiency design with low power consumption and plenty of output power for those small, mid level parties.
- mid level parties.

 Bi-amp Amplifier with 1 x amp powering the Titanium Driver and 1 x amp for 15" woofer with magnet.
- Microphone input (XLR+Jack) and volume control great for when you want to use it for as a small PA speaker.
- · Line inputs XLR + RCA
- Line Outputs XLR+Jack
- · Master Volume control





ELS GO 8BT

1161350014

Battery power speakers with Bluetooth

Powerful, Portable ELS-GO-8BT can play anywhere, whether there is power available or not. The internal rechargeable battery lets you have great sound anywhere. Whether you are doing a presentation, playing music outdoors, or using it to as your background system as you play your favorite instrument or sing your favorite song. Perfect for rentals or production as well as extending the boundaries of any event. USB/SD and Bluetooth inputs allow you to have all the music at your fingertips. The ELS-GO-8BT is the perfect companion when you need great sound and do not have AC Power. ELS-GO-8BT- the possibilities are limitless.

FEATURES

- Lightweight, battery powered speaker with Blue tooth
- 8" USB Active speaker specifically designed for the DJ and rental market.
- Extremely high efficiency design with low power co sumption and plenty of output power for those small, mid level parties.
- Microphone input (XLR+Jack) and volume control great for when you want to use it for a small PA speaker.
- Line inputs
- Line Outputs
- Master Volume control
- Bluetooth
- USB/SD Playback





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SENSE15B SUBWOOFER

1162270002

SENSE18B SUBWOOFER

1162270003



Specifications:

- -Woofer: 15" AA PA15000, aluminum basket, 100mm Voicecoil
- Power Handling 450W continuous 900W program 1800W peak
- Recommended input power: 300-600 W @ 80hm
- Components: 15" Long excursion woofer
- Sensitivity (Half Space): 102dB SPL

135dB Peak

- Freq. response: (-3dB): 45Hz 200Hz
- Freq. range(-10dB): 40Hz 250Hz
- Impedance: 80hm
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles on the sides
- Pole mount: integrated (M20)
- Cabinet: plywood
- Dimensions (LxWxH): 430x550x550mm
- Weight: 26,5kg

FEATURE OVERVIEW

- Perfect harmonized components and case details
- High efficiency
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 15" LF driver
- Large optional accessory range
- Ideal for mobile and install applications



Specifications:

- Woofer: 18" AA PA18000, aluminum basket, 100 mm Voicecoil
- Power Handling 600W continuous 1200W program 2400W peak
- Recommended input power: 400-800 W @ 80hm
- Components: 18" Longexcursion woofer
- Sensitivity (Half Space) 103dB SPL

136dB Peak

- Freq. response (-3dB): 42Hz 200Hz
- Freq. range(-10dB): 36Hz 250Hz
- Impedance: 80hm
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles on the sides
- Pole mount: integrated (M20)
- Cabinet: plywood
- Dimensions (LxWxH): 520x650x600mm
- Weight: 33kg

Feature Overview:

- Perfect matched components and enclosure details
- High efficiency
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 18" LF driver
- Large optional accessory range
- Ideal for mobile and install applications

AMERICAN AUDIO



SenSeries

The SENSE SERIES by American Audio is a multifunctional, compact and lightweight speaker system for flexible yet ambitious sound applications. The HF cabinets' asymmetric design allows for both FoH and monitor usage. The passive crossovers are fine-tuned for optimum acoustics and excellent dynamics and have been developed using complex frequency curves and delays.

SFNSF 8 SFNSF 12 1162240001 SFNSF 15 1162220001 1162250002

SPECIFICATIONS

- Woofer: 8" AA PA 850, Aluminium basket, 50mm voicecoil
- Hightession driver with 44mm
- voicecoil mounted on a 90°x60° CD horn
- Power Handling:
- 175W continuous
- 350W program
- 700W peak
- Recommended input power: 100-250W @ 80hm
- Sensitivity:
- 121dB Peak
- Freq. response: (-3dB) 88Hz 20kHz
- Freq. range: (-10dB) 75 Hz 21kHz
- Nom. dispersion h x v: (-6dB) 90°x60°
- Impedance: 80hm
- X-Over: 2800 Hz 12dB/18dB
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 1 handle on the top
- Monitor angle: 45°
- Pole mount: integrated M10 Screws for rigging eves in all corners
- cabinet: plywood
- Dimensions (LxWxH): 250x436x230mm
- Weight: 10kg

FEATURE OVERVIEW

- Perfect matched components and case details
- Passive full range system for medium size applications
- Multifunctional case design
- Quadratic horn (rotatable)
- 90° x 60° dispersion
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 8" MF/LF driver
- Large optional accessory range
- Ideal for mobile and install applications

SPECIFICATIONS

- Woofer: 12" AA PA1575, aluminium basket, 75mm voicecoil
- High Driver: 1" compression driver with 44mm (1.75") voicecoil mounted on a 75°x50° CD Horn
- Power Handling: 350W continuous
- 700W program
- 1400W peak
- Recommended input power: 250-500W @ 80hm
- Sensitivity
- 98dB SPL max.
- 128dB Peak
- Freq. response (-3dB): 59Hz 20kHz
- Freq. range(-10dB): 51 Hz 21kHz
- Nom. dispersion h x v (-6dB): 75°x50°
- Impedance: 80hm
- X-Over: 1800 Hz 12dB/18dB
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 1 handle on the top
- Monitor angle: 45°
- Pole mount: integrated
- M10 Screws for rigging eyes in all corners
- Cabinet: plywood
- Dimensions (LxWxH): 360x640x325mm
- Weight: 18kg

FEATURE OVERVIEW

- Perfect matched components and case details
- Passive full range system for medium size applications
- Multifunctional case design
- Rotatable horn
- 75° x 50° dispersion
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 12" MF/LF driver
- Large optional accessory range
- Ideal for mobile and installed applications

SPECIFICATIONS

- High Driver: 1" compression driver with 44mm (1.75") voicecoil on a 75°x50° CD horn
- Power Handling:
- 400W continuous
- 800W program
- 1600W peak
- Recommended input power: 300-600W an 80hm
- Sensitivity: 98dB SPLmax. 129dB Peak
- Freq. response (-3dB): 52Hz 20kHz
- Freq. range(-10dB): 42Hz 21kHz
- Nom. dispersion h x v (-6dB): 75°x50°
- Impedance: 80hm
- X-Over: 1800 Hz 12dB/18dB
- Finish: black structure paint
- Protective Grid: powder coated steel grill acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 1 handle on the top
- Monitor angle: 45
- Pole mount: integrated, M10 Screws for rigging
- eyes in all corners
- Cabinet: plywood
- Dimensions (LxWxH): 430x678x370mm
- Weight: 22kg

FEATURE OVERVIEW

- Perfect matched components and case details
- Passive full range system for medium size applications
- Multifunctional case design Quadratic horn (rotatable)
- 75° x 50° dispersion
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 15" MF/LF driver
- Large optional accessory range
- Ideal for mobile and install applications

senseries



SENSE215

1162250004

SPECIFICATIONS

- Woofer: 2 x 15" AA PA1575, aluminum basket, 75 mm voice coil
- HF Driver: 1" compression driver with 44 mm (1.75") voice coil on a 75°x50° horn
- Power Handling: 800W continuous 1600W program 3200W peak
- Recommended input power: 600...1200W at 4 Ohms
- Sensitivity: 101dB, SPLmax: 135dB peak
- Frequency response (-3dB): 60Hz 19kHz
- Frequency range (-10dB): 45Hz 21kHz
- Nom. Dispersion h x v (-6dB): 75° x 50°
- Impedance: 4 Ohms
- X-Over: 1800Hz 12dB / 18dB
- Finish: black structure paint
- Protective grille: powder coated sheet steel, acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles in enclosure sides
- Mounting: threaded inserts for M10 screws in all enclosure corners
- Cabinet construction: Braced birch plywood

Feature overview:

- perfectly matched and tuned components
- passive fullrange system for medium to large applications
- elegant enclosure design
- rotatable horn to give 50° x 75° dispersion
- high mechanical manufacturing quality
- equiped with powerfull twin 15" + 1" driver componens
- ideal for mobile and install applications
- Dimensions (L x W x H): 430 x 465 x 1110mm
- Weight: 36,9kg



PXW 18P powered sub woofer

1161270002

SPECIFICATIONS

- 18" Powered Sub
- 800 watts max power
- Pole mount
- Fan cooled
- XLR inputs & outputs
- Level Control

- Heavy duty castor wheels Weight: 172 lbs. / 78 kg. Dimensions: (LxWxH) 27" x 27" x 32" / 686 x 686 x 813mm



CPX15 SUB

1161270004

SPECIFICATIONS

.500 Watts .15" Woofer

.Crossover frequency control





CPX18 SUB

1161270005

SPECIFICATIONS

- . 800 Watts
- . 18" Woofer
- . Crossover frequency control



Media Operator BT

all-in-one MP3/Bluetooth media player

1112000005

MAIN FEATURES

- SD Card* / USB 2.0 / Bluetooth full functioning MP3 Player
- Track Time Display
- Track Search Buttons
- Easy-to-use
- Bright LCD Display
- Reads SD/SDHC cards up to 32GB
- Up to 1000 MP3 songs on a 1G SD Card** (MP3 recorded at 128bit
- 4x RCA line Inputs and 1x 35mm Auxiliary Jack Input
- 1x RCA, 1x L/R Unbalanced 1/4" Jack, 1x L/R Balanced XLR Outputs



- Master music output volume control
- Individual EQ Treble / EQ Bass control for Music
- Combo Mic input: 1/4" jack and XLR
- Master mic output volume control
- Individual EQ Treble / EQ Bass control for Mic
- Voltage Selector Switch: 115V or 230V 50/60Hz
- Dimensions (L x W x H): 19" x 4" x 1.75" in. / 483 x 193 x 44 mm (1 rack space)
- Weight: 4 lb. / 1.7 kg.
- *SD Card is not Included
- **Capacity may vary



UCD100 MKII

professional dual mp3/cd player

1115000006

MAIN FEATURES

- 19-inch rack mount single CD/MP3 Player
- Plays MP3, CD, CD-R and CD-RW discs
- LCD Display shows track name when a MP3 disc is played
- Includes Infrared Remote Control with volume control + other features
- 2 USB music inputs (1 on front, 1 on rear) for external music sources (hard drive, MP3 Players, Thumb Drives, SD Cards with adapters)
- XLR Balanced Output on rear send audio signal directly to Powered Speakers
- RCA Outputs
- Seamless Loop
- Auto & Manual BPM Counter
- +10 track advance button
- Mechanical Anti Skip Protection
- Quick MP3/CD recognition
- Pitch (CD Source): Hyper Pitch (+/-4%, +/-8%,+/-16%,+/-100%)
- Pitch (MP3 Source): (+/-4%, +/-8%,+/-16%)
- Tempo Lock

- Bright LCD display
- Single/Continue Mode and Time Remaining/Time Gone-By Viewing
- Frame search
- Jog Wheel control
- Power Consumption: 13W
- Includes American Audio Database Builder Program (PC Only – See user manual for hardware requirements)
- Multi-voltage Power Supply: AC 100-240V, 50/60Hz Dimensions (LxWxH):19" x 10.75" x 3.5" / 482x271x89mm (2-space)
- Weight: 10 lbs./ 4.35kg.

CONTROL FEATURES

- Volume Control
- Folder Search
- Track Search
- Key Lock
- Play, Pause, Stop Buttons
- Seamless Loop Control
- Source Selection

UCD200 MKII

professional dual mp3/cd player

1115000007

MAIN FEATURES

- . 19-inch rack mount dual CD/MP3 Player
- Plays MP3, CD, CD-R & CD-RW discs
- LCD Displays shows track name when
- a MP3 disc is played
- 2 USB music inputs (1 on front, 1 on rear) for external music sources (hard drive, Thumb Drives, SD Cards with adapters). RCA Outputs. Seamless Loop
- Auto & Manual BPM Counter
- +10 track advance button
- Mechanical Anti Skip Protection
- Quick MP3/CD recognition
- Pitch (CD Source): Hyper Pitch (+/-4%, +/-8%,+/-16%,+/-100%)
- Pitch (MP3 Source): (+/-4%, +/-8%,+/-16%)
- Tempo Lock . Fader Q Start . Bright LCD displays
- Single/Continue Mode and Time Remaining



- Frame search . Jog Wheel control
- Power Consumption: 16W
- Includes American Audio Database Builder Program (PC Only – See user manual for hardware requirements)
- Multi-voltage Power Supply: AC 100-240V, 50/60Hz
- Dimensions: Main Unit (LxWxH):
- 19" x 10.52" x 3.5" / 482x267x88.8mm (2-space)
- Control Unit (LxWxH):
- 19" x 3.6" x 3.7" / 482x91.2x94mm (2-space)
- Control Unit: 4 lbs./ 1.8 kg.
- . Weight: Main Unit: 11 lbs./ 4.8 kg.

VMS5 (Velocity MIDI Station)

6 Channel Stand Alone Mixer with full Midi capability

www.VMS4DJ.com

Visit site dedicated to VMS series Media Players..

1154000045



The American Audio VMS5 is the most comprehensive DJ Controller ever and is designed for performance minded DJs looking for a solid, all-in-one Midi Controller to control their software and music from their laptop (4 Deck and 2 Deck DVS!), plus have option to use the stand alone mixer as a tradition analog mixer with 4 line inputs, 2 Phono inputs and 2 Microphone inputs. . In Addition, Some general features include 4 USB / Analog selectable Midilog (Midi & Analog) channels. It also has gain/treble/mid/bass EQ on all MIDILOG Channels.

Pro Features include: The Inno-fader compatibility (the VMS Series was the first controls to offer this) with curve control and assign and reverse. XLR Master Output with Balance & Booth output. It has DSP D-Core inside, Studio Quality Audio Engine + Pro Stage Microphone Circuitry. It has 34 assignable rotary controllers, 4 assignable rotary encoders, 50 MIDI buttons have LED illuminations, including 18 with dual blue/red LEDs.

62 Assignable MIDI buttons and switches. Dual 2000 point resolution touch sensitive turntable scratch controllers. Dual MIDI Controls on all buttons and switches. 5 assignable linear fader controllers. Two 10 bit resolutions pitch sliders, Multi-Functional Rotary Browser with 4 function buttons

GENERAL FEATURES

.Midi Controller with 4 USB / Analog selectable

.MIDILOG™ (Midi & Analog) channels

.4 Line, 2 Phono, 2 Mic inputs

.On/Off soft startup and turnoff

.Gain/treble/mid/bass EQ on all MIDILOGTM channels

.Two microphone channels with illuminated on/off switches and gain/treble/mid/bass EQs

.On/off cueing on each MIDILOGTM channel

.Split cueing headphones with rotary mix control .Multi Colored Illuminated rubber knobs for ease of use

in dark environments

Solid 1.6mm thick faceplate for extra durability

.Panel mounted rotary knobs

.Full analog mixer operation with external power supply

.Innofader replaceable crossfader compatible (sold separately)

.Crossfader curve control

.Crossfader assign and reverse

.User replaceable channel faders

XLR Master Output with Balance Control

.Booth Outputs

.12 position stereo master output VU meter

Dimensions (LxWxH): 19"x12.75"x1.5" / 482x325x40mm

.Weight: 13 lbs. / 6 kg

Specifications

.4x Midilog™ Channels (Compatible with any "Midi Learn" Software or Analog Inputs - such as CD Players,

Turntables, etc.)

Large Metal High Resolution Platters

.DSP D-Core Inside: Studio Quality Audio Engine + Pro

Stage Microphone Circuitry

.2x Mics with Gain, Treble, Mid & Bass Control

.Crossfader Curve Adjustment

Balanced XLR Outputs

.Multi-Function Browser knob

Built-in 4 In/4 Out Soundcard

.Bundled with Virtual DJ LE Software

AUDIO FEATURES

.24-bit 48 kHz analog audio

.16-bit 44.1kHz USB audio

.10-bit resolution on all analog fader controls

THD <0.1%*

.Channel separation >60dB*

.S/N ratio >85dB*

.Analog channel audio latency < 1msec

Selectable USB modes: 4 in 4 out mode for running. software effects on phono/line analog channels or .2 in 8 out mode for running 4 software channels and

master recording .2 msec response on all buttons

.4 msec response on all rotary and linear faders

.1 msec USB latency

MIDI FEATURES

Two 10- bit resolution bitch sliders

.62 assignable MIDI buttons

and switches

.50 MIDI buttons have LED illuminations, including 18

with dual blue/red LEDs

.4 assignable rotary encoders .34 assignable rotary

controllers

.5 assignable linear fader

controllers

Dual MIDI controls on all

buttons and switches Dual 2000 point resolution touch sensitive turntable scratch controllers









19 MXR

*New Updated Software



1123000012



The American Audio MXR Series offers DJs the tactile feel and operation of a traditional DJ mixer while playing and controlling music from software on their computer.

The 19 MXR is a 19-inch, 4-Channel MIDILOG™ Controller with Midi/Analog control, built-in DSP D-Core Sound Card with 4-In/4-Out audio interface, Balanced XLR Outputs, MIDI Navigation Controls and user assignable control buttons to make it easy to customize and play your music.

FEATURES

- . 19-inch, 4-Channel MIDILOG™ Mixer (compatible with any "Midi Learn" Software or Analog Inputs such as CD Players, Turntables, etc.)
- . Inputs: 4 Line, 2 Phono, 3 Mics
- . 20 On-board Midi Control Buttons (Mapable)
- . MIDI interface (USB MIDI I/O)
- . Built-in DSP D-Core™ Sound Card with 4-In/4-Out audio interface
- Balanced XLR Outputs
- . Midi Navigation Controls to allow easy software navigation of your music library
- . Crossfader Curve Adjustment
- . Master, Booth, Headphone Level & Mix Controls
- . Microphone Volume Control + 2-Band EQ (Treble & Bass)
- Microphone Reverb Control
- . Crossfader Assignable Low/High Pass Filter Control
- . 10 segment VU meter
- . Microphone inputs: 1x Balanced XLR, 2x 1/4" Balanced
- Dimensions (LxWxH): 19"x7.25"x 3.5" / 482x178x85mm (19-inch R.M. 4 spaces)
- . Weight: 8 lbs. / 3.4 kg.









14 MXR

1122000003

4ch. professional midi/analog controller

*New Updated Software





FEATURES

- . 12-inch, 4-Channel MIDILOG™ Mixer (compatible with any "Midi Learn" Software or Analog Inputs such as CD Players, Turntables, etc.)
- . Inputs: 4 Line, 2 Phono, 2 Mic
- . 20 On-board Midi Control Buttons (Mapable)
- . MIDI interface (USB MIDI I/O)
- . Built-in DSP D-Core™ Sound Card with 4-In/4-Out audio interface
- Controller Mode: When activated USB output streams are routed through master and headphone outputs
- . Balanced XLR Outputs
- . 3-Band EQ with Rotary Kills (Treble, Mid & Bass)
- . Master, Booth, Headphone Level & Mix Controls
- . Microphone Volume Control, Talkover + 3-Band EQ (Treble, Mid & Bass)
- . Low/High Pass Filter with Bandwidth Control per channel
- . Microphone inputs: 2x Balanced 1/4"/XLR Combo
- . Headphone input: ¼" Stereo
- . Dimensions (LxWxH): 14.25"x13.75"x 3.5" / 356x320x85mm
- . Weight: 10 lbs. / 4.5 kg.









www.adj.com

151

QUALITY, AFFORDABLE & RELIABLE POWER AMPLIFIERS FOR THE WORKING PROFESSIONAL.

VLP300

1141000009





Specifications:

- Output Power:
- 150W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD 100W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
- 300W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz 20kHz @ 8 Ohms)
- Frequency Response:
- (+/-1db, @ rated output Power, 8 Ohms): 20Hz 20KHz
- Slew Rate: 15V per usec
- Damping Factor: 260 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter/Input Sensitivity Selector/Ground Lift
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP600

1141000010





Specifications:

- Output Power:
- 300W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD 200W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
- 600W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz 20kHz @ 8 Ohms)
- Frequency Response:
- (+/-1db, @ rated output Power, 8 Ohms): 20Hz- 20kHz
- Slew Rate: 15V per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP1000

1141000013



Specifications:

- Output Power:
- 500W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD 330W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono 1000W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz 20kHz @ 8 Ohms)
- Frequency Response:
- (+/-1db, @ rated output Power, 8 Ohms): 20Hz- 20kHz
- Slew Rate: 15V Per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced



- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP1500

1141000011



Specifications:

- Output Power:
- 750W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD 500W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
- 1500W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz 20kHz @ 8 Ohms)
- Frequency Response:
- (+/-1db, @ rated output Power, 8 Ohms): 20Hz-20kHz

- Slew Rate: 15V Per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP2500

1141000012





Specifications:

- Output Power:
- 1100W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD 700W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
- 2200W RMS @ 8 Ohms, 1K Hz, 1% THD
- Total Harmonic Distortion: Less Than 0,5% (20Hz 20kHz @ 8 Ohms)
- Frequency Response:

(+/-1db, @ rated output Power, 8 Ohms): 20Hz-20kHz

- Slew Rate: 20V Per usec
- Damping Factor: >450 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans (various speed)
- Special Specifications:High/Low Pass Filter/Input Sensitivity Selector/ Ground Lift/ Soft start
- Output: Speaker + Binding post
- Build-in clip limiter

XEQ-152B Equalizer 1151100001

Main Features:

- 2 channel 2/3 octave 15 band graphic equalizer
- 25Hz 16kHz frequency control
- Constant Q circuitry (3% frequency accuracy)
- Selectable 6dB or 12dB control
- Variable level control
- By-pass switch
- Overload threshold LED (5dB below clipping)
- Ground lift switch
- XLR & 1/4 TRS balanced Inputs / Outputs
- Power: Selectable 120V / 230V voltage

Specifications:

- Input type: Active balanced / Unbalanced
- Output Impedance: <150 Ohms
- Input Max: (2k Ohms) +26dBu (bal.), +21dBu (unbal.) (600 Ohms) +22dB (bal.), +15dB (unbal.)
- Output type: Servo-Balanced
- Source Impedance: 20k Ohms (bal.), 15k Ohms (unbal.)
- Min. Output Load Impedance: 600 Ohms
- Max Output Level: 22dBm
- Connectors: 1/4 phone jack, XLR & RCA phono (unbal.)
- Frequency Resp.: 20Hz-20kHz, +/-0.5dB



- Total Harmonic Distortion: <0.01 +10dBu
- IM Distortion: .0005
- Channel Separation: 50dB @ 1kHz
- Gain Control: infinity to +60dB
- Filter Type: Constant Q
- Low Cut Filter: 25Hz / 12dB oct
- High Cut Filter: 3K / 12dB oct
- Range: +/- 6dB or +/- 12dB (selectable)
- S/N Ratio: 101dB below max

ACTIVE DBM

1151800004



Faaturas:

- Designed to set in an amp rack to view your master decibel level
- Create an exciting light show in your amp rack
- LED Display progresses from green through amber to red
- Sensitivity adjustment on both left and right channels

- 2 separate LED modes: dot and bar
- Demo mode so that LED levels will move without an audio signal
- Includes 12V DC 500mA UL approved power supply

Mini LED Gooseneck lamp XLR

Mini LED Gooseneck lamp BNC



USB LITE



High quality gooseneck lamp with 4 extreme bright LED's

- Fits BNC connectors / Fits XLR connectors
- Extreme long life through LED technology.
- Very low power consumption.
- Produces nearly no heat.
- LED head exchangeable.
- Length: BNC: 37 cm / XLR: 39 cm

- Long-life LED Gooseneck light with On/Off switch.
- Can be used with any standard USB products

TTS TABLE TOP STAND

1154000009

UNI LTS

1154000011



The American Audio notebook stand TTS is a very stable, all-purpose item that can be assembled very easily and fits into nearly every DJ bag. The height of the stand can be adjusted in 4 steps to suit your needs. Notebooks of every size can be put on top of this very strong stand.

Specifications:

- Rubberized bearing area
- Adjustable in height
- Color: black
- Material: metal
- Height: 165-225 mm
- Width: 235 mm
- Max. Load: 40 kg



The Accu Case UNI LTS is a universal laptop stand for DJs, musicians, or lighting designers. For use with almost any laptop, this stand can be assembled very easily and fits into nearly every gig bag. It includes a storage shelf that users can conveniently put their sound cards, hard drives or DMX lighting interfaces onto. The UNI LTS includes two mounting options: one, which allows for the stand to sit directly onto a tabletop, the other allows for the stand to be securely attached to a gear case.

Specifications:

- Adjustable height: (240-330 mm)
- Adjustable width: (235-275 mm)
- Includes two mounting clamps
- Color: black
- Material: metal

DJM-58 Microphone

1153100001



Specifications:

500 Ohm hi-fidelity, uni-directional dynamic microphone

- Low noise Low distortion
- XLR connection
- Professional microphone for DJ's, Bands and lecturing
- Sensitivity: 73+/-3dB
- Frequency Response: 50-18kHz.
- Direction: Cardioid pattern

MC1 1154000012



MC1, clamp, black

MC2 1154000013



MC2 Microphone holder, rubber, black

MC3 1154000015



MC3 Microphone Holder, rubberizes, black

MC4 Microphone Holder mini

MC4 1154000043



1153900001



reduction thread 3/8" (int.); 5/8"

ECO-MS3 Microphone Stand

1753900005



A low micropfone stand for bass drums, guitar amps etc. Adjustable height and shock absorbent rubber feets.

Specifications:

- noise reduction, rubber feets
- lenght of legs: 25 cm
- max. height: 0,76 cm
- dual extension
- lenght of boom arm (twice extended): 70 cm



Microphone stand high 1753900004



Professional tripod microphone stand with boom arm

Specifications:

- professional steel stand
- retractable legs
- reduction rubber
- length of legs: 31 cm
- length of boom arm: 80 cm - max height incl. boom arm: 2,10 m
- solid manufacture for stage use
- extension with easy-screw mechanics
- incl. cable clip





AMERICAN AUDIO EVENT FACADE

white 1731000015

black 1731000016

FEATURES:

- . Made out of strong and light weight white metal
- Includes white scrim
- . Includes a carrying bag to store and keep facade scrim looking best
- Detachable hinges make it easy for storage
- Fire Retardant easy to remove scrim
- Scrim to be washed by hand in cold water, lay flat to dry. Do not twist to avoid deformation
- . Dimensions (LxWxH): 110.25" x 1" x 47.25" / 2800 x 25.4 x 1200mm Complete Stand 27.5" x 1" x 47.25" / 700 x 25.4 x 1200mm – Each Panel 49.75" x 30" x 5.5" / 1260 x 760 x 140mm - Bag

Weight: 32 lbs. / 14.5 kg.





EVENT FACADE SCRIMS (4pcs)

white 1731000017

black 1731000018



MICROPHONE STAND

TRIPOD COVER

1724400045

MB-1

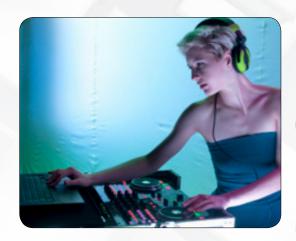
1154000017





speaker stand will become an eye-catcher.





HP550 1152200005 pro dj headphones

MAIN FEATURES

- . Comfortable, sturdy high powered headphones . Includes 1 set of extra earpads and a
- headphones bag
- Flexible housing design allows for double or single ear monitoring; folds up for easy
- Replaceable earpads Easy to snap on
- Input: Mini plug with right angle 1/4" adapter



1152200007







Includes A Pair Of Replacement Earpads (HP 900, HP 700 & HP 500)



HP700 1152200001 pro dj headphones

MAIN FEATURES

- . Comfortable, sturdy high-powered headphones . Ultra dynamic range with great sounding
- high and lows
- Flexible housing design allows for double or single ear monitoring; folds up for easy transport
- Input: Mini plug with two screw-on 1/4" adapters (Right Angle & Straight plugs)
- Includes headphone bag
- Cord Length: 9 feet/3 meters





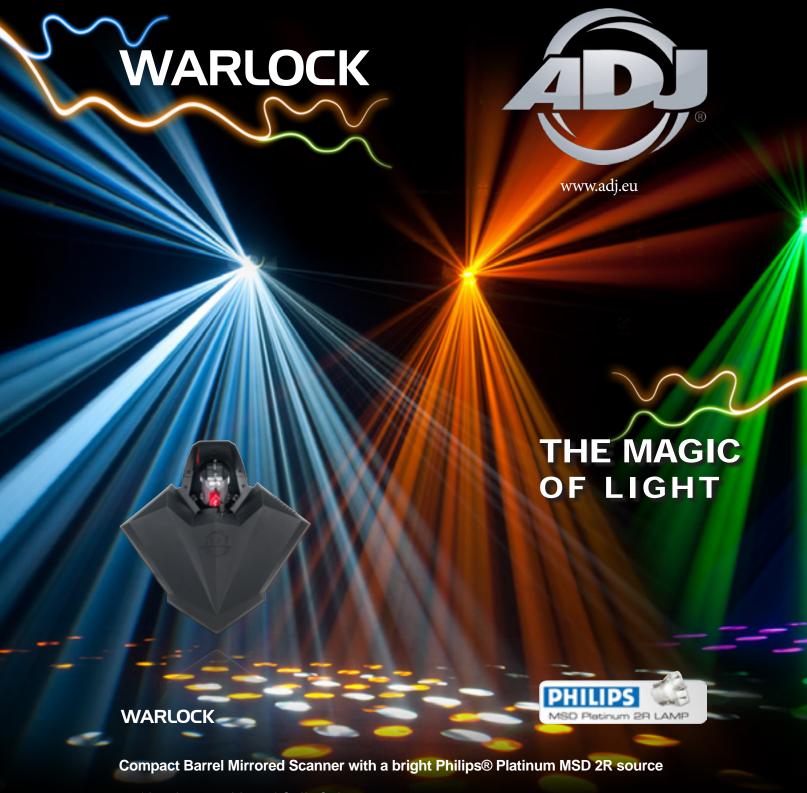
Includes 1/4" Right Angle & Straight 1/4" Gold Connectors (HP 900 & HP 700 Only – HP 500 includes 1/4" Right Angle Only)



Includes A Pair Of Replacement Earpads (HP 900, HP 700 & HP 500)







- ▼ 12 colors + white w/ Split Colors
- ▼ 12 Fixed Gobo Patterns + Spot & Gobo Shake
- ▼ Reflector Rotation Mirror produces a 360-degree rotation
- ▼ Independent gobo and color wheels | Gobo scroll mode
- ▼ Beam Angle: 28 Degrees
- ▼ 180° pan / 360° tilt continuous barrel rotation
- ▼ Shutter: Strobe & Pulse effect; random strobe slow to fast
- ▼ 3 Operational Modes: DMX control, Show Mode, & Sound Active
- 8 DMX Channels



VIDEO ONLINE

www.adj.eu





Event : Shockerz Sound, Light, Laser, Ledwall by Location : Maaspoort Den Bosch Netherlands. Trend Productions, Mr. Ad van Veghel

VJ's: Jimmy Adriaansen, Jimmy Honderd Light Operator on Grand Ma: Sjors Erkeland, ALE Light & Sound In total they used 160 fixtures, from ADJ there were 108 Fixtures (Vizi Beam Hybrid 2R and Inno Color Beam LED)







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